

MODERN EDUCATIONAL POLICY

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ANNOTATION

Music education is a part of the educational process and the solution of new pedagogical problems is actively involved. Professional training of a music teacher should be oriented not only towards obtaining basic knowledge, abilities and skills, but also towards the formation of a creatively oriented personality of a future musician teacher. The basis of the strategy of modern educational policy is the transition to building a personality-oriented educational environment using information and communication technologies.

Keywords: Information and communication technologies, modern music education, cultural education, innovation, creative task, interactive methods, game training, discussion, game techniques, case-method, pedagogical thinking.

INTRODUCTION

In the context of technical progress, the improvement of the basic link in music education is becoming especially relevant. In recent decades, the leading trend in the field of education is active innovation aimed at the formation of new models of teaching and upbringing. The educational system is undergoing fundamental changes aimed at achieving a new, high-quality education. Priority in the teacher's work is given to dialogical methods of communication, joint searches for truth, and various creative activities. This is realized through the use of interactive technologies and methods. A competent approach to organizing the educational process requires the teacher to change the learning process: its structure, forms of organization of activities, principles of interaction with students, to build a personality-oriented educational environment using information and communication technologies.

The task of teachers of higher educational institutions is not only to educate a comprehensive, developed personality who can think critically, solve complex problems based on an analysis of circumstances and relevant information, weigh alternative opinions, make thoughtful decisions, participate in discussions, and communicate with other people. To do this, in the classroom and educational events, it is necessary to organize role-playing games, work with documents and various sources of information, apply research projects, use and develop creative thinking. It should be noted that many students do not have their own opinion, the ability to solve, work with documents. Most students are "withdrawn". Therefore, in training and education, it is necessary to often use discussions, game method, case method. The student becomes a full participant in the educational process, his experience is the main source of educational knowledge.

The teacher does not give ready-made knowledge, but encourages the participants to search for themselves and acts as an assistant in their work. In educational practice, many options

for group discussions are used, which differ among themselves in terms of the purpose, content and organization technique.

When conducting discussions, you must adhere to the following rules:

- Lack of any criticism:
- All the ideas put forward should not be criticized, ironic remarks are not allowed. All statements are recorded without any changes, and they are not evaluated;
- Ridicule of someone's idea is not allowed, as well as excessive patronage of any thesis is not allowed;
- Demonstration of a critical attitude to the idea by means of non-verbal gestures, including facial expressions, is not allowed.
- Encouragement of proposed ideas:
- Absolutely all ideas are approved, while the most extraordinary statements are encouraged;
- Presentation of the idea should be carried out using short statements.
- Observance of the equality of all participants. This requires:
- So that each participant feels comfortable and is sure that his proposal will be definitely considered;
- Establish the order of the presentation of ideas, that is, each participant in the discussion expresses his idea in turn. At the same time, this will allow to involve all participants of the event in the discussion;
- Be positive about the fact that someone might skip their turn when coming up with an idea.
- Freedom of association and creative imagination, which manifests itself in the following aspects:
- Absence of any prohibitions during the event;
- All ideas must be considered;
- Previously expressed ideas can be developed by other participants;
- The expression of ideas is allowed without justification;
- Even the most fantastic and original ideas are allowed.
- Creative atmosphere during the discussion. For this:
- Democratic and friendly relations are maintained between all participants;
- Humor is allowed and even encouraged;
- The leader must create an atmosphere of maximum psychological comfort.
- Mandatory fixation of all ideas. For this, several secretaries can be distinguished who write down ideas on a board, a tape recorder.

Regardless of the type of discussion, its conduct contributes to an increase in the level of culture, and also reduces the possibility of interpersonal conflicts.

“... in the practice of teaching music, psychologically unjustified methods of exercise, memorization techniques, outdated views on the ratio of innate and acquired are still widespread. The root of the misunderstanding is the lack of psychological knowledge ” 1.

Pedagogical experience, like any art, is deeply personal, each time unique, unrepeatable; it can not be reproduced with 100% accuracy and efficiency, but it can - and should - become a subject for study. And also an incentive for further personal searches not only for a teacher, but also for a teacher-musician. In the methodology of teaching musical disciplines, this feature is manifested especially clearly.

If pedagogy in a broad sense is a product of the interaction of science and art, then musical pedagogy is the finest product of art, the finest product of creativity, in which the value of the teacher's personal qualities - his pedagogical and musical talent, enthusiasm, artistry - increases significantly.

Therefore, the professional training of a music teacher should be oriented not only towards obtaining basic knowledge, skills and abilities, but also towards the formation of a creatively oriented personality of the future.

a music teacher.

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