

## THE MAIN ASPECTS OF MODERN PAINTING IN THE 21ST CENTURY

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### ABSTRACT

Nowadays, at a time when it is rapidly developing in every field, this development has not bypassed visual arts. Fine art, based on the needs of the times, has undergone a drastic change based on the aesthetic taste of the owners of intellectual potential, that is, the masters of modern art. Realism has gone a little further, and works in the form of abstracts have taken over the world art space. From this point of view, this article covers theoretical aspects for young creative artists and students.

This article serves as a basis for creating educational still lifes for young artists and students, as well as creating compositions based on the topic in future thematic composition classes, creating compositions rich in perspective, light and content.

**Keywords:** Realism, painting, composition, abstract, composition, still life, postanovka, composition center, abstract still life.

### INTRODUCTION

Humanity always wants to live in pursuit of beauty. Naturally, this puts some responsibility on the mind of art. It is in visual arts that this artist is entrusted with the responsibility of new thinking, modern approach, avoiding reality, and being able to create high-level works that can make the viewer think with unusual shapes and lead him to the world of imagination. Based on this, today's modern visual art differs sharply from traditional visual art in many ways.

The concept of modern fine art began to be clearly visible to us at the beginning of the 21st century. At first, it began to appear in the works of modern young artists in Europe, and later in Asia.

Where did the need for modern visual arts come from? What is modern visual arts?

### METHODS

The 21st century, the age of technology and development, has fundamentally changed humanity. Like all fields, the concept of radical modernity began to enter visual arts. It has been proven that even if the forms, ideas, colors, concepts of standard and rules are excluded from it, if the forms and forms are distorted and expressed, it can give special pleasure to the audience. Maestro works made by leading artists in the field of realism surprised humanity in their time, while works based on technique and professionalism, based on bright color games, still amaze the audience today. As long as a person lives in such a time, every aspect of him is constantly working with equipment, computers, electronic equipment. Virtual life, modern cars, all amenities for humanity are available. As a person matures in such an environment, he involuntarily strives for innovation in every field. Now it begins to seem simple to him of



Shishkin (forests). The tree, green colors, and blue sky that you have always seen have been imprinted in the human mind. With this, we are far from criticizing these works, on the contrary, only a creator who has passed through such stages, polished and mastered the science of original art can create a modern work. Now he can create a perfect work of reality in a non-standard style, free and limitless, without golden rules.

## RESULTS

It is known that there are several types of fine art. Every genre is influenced by a modern approach. All of them reflect brightness, limitlessness, free and elegant movements, delicate and deep thinking of the creator. Let's take the genre of still life as an example and discuss it. Still life has been considered one of the most historical genres. The investments in still life have caused us to be surprised by the fact that they are depicted with reality. The well-known and famous Dutch still lifes have become very popular worldwide. The flowers, fruits, and even insects in it are skillfully made with small details more than the level of reality. The small details in it are enriched with very dense details in the picture, each detail is carefully processed, all the details are complex and luxurious items, the colors used in a very heavy and cold way, the general color is very dark and restrained, surprising art lovers. In these works, the leading factor is reality and accuracy.

Modern painting brought a new look to the world of visual arts. Brightness and technique began to become the main aspect. In it, clear lines in the details, small details fell to the next level. Modern painting format does not require a lot of details. Colors are expressed so freely and vividly that under its influence, the viewer does not pay attention to the accuracy of the objects, and enjoys the artist's technique and skills. Another important aspect is that in modern painting, the general color began to be expressed in light and bright colors. In our way of life, the details that we do not pay attention to began to take the lead. Perfection from simplicity, maturity from a technical point of view quickly made the modern painting popular.

Modern painting began to gain its fans rapidly in composition, etudes, and portraits. Especially young artists use modern opportunities to create simple forms in our social life, their talents and skills with a professional approach, so we can see that these works have been radically renewed over time.





## DISCUSSION

Color is considered the leading factor in classical visual arts. The colors of all the details in it and the general background should be combined with one color. In modern art, such conditions, rules, clear and perfect drawings are not important. Pictures consisting of only colors that can provide psychological education to a person, provide aesthetic rest, and if necessary fill him with thought occupy our time. Regardless of the topic, ecology, politics, sports, nature, social problems, dignity, kindness, racial and religious problems have a different approach and works in an unusual way have a positive effect on the psyche of humanity. The most remarkable thing is that this art is all that can be found in our lives

## CONCLUSION

Art knows no bounds, especially fine art. Therefore, we should use this unlimited opportunity to create creative works based on the needs of the times. Based on a new vision, a modern approach, and intellectual potential, we need to discover creative modern paintings that can be an example for the future generation, and that our works of art can take their place on a global scale.

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