

TECHNOLOGIES FOR IMPROVING COMPOSITION AND DRAWING SKILLS BASED ON THE RULES OF COMPOSITION

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ABSTRACT

The article deals with the rules and technologies of composition. The artist provides practical assistance in creating compositions, using visual skills and technologies.

Keywords: Composition, fine arts, baroque, sculpture, light shade, relief, bench painting, rhythm, colouring.

INTRODUCTION

The word composition is a very comprehensive and meaningful concept. It applies to all creative processes and forms the basis of almost all art forms. The composition can be found in music, theatre, photography, literature, and all kinds of fine arts. It is well known that through the word composition, artists understand all parts of a work of art through the laws of their relationship.

The word "composition" is derived from the Italian word *compositio* ("kompozito"), which means to compose, combine, connect, combine different symbolic expressions into a whole, and praise an idea. . Composition in painting is the ability to place the thought (idea) clearly, precisely and completely in the placement of image elements in the plane of the picture .

In fine arts - a means of clearly expressing the idea of the artist (sculptor, etc.), in which the mastery of the artist is vividly demonstrated. Through composition, the author arranges lines, shapes, colours, and images, assimilates spatial breadth, and creates an artistic environment. The composition is based on logic, form accuracy and harmony. At the heart of every work created by the artist is a composition, which reflects the thoughts, feelings that are formed in the process of perceiving the being. There are "fixed" and "moving", "open" and "closed" types of composition. Composition is defined and limited by certain "laws". This led to a narrowing of the means of compositional expression. During the Renaissance, "stable" and "closed" compositions prevailed, and in Baroque art, "moving" and "open" compositions prevailed. In the history of art, compositions created following the laws and attempts to create compositions based on free compositional methods have played an equally important role. During the Renaissance, there was a tendency to scientifically substantiate the composition. "The power of painting, as in any art, is in the depth and perfection of the essence of the form. Only a combination of important, advanced ideas and advanced professional skills can create an original work of art. If an artist's creative thinking is his mental strength, the technique of painting will serve as a necessary technical tool for him and will form the practical basis of his artistic achievements.^[1] . Each type of fine art has its compositional style. For

example, book decoration is different from the monumental painting wall composition. Perception of composition may also vary. For example, reliefs from sculptures can only be seen from the front. On the contrary, monumental sculptural monuments should be viewed. The sculptor must take into account the laws of composition when creating a work. In the fine arts, paintings and sculptures with many shapes are also based on composition.

The structure of the composition varies depending on the idea and task of the work of art. The character of the compositional structure of the work stems from the content and idea. For example: In composition classes, students are given a composition work on the theme "Chevar qiz", the composition is chosen following the theme "Chevar qiz". It is necessary to observe what clothes the weavers wear during the work process and their work process. It is necessary to find the condition that is most characteristic of it. There may also be background art tools that represent craftsmanship. After careful monitoring of the work process, it is first processed as a sketch work in different situations. The theme of the composition reflects a person's specific characteristics, appearance, inner experiences, thoughts, and facial expressions, and it is necessary to reflect in the image what profession he is.

In the structure of his creative composition, the artist also takes into account the laws of nature and the perceptual characteristics of the audience. In the image, the artist combines elements of composition such as symmetry, asymmetry, equality and rhythm, colour, the expediency of the structure of the centre of the composition, variety of shapes, colour integrity, point of view, proportion, size and volume. combines In addition to creating sketches, colour sketches should be used in the creation of the composition. The most moving parts of the portrait are worked out in the etude. This means that the craftsman's workshop, the crafting machine, the scissors, the measuring tools, the different coloured threads can be added to the portrait from a work made by the craftsman himself or similar work. Now, in the process of depicting the composition on the theme "Chevar qiz", first of all, the selected position, the position of the body, the dynamics are studied, and the pencil portrait is placed on the fabric. In the watercolour technique on the chosen theme, the colours begin to work from dark to light. It is advisable to cover the surface of the fabric with full colour. Then it will be easier to determine the proportion of colours placed in the next step. Attention is paid to light shade, material, volume. In the composition "Chevar qiz" in the composition centre, its work process is reflected. In addition, attention should be paid to planning. In the final stage of the work, the colour of the details is monolithic and subjected to the same colour. If you do the creative work according to the rules mentioned above, the structured composition and its execution will be perfect.

When an artist creates, he must not forget that he is an artist not only when he creates works of art directly, but also when he perceives works of art. For this, the science of composition is a great help to the rules of expression, the expression of the idea in some order. Therefore, the main task is to explain the basis of the composition, tools, symmetry, asymmetry, contrasts, format from the elements of the composition, the scale of shapes in the composition, etc., as well as the function of the bench painting composition, the importance of composition.

The main purpose of the composition is to form the young artist's ability to think figuratively and creatively, to cultivate the ability to see the beauty, novelty, progress in life and to use it extensively in the process of working on their works.

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