

## METHODS OF USING MUSICAL PROGRAMS IN MUSIC LESSONS OF SECONDARY SCHOOLS

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### ANNOTATION

The article describes the importance of state educational standards in the passage of music lessons in the school, the artistry, interest of music lessons and the dependence of children on the skill of the teacher, arousing more creative pleasure, emotional feelings and imaginative experiences.

**Keywords:** music, culture, performance, melody, song, standard, upbringing.

### INTRODUCTION

After gaining independence, the Republic pays special attention to the issues of culture and spirituality. Due to independence, the full satisfaction of the spiritual needs of the people, a deep study of history, preservation of cultural heritage, the delivery of national traditions and values to the younger generations is one of the important tasks facing society.

The task of educating culture and spirituality is to see the work of music education in the school again. The fact that music art was taught as a science in the schools of Uzbekistan during the Shura period was positive, of course. In this, certain experiences, training of special personnel were achieved. But yet it has not yet become enough basis to toptirishga content the music culture of the younger generation to today's cultured level.

The introduction of the state standard of education in all educational sciences, as well as in the field of Education, allows full use of national musical heritage. These were reflected in popular folk songs and songs, creative activities of singers and musicians, and in today's modern musical activity. Such possibilities of musical art serve as a unique and repeated source of upbringing of a new generation, their harmonious development. From time immemorial, the pedagogy of the East, including Uzbek music education, and its perfect methods have been developed on the example of teacher and student traditions. State educational standards regulate the teaching of the basics of popular folk music pedagogy, professional musicians, musicians (musicians, singers). The new content of education in music education on the basis of state educational standards, along with the musical knowledge and skills of students, develops in them such qualities as observation, memory, figurative imagination, creativity, independence, initiative, artistic and musical taste. minladi. Therefore, the new content of music education is a culture at the human level, where the younger generation can inherit our national musical heritage and realize the universal musical richness implies adulthood. As such students learn the art of music in all its nuances, the main goal of mass music activities: artistic perception of music,

singing individually and in groups, dancing and the formation of creative skills. For the musical-aesthetic development of students, the teacher must be diligently prepared in his / her work activity and ensure that the lessons are passed at a high methodical level. Music lesson-the main form of Organization of music education in school. While musical circles, elective classes are also in practice, the lesson never loses its significance. Music lessons include various forms of musical activity. These are activities of mass collective expression, performing rhythmic musical acts, listening to music, literacy, musical creativity, playing in children's musical instruments.

The lesson is a leading factor in the system of musical education, after all, in which children are covered in a gross way. Music lessons are distinguished from other science lessons by their artistry, curiosity and more creative pleasure in children, emotional sensations and imaginative sensations. Music has a great positive effect on the mental and moral development of children in particular. After all, "without the education of music, it is impossible to adequately fulfill the intellectual education of children." Therefore, music lessons are primarily an educational lesson. Artistic education is its logical meaning. As we go to increase the education of music in secondary schools, before the teacher stands the task of modern requirements, such as interest and admiration of students in his lesson, music. Singing in school, especially in the primary classes, the interest and tendency to listen to music, the positive attitude of young people to art gradually and the need for rest is an important role in the upbringing and formation.

The music lesson is a lesson of art by its nature. Its colorful Sir to organize content and fun requires a great pedagogical and professional skill from each teacher. Teaching children to art is incredibly difficult, all the complexity is that it is absolutely impossible to teach them to really art, without attracting emotional interest.

In this place, it is of particular importance to ensure the creative activity of students in the process of musical training. The range of knowledge, skills and abilities to understand music, to enjoy its orombe – like effect also depends on the participation of emotional emotions. The more active and deep the feelings in the execution and perception of the work, the more conscious and profound will be their understanding and mastering, saturation and pleasure. This is a process that occurs as a result of creative activity in its place. After all, the state of boring and quiet cannot form a state of lively emotion in the class.

According to the psychologist scientists, music reaches the most inner layer of the nerve cages located in the hemispheres of the human brain and triggers a rich reserve of energy that is contained there. This in turn allows you to better visualize the artistic images of ideas in the meaning of the work. Therefore, it is usually said that "where the word is complete, music begins". That is, if the thought is not expressed in words, it will be possible to express it through music.

### LITERATURE

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