

THE PROBLEM OF THEME AND IDEA IN NATIONAL POETRY**(Based on the Poems of Halima Khudoyberdiyeva)**

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ABSTRACT

This article examines the leading ideas in several poems by Halima Khudoyberdiyeva, one of the prominent representatives of Uzbek literature and a public figure. It also analyzes the distinctive features of her poetry on themes such as love, family, pain, and other aspects of life. The study explores the figurative use of poetic expressions that convey national pride and a sense of patriotism in the poet's works. Furthermore, it investigates the formation of an ideological direction in her poetry, as well as the harmonious combination of national spirit and philosophical views in her poetic thinking. The article also considers the unity of theme and idea as an important factor determining the aesthetic value of poetry.

Keywords: Poem, theme, idea, poetics, factor, foundation, nationality, poetry, interpretation, concept, poetess, problem of style.

INTRODUCTION

Uzbek national poetry is one of the important literary traditions that has expressed the spiritual world, social views, and aesthetic taste of the people throughout the centuries. In it, the harmony of theme and idea is one of the key factors that determine the content and essence of a literary work. Poetry of each period, depending on its historical, social, and cultural conditions, highlights various themes and forms specific ideological directions.

One of the poets distinguished by her unique creative style and strong artistic thinking in modern Uzbek literature is Halima Khudoyberdiyeva. "The poet's heartfelt, passionate writings are notable for their call to humanity"[1, 14]. In her poetry, national identity, patriotism, human emotions, the experiences of a woman's heart, and social issues are expressed through deep philosophical reflection. The poet's creative legacy occupies an important place in the development of Uzbek national poetry in terms of the harmony of theme and idea. Her poems devoted to the prosperity of the homeland and the nation encompass the main ideas and a broad range of themes. The idea is an important foundation of poetics that reveals the poet's inner feelings, worldview, as well as character. In emphasizing the theme, the creative level of a writer or poet is determined by their appropriate use of expressive words,

their ability to choose suitable synonyms, and their skillful application of artistic and figurative devices.

MATERIAL AND METHODS

The sensitive poet Halima Khudoyberdiyeva, who lived and wrote in the late 20th and early 21st centuries, became one of the writers who promoted relevant themes and ideas in her poetic works. Most of the themes in her poetry are relevant to the lives of members of every society; that is, her poems reflect the nation's concerns, love for the homeland, and the life of the people through universal human experiences.

Halima Khudoyberdiyeva earned a place in the history of our national literature as a resilient female writer because she promoted truthful and significant ideas. In this regard, if attention is paid to the essential nature of the poet's works and their content is analyzed in depth, it becomes evident that diverse themes are reflected through distinctive creative ideas. "The artistic idea is the idea that vividly expresses the author's attitude toward the subject of depiction" [2, 176]. That is, let us pay attention to the following poetic passage, which reflects an idea that vividly expresses the author's attitude toward the subject of depiction:

*In blazing circles I am said to be radiant and proud,
I am said to resemble the happiest of girls.
Yet it is not seen that I am burning in a smokeless fire,
That I have thrown my burning love letter into the flames.
That I have worn the withered garment of love,
And tasted more of its poison than its sweetness—
It is not seen.*[3, 16].

It can be seen that this poem is about love, a traditional theme for poets. At the center of the passage is the hidden sorrow of a lyrical hero who has suffered from love, expressed in a unique way.

The poet compares the lyrical hero's experience of encountering various obstacles in love to putting on the withered garment of love. Her outward appearance as a happy girl evokes a sense of wonder in the poet's heart. Even though this creative figure may have thrown her burning love letter into the fire, her appearing happy to others indicates that she possesses a high level of inner strength.

The poet's love for poetry, her attitude toward it, and her poetic standard are reflected in the following lines:

*It is not enough for the heart to write just anything,
My hand will not move to write just anything.
It is unbearable to write just anything,
To write just anything is death for a poet.*[4, 96].

It can be seen that the poet, by stating that writing is like death, has set a certain standard for artistic creation. It calls for writings that truly satisfy the heart. This passage, which urges every creator to express their feelings through unique and unrepeatable lines, emphasizes the aspiration to create a true work of art. Overall, the idea of these lines conveys that writing poetry is not merely a pastime. It can be said that in the final line, the author implies the necessity of approaching creativity with a unique sense of love and devotion.

*Inshallah, if life grants its loyalty,
I shall become a mountain of support for my people.
The returning echo of Nodira,
I shall become the bell of Turkic Turan.*[5, 217].

At the center of this quatrain lies the main theme of respect and love for the homeland. The lyrical hero's comparison of herself to the voice of Nodira and the bell of Turon shows the depth of her pride and sense of honor. In these lines, it can be seen that the dominant idea is the writer's intention to serve as a support and pillar of the people.

*A woman walks by with a playful step,
A woman with hair scattered in the winds.
Deep within her, a tiger roars,
On the surface – she smiles softly.*[6, 146].

Through this poetic passage, the poet reveals a description characteristic of women. She brings to life the image of a woman who conceals her inner emptiness while raising a tiger within her heart. In portraying such a woman, she succeeds in infusing her poem with a subtle yet powerful sense of pathos. A woman who gently smiles while hiding inner pain is presented as the central theme of the poem.

Toward fame... Who said, "You are heading toward blossoms"?
It is inner struggle – you move toward a smooth, polished surface.
*Every market of fame has its own rulers,
And you walk with your own feet toward slavery.*[7, 296].

RESULTS

In her poem, the poet highlights that there are people among humanity who are deceived by transient notions such as fame, position, and titles, and she compares a person pursuing fame to someone heading toward slavery. The poet has chosen this truth as the central idea of her poem and presents it as an appeal to those who hold such views. In the lines, she reflects on how a position may initially appear "flower-like," yet in reality it gradually confines a person, making them adapt to a life of servitude, and in doing so she successfully conveys her intended ideological message.

In another poem, it can be seen that she draws life-based and philosophical conclusions about society.

*May the winds of your dreams add height to your stature, my child,
May your heart forever overflow when you hear poetry, my child.
You stay upon my eyes, and I shall stay within your very world,
Be the beauty of flowers, and let me witness your happiness and perfection.*[5, 478]!

In the given lines, along with expressing love for a child, the poet also conveys the sincere wishes of mothers in society as a whole. Every mother – whether Uzbek or of any other nationality – wants to see her child's happiness, prosperity, and the fulfillment of their dreams and goals. In this passage, the poet masterfully expresses not only love for a child but also noble wishes that the reader be a poetry lover and a person with a pure heart.

*All in this world are but guests,
Autumn with its yellow hue is our guest as well.*

*Its turmoil is a guest to the heart,
Even the strength in our knees is but a passing guest.*[5, 219].

By comparing everyone in the world to a guest, the author broadly expresses the idea of the poem. In other words, as the poem points to the fleeting nature of autumn's "guesthood," its upheavals, and even the temporary strength in one's knees, the transience of life becomes vividly apparent before our eyes. The poet succeeds in creating an artistic depiction of the world's impermanence in a distinctive and expressive manner.

ACKNOWLEDGMENT

The variety and richness of themes and ideas in Halima Khudoyberdiyeva's poetry made her one of the distinguished and mature poets in national literature. Her poetry is rich in various themes and ideas, artistically interpreting, in a distinctive way, the image of a courageous woman, a loving daughter and mother, love for the homeland, romantic love, and the hidden sorrows that exist in every person.

CONCLUSION

A deeper analysis of the poet's works and a comprehensive study of her creativity make it possible to understand the essence of the unique landscapes of human psyche and thought. This high poetry, with its themes and ideas of nationalism and patriotism, remains an inimitable artistic interpretation in a generalized form of literary expression.

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