

POSSIBILITIES OF USING PEDAGOGICAL TECHNOLOGIES IN MUSIC EDUCATION

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ANNOTATION

The article analyzes the specifics of music education, the organizational structure, practical performance activities, as well as teaching methods, factors that ensure their effectiveness, analysis of tools and generalization of their general creative and positive aspects. will allow the development of new species. These are also pedagogical technologies in terms of their purpose and function, and it is emphasized that their application in music lessons gives good results.

Keyword: practical performance, analyzes, pedagogues-scientists, creative teachers.

INTRODUCTION

The updated content of education in our country, which meets the world standards, is improving not by itself, but through the achievements of advanced pedagogues - scientists, Methodist teachers and pedagogy around the world. Therefore, at the present stage of education, the task of reforming education is to focus on the formation of creative teachers responsible for the education of the younger generation in the conditions of rapid development of innovative, intensive information and information technologies, computerized model teaching.

It is known that the subject of didactics consists of teaching, learning and the content of education. Ignoring any of these three components destroys the content of education. Both teaching and learning and their end result depend on the content of the education.

The study of different topics in a specific way in the educational process stems from its specificity and content, which largely depends on the organizer of the study, that is, the teacher (pedagogue).

It is the teacher who activates any subject, including music, in the teaching process, giving them the opportunity to express themselves as active learners, independent thinkers, and learners. The teacher determines the conditions of use of teaching methods, ways, forms, tools that are convenient and interesting for himself and the learner, the effectiveness of the learning process with the help of advanced pedagogical technologies tries to increase.

That is why pedagogical technology, didactic technology, educational technology are considered to be the most effective tools in the educational process. They are widely used in the practice of world pedagogy today.

Pedagogical technology is a priority in the organization, management and control of the educational process in our country, as well as in the education system of the most developed countries. Therefore, it is important that all educators are well aware of pedagogical technologies and use them in the educational process. This is in accordance with the objective laws of development of society, and with the development of society, the content, goals and objectives of education are improved accordingly. That is why pedagogical technology, didactic technology, educational technology are considered to be the most effective tools in the educational process. They are widely used in the practice of world pedagogy today.

In the current situation, the main directions of human activity are becoming a model system that allows the full implementation of development goals, ie the technology of education. Due to this, as in all areas of science, the focus is on new technologies in music education.

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In the process of education, students learn and understand the art of music in all its nuances. Popular musical activities: listening to music, analysis, singing as a group, mastering theoretical knowledge (music literacy), dancing, the formation of children's musical instruments and the rhythm of music are the main content of music education.

Exercise is a learning process that strengthens mastery. Exercises have their own content in each subject, including music lessons. For example, measuring the tonality, tempo, character, genre of music in listening activities, determining intervals and chords in music literacy activities, creating intervals, determining dynamic tones, theoretical analysis, complex vocal exercises (vocal, chorus) rehearsing places, pure intonation, working on diction, singing major and minor triads, unaccompanied singing, etc.

In conclusion, the music teacher should also supervise the lessons. Due to constant observation, the teacher improves his pedagogical skills. It teaches students to evaluate the situation, to feel their inner feelings, interests and abilities. Follow-up lasts from first grade to seventh grade.

The method, form and pedagogical technologies used, as well as their effectiveness, convenience, fun and convenience for children will be identified. Game lessons can be held in many different forms. For example, when passing the topic of musical instruments, students are given cards with pictures of various musical instruments. The teacher uses a tape recorder to play music played on a national instrument. Pupils, in turn, show on a musical instrument how a piece of music is played on the cards in their hands. The most active and resourceful students are evaluated and encouraged. Classes such as quizzes, concerts, debates, find the melody are based on the theoretical and practical knowledge of students. Lessons are organized in the form of musical trips to creative communities, various cultural and educational events, or to nature, cities with the help of a video tape.

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