

INNOVATIVE TECHNOLOGIES (IN GENERAL SCHOOL. MUSIC DIRECTION)

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ABSTRACT

The updated content of education in our country, which meets the world standards, is improving not by itself, but through the achievements of advanced pedagogues - scientists, Methodist teachers, and world-class pedagogical science. Therefore, at the present stage of education, the task of reforming education is based on the formation of innovative, creative information teachers responsible for educating the younger generation in the rapidly developing environment of information and information technology, computerized model teaching. `washing.

Keywords: experience, content, pedagogy, technology

INTRODUCTION

Existing experience shows that no matter how much the content of education is updated, perfect curricula, textbooks are not created, the teacher's pedagogical skills in ensuring the effectiveness of the educational process, the mastery of new educational technologies and It depends on the ability to use it effectively and appropriately in the learning process.

At present, the education system of the country is undergoing profound changes to implement the tasks set at the most basic quality stage of the Law "On Education" and the "National Training Program". As provided in the national program, the technological nation of the educational process and the provision of information systems based on modern information technologies and computer networks is developing rapidly. The material and methodological base of science and education is being strengthened, teaching and methodological, scientific, innovative, and modern tools are being improved and applied to the educational process.

It is known that the subject of didactics is the content of teaching, learning, and education. Ignoring any of these three components destroys the content of education. Both teaching and learning and their result depend on the content of the training. The study of different topics in a specific way in the educational process stems from its specificity and content, which largely depends on the organizer of the study, ie the teacher (pedagogue).

It is the teacher who activates any subject, including music, in the teaching process, allowing them to express themselves to the active participants of the lesson as independent learners who can express their opinions. The teacher determines the conditions of use of teaching methods, ways, forms, tools that are convenient and interesting for himself and the learner, the effectiveness of the learning process using advanced pedagogical technologies tries to increase. Therefore, pedagogical technology, didactic technology, educational technology is considered as the most effective tools in the educational process. They are widely used in the practice of world pedagogy today.

Pedagogical technology is now a priority in the organization, management and control of the educational process in our country, as well as in the education system of the most developed

countries. Therefore, all educators must be well aware of pedagogical technologies and use them in the educational process. This is following the objective laws of development of society, and with the development of society, the content, goals and objectives of education are improving accordingly. In the current situation, the main directions of human activity are becoming a model system that allows the full realization of development goals, ie the technology of education. Due to this, as in all areas of science, there is a growing interest in new technologies in music education.

According to the Law of Uzbekistan "On Education", 9 + 3 years of compulsory general and secondary special education was introduced. Based on the principles of democratization, individualization, stratification, taking into account regional characteristics of education, the Concept of teaching music, as well as all subjects, was developed. It includes the formation of the content of music education on a national basis, the full use of the national musical heritage, folk songs, epics, classics and status, as well as modern music created under their influence. the main goal and task are to bring up a spiritually mature, harmoniously developed person who will consciously treat and inherit his people, language, religion, history, and art.

In the process of education, students learn and understand the art of music in all its nuances. Popular musical activities: listening to music, analysis, singing as a group, mastering theoretical knowledge (musical literacy), dancing, forming the issues of children playing musical instruments and accompanying the rhythm of music is the main content of music education.

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