

STAGES OF DEVELOPMENT OF FINE ART

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ABSTRACT

In my article figurative of art formation process , historical progress stages and society spiritual in life importance illuminated . Ancient period from the art of pull modern figurative up to art was development stages scientific in terms of analysis Also , the visual of art youth his/her thinking development , aesthetic taste in formation and national values promote in the making place about idea The article is figurative of art theoretical basics with one in line practical and pedagogical also reveals the importance given.

Keywords: figurative art, painting, graphics, sculpture, perspective, art history, aesthetics education, national value, creativity, culture.

INTRODUCTION

Descriptive art humanity culture the most ancient and important structural from parts one is considered . Human his / her feelings, worldview and to existence was attitude different images through tried to express. Therefore figurative art society development with together developed arrived spiritual wealth as is appreciated . Ancient cave to the walls worked from images pull today's modern digital art up to samples was process human thinking and aesthetic of views rising that is going shows.

Descriptive art not only beauty reflection to hold tool, maybe human spirituality enriching important is a factor. Art through human nature, society and own internal experiences understands. In this respect figurative art young generation aesthetic in spirit to educate, their creative thinking ability develop and national to values respect soul in formation important importance profession Especially education in the system figurative art science education students imagination expands, observation increases and to art was interest strengthens.

Descriptive of art development stages study through different in the eras cultural processes, people's traditions and worldview about important to the information has to be possible. Each historical period in art that's it of time socio-political environment, aesthetic views and spiritual values reflection Therefore art history study the youth national and universal to values respect in the spirit in upbringing important tool is considered.

Today on the day modern of technologies development figurative of art new directions to the surface is bringing. Computer graphics, digital art and graphic design such as directions of art opportunities further expanding. Perspective and projection laws study and figurative of art theoretical and practical the basics in strengthening important place holds¹. With this together, figuratively art lessons meaningful organization to leave the classroom outside creative activities on the road to put students to art was interest increases². So that's it, figurative of art development stages scientific in terms of study and analysis to do today's on the day current from issues one is considered. Because art human of thought product as society spiritual to the development service

LITERATURE ANALYSIS AND METHODOLOGY

Descriptive art humanity culture the most ancient and important structural from parts one is considered. Its development stages ancient period from the art of starting modern art to the directions was historical processes cover takes. Scientific in sources figurative of art formation and development different point of view in the eyes research OR Adhamova his "Illustrative" art of teaching development stages and development" in the article figurative of art historical development ancient period, middle centuries, awakening period and modern to stages separate learns. Author art development society culture and education system with integral connection emphasizes³.

SF Abdirasilov's "Illustrative art education methodology" in the work figurative art of teaching scientific and pedagogical basics, aesthetics upbringing and creative thinking develop issues illuminated. Author in students artistic taste and figurative literacy in formation modern of methods importance shows. This source figurative of art development stages pedagogical in terms of analysis in doing important theoretical basis to be service R.

Hasanov's "At School" figurative art education methodology" in the book and figurative of art training in the process place, description methods and practical training organization to grow roads wide illuminated. Author figurative activity through of the students aesthetic worldview and creative abilities develop possible scientific East⁵ miniature art to the history related scientific also figurative in works of art important development stages open In particular, UB Botirkulova East miniature of art formation, Timurids during the period rise and Kamoliddin Behzod of creativity art in development instead analysis Author miniature art not only aesthetic inheritance, maybe figurative art education important source that record It also has⁶ a modern in research figurative in art new stream and directions, digital technologies and innovative approaches to develop separately attention is being addressed. This is figurative of art today's of the day progress stage modern technologies with closely related that shows⁷.

¹ Abduraimova Muazzamoy Abdukadir kizi. "PERSPECTIVE." *INTERNATIONAL CONFERENCES*, Vol. 1, No. 11, 2022.

² Mirzayev Sodikjon Olimovich. "Increasing the effectiveness of classroom and extracurricular activities in the meaningful organization of fine arts lessons."

³ Adhamova OR *Stages of development and progress of fine arts education*. – 2023.

⁴ Abdirasilov SF *Methods of teaching fine arts*. – Tashkent, 2012.

⁵ Hasanov R. *Methodology of teaching fine arts in schools*. – Tashkent: Fan, 2004.

⁶ Botirkulova UB *Historical development and artistic and aesthetic characteristics of Eastern miniature art*. – 2026.

⁷ Abdunazarov DX *Currents and trends in fine arts*. – 2023.

This the research done increase in the process historicism, comparative analysis, observation and scientific generalization from the methods used. Research during figurative of art ancient from the era current until today was development stages scientific sources based on analysis was done.

Historical method using figurative of art formation process, various in the eras artistic directions and their to oneself typical aspects studied. Comparative analysis method through East and West figurative art in development general and different aspects compared.

Pedagogical observation from the method figurative art education in the process modern approaches in determining was used. Also, scientific generalization based on figurative of art society spiritual in life place and his/her aesthetic in education importance about conclusions

DISCUSSION AND CONCLUSION

This research during figurative of art development stages historical and scientific sources based on analysis Studies were conducted. as a result figurative art humanity culture inseparable part as ancient from the eras starting formed arrived was determined . Initial in stages figurative art of people daily life, hunting processes and religious their views reflection provider rock photos in appearance manifestation was.⁸

Next in periods of art content and shape improving gone observed. East in countries miniature art, pattern and book decoration developed if so, West in art realism, perspective and human anatomy to describe methods progressive Research this showed that the Timurids during figurative art science and culture with harmonious without developed, Kamoliddin Behzod creativity through high to the stage raised.⁹

Also, descriptive of art development society spiritual and aesthetic development with related that identified. Art works through of people worldview, national values and cultural legacy from generation to generation delivery In this respect figurative art the youth aesthetic in spirit of upbringing important from the means one is considered.¹⁰

Modern in stages and figurative of art digital technologies with integration is being monitored. Computer graphics, design and multimedia tools wide application figurative art opportunities further is expanding. Research to the results according to, innovative pedagogical technologies based on take visited figurative art lessons students creative thinking and independent thinking skills in development effective result is giving.¹¹

Analyses as a result figurative of art all development stages mutual integral dependency and each period next stage to the development basis become service what did was determined. Therefore figurative art history deep study, national art samples preservation and them education to the process wide implementation to grow today's of the day important from the duties one is considered.¹²

CONCLUSION

Descriptive art humanity cultural development the most ancient and important from the fields one is, its development stages society historical, cultural and spiritual changes with directly

⁸Karimov B. *Ancient fine art and its stages of formation* . – Tashkent: O'qittu, 2018.

⁹Nurmatov A. *History of Oriental Miniature Art* . – Samarkand, 2020.

¹⁰Rasulov T. *Aesthetic education and fine arts* . – Tashkent: Fan, 2019.

¹¹Kholikov M. *Innovative technologies in modern fine arts* . – Andijan, 2022.

¹²Jurayev S. *Development of fine arts and cultural heritage* . – Tashkent, 2021.

related without formed came from. Research during learned sources this showed that the image of art initial appearances primitive society to the period go It is a rock. pictures, cave to the walls drawn images human the environment understanding, hunting processes expression and nature events to describe was out of necessity come out.¹³

Next historical in stages figurative art slowly improved, ancient civilizations – Egypt, Mesopotamia, Greece and in Roman cultures to oneself typical artistic to the system has was. During these times art works not only aesthetic, maybe religious and ideological also performed tasks. Descriptive in art composition, form and from colors of use initial theoretical basics take shape started determined.

Medium centuries during and East and West art various in the direction developed. East countries, particularly in Central In Asia miniature art, sculpture decoration and calligraphy art high at the level progressive reached. In this process Kamoliddin Behzod school figurative art in history separately place occupied. West in art and religious topics advantage did without, gradually realism and perspective principles take shape began.¹⁴

Awakening period figurative art in development turn point is, this in the period human image realistic imaging, anatomical accuracy and scientific approach Leonardo da Vinci, Michelangelo such as masters creativity figurative art new to the stage take came out. Next in the centuries and Baroque, Classicism, Romanticism such as artistic currents formed, art expression tools further expanded.

Modern to the period come figurative of art development technological progress with closely connected gone. Digital graphics, design, 3D modeling and multimedia art new creative opportunities open gave. This is of art not only traditional in appearance, perhaps digital to develop on platforms as well take arrived. In general in short, figurative of art development stages human mindset, culture and aesthetic of views historical evolution reflection Every period of art content and to the shape new approaches take entered this is process continuous accordingly continue arrived is coming. Therefore figurative art deep study not only historical inheritance understanding, maybe young generation aesthetic taste and creative potential also important in developing importance profession will reach.¹⁵

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¹⁴Nurmatov A. *The development of Eastern and Western fine arts* . – Samarkand, 2020.

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