

DISCOURAGED WONDER IN THE CREATIVITY OF ESHKABEL SHUKUR

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ABSTRACT

In this article, the depressive wonder in the poetry of Eshkabil Shukur is based on the poet's poems "Tanazzul", "Dreams without rhyme between two worlds", "The Plague of Hijron" and "Dreams without rhyme between two worlds", "The moon of dreams", "The cursed puppy trace emanating from the devil", "the nail that is being torn away", "the ruined house that is flying". Disambiguation pages with short descriptions

Keywords: Depression, obraz, symbol, self-symbol, state of mind, faith, hijron, sadness, creative and spiritual process, gradation.

INTRODUCTION

As long as man always strives for freedom, creativity, innovation, and innovation, there is only one desire in this world – the goal of self-liberation. Discouragement means a fall on the path of creative liberation, a collapse before reaching the spiritual peak from which it wants to rise. Depression is a mental fever, in fact. Verily, Allah is All-Knowing, All-Knowing, All-Knowing. The human spirit is pervaded by absurdity.

This state of mind is familiar to many creators, and it is possible to say that the vibrations of the heart are not molded or at the same time stagnant, a very complex and delicate process. Disambiguation pages with short descriptions Albert Camus *famously noted*, "Writing is the capacity to choose¹." *The artist builds the world from his own understanding* (A. Camus).²

Until we overcome our discouragement, we cannot come to faith. Discouragement is the rust that erodes faith, and when faith is strong, despondency recedes. Tashkent (2010-2016) This is evidenced by the poet's lines *"Words tremble in my throat, freeze in my eyes//The moon will break in my chest that has not yet been eaten"*³:

*"There is no obscurity in my tongue,
 There is no reason to fight anymore.
 My love is doomed to death,
 And I am doomed to live".*

This disambiguation page lists articles associated with the title "Dreams without rhyme between two worlds".^{4 5 6} Verily, Allah is All-Knowing, It is pointed out that the tragedy of one person – the tragedy of a nation – can also symbolize:

"Sorrows, memories, haunted,

¹ Alber Kamyu. Isyon va uslub (esse). <https://ziyouz.uz/jahon-nasri/alber-kamyu/alber-kamyu-isyon-va-uslub-esse/>

² That source.

³ Thank goodness. Porch of porters. – T.: Sharq, 2002. – B. 156.

⁴ That source. – p. 228.

⁵ Thank goodness. Green birds. – T.: Writer, 1995. – pp. 62–63.

⁶ Thank goodness. Night flowers. – T.: Young Guard, 1989. – B. 34.

The Lord of the Senses is dead.

Homeland Underneath Walls

There are no "I" in them⁷.

This disambiguation page lists articles associated with the title Vatan. It is in such a mill of depression that a person will be tested, and this spiritual test is necessary in order to know his self, to find his own identity, to understand himself.

In his poems "Dreams Without Rhyme Between Two Worlds", "The Moonstone of Dreams", "The Cursed Puppy Trace of Satan",⁸ "A Falling Claw"⁹ and "A Ruined House Flying Away"¹⁰ are an artistic expression of the state of mental exhaustion, *which is one of the lower stages of the process of wonder in the poet's creative personality.*

This disambiguation page lists articles associated with the title Disambiguation. This is evidenced by the lines of this poem, "If we do not fit into the world, if we do not fit into a house, we will not be flowers, nor grass, nor sacks"

"We are ruined in the wilderness,

Whither shall we go, O our hearts?

Caravan hoki turob – tevarak mirab,

Where shall we go, O dear?"¹¹

Jump to search¹² This disambiguation page lists articles associated with the title Snow¹³ (disambiguation). At the end of the poem, the three seasons of the heart appear in harmony with each other, in each other's beats, but the heart is lacking in the "narrow sky" and the heart lacks the renewal and rejuvenation.

To sum up, winter was as natural a necessity for the reign of spring as depression was for surrender, a stage that had to be overcome. Jump to search

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⁷That source.

⁸Thank goodness. Green birds. – T.: Writer, 1995. – pp. 62–63.

⁹ That source. – B. 62.

¹⁰ That source.

¹¹Thank goodness. Porch of porters. – T.: Sharq, 2002. – B. 158.

¹²Thank goodness. Night flowers. – T.: Young Guard, 1989. – p. 40.

¹³That source.