

IN FINE ARTS TRAINING FROM INNOVATIVE TECHNOLOGIES

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ABSTRACT

General education in this article schools in fine arts classes students at the level of contemporary demand have knowledge and skills, from the norm of preparation for life as it turned out, modern today the goals and objectives of Education in view of its change, education only on the basis of the modern approach full development of the personality of the reader, creative development of thinking, in the information space like the results of orientation to the correct search solution to issues have been seen.

Keywords: Innovative technology, multimedia, modern technology, advanced, educational technology, international experience.

INTRODUCTION

Today, due to extensive reforms and major changes in our country, all areas are developing. It is no exaggeration to say that great attention is being paid to the education sector in all areas, which is a clear proof of our opinion. In this regard, the use of modern technologies and innovative ideas in conducting classes with higher quality is of great importance, and the issue of using modern technologies in organizing fine arts classes in higher education institutions and secondary schools is being discussed. Therefore, with the initiatives of our esteemed President Sh.M. Mirziyoyev, as we enter a new era, attention is increasing to individuals who have a broad range of thinking, have deep knowledge, are proficient in their field, and can meet the demands of the times. This, in turn, makes the issue of introducing modernized and qualitatively organized education a cross-cutting issue.

LITERATURE ANALYSIS AND METHODOLOGY

From the perspective of the present era, the following criteria are of great importance in the formation of a person who can meet such requirements and embody the above-mentioned characteristics:

- Modern and advanced educational technologies
- Digital technology - modern and advanced pedagogical technology
- International experiences My experience in using information technologies has shown that in cases where ICT is used didactically within the framework of a traditional lesson, unlimited opportunities arise for individualization and differentiation of the educational process.

They allow students to use information sources, increase the effectiveness of independent work, provide completely new opportunities for acquiring and consolidating creativity, skills and abilities, and allow the implementation of new forms and methods of education. They ensure the development of an individual educational path in each student. In the educational process, major changes occur, aimed at developing thinking and imagination as the main

processes necessary for successful knowledge acquisition; Effective organization of students' cognitive activities is ensured.

DISCUSSION AND RESULTS

By showing examples of works of fine art and organizing distance learning sessions with famous designers and pedagogical scientists, students will have the opportunity to increase their interest in the lesson. Design methods can be widely used in higher grades. In this case, designing new equipment (buildings, cars, household and sports equipment, clothes) based on the combination of ancient, national and modern traditions of fine arts awakens a sense of pride and love for our national values in children. Creative and inventive activities using natural resources stimulate the formation of children's creative abilities. In particular, the Internet is of great importance in increasing the effectiveness of education in fine arts lessons. For example, collections of educational resources on the Internet on fine arts will greatly help the teacher in finding the necessary information. Also, in the process of explaining a new topic, the teacher can introduce students to educational videos, video clips of designers' activities, individual illustrations, photographs, dynamic tables and diagrams of the studied objects on the topic. The list of electronic textbooks and other textbooks for the school is hundreds. There are undoubted advantages. Indeed, multimedia technology is the practical implementation of the methodological and theoretical foundations of the formation of the teacher's information culture. It is becoming increasingly difficult for a modern teacher to see himself in the learning process at a computer. Most teachers prefer to use one computer and a multimedia projector to visualize the learning process. This way is much more profitable: the problem is solved health care (a large screen removes the problem of limiting students' work in front of a monitor). Using a projector allows you to more effectively manage the learning process. At the same time, an analysis of multimedia presentation lessons, mainly in PowerPoint, as well as excerpts from electronic textbooks, shows that their learning effectiveness is very low. A completely new form of conducting lessons has been developed, the features of which are not familiar to the developers of these lessons. Computer-based lessons serve to form new directions in the field of fine arts, modern knowledge and competencies in digital technologies in students. As a result, the student will develop skills and abilities that will help him find his place in the highly industrialized and information society that is emerging today. Today, as a result of the widespread use of the Internet, the growth of virtual learning and social environments, many terms such as "Graphic Design", "Web Design", "Animation", "Game Design", "Digital Visual Arts" are emerging, which are considered a product of the mutual integration of digital technologies and fine arts. In particular, digital (computer) art is understood as creative activity based on the use of computer (information) technologies, its as a result, works of art are obtained in digital form. The term "digital art" is used to refer to works of art that have been converted into a traditional, digital format or originally created in digital form, as well as to new types of works whose main medium is the computer environment. The aspects of fine arts that interest us include ASCT-Art, computer graphics, digital painting, etc. In particular: 1. Modern requirements and approaches to the organization and conduct of technology lessons in general secondary schools were analyzed. 2. Foreign experiences in the use of modern technologies in fine arts lessons were analyzed,

including the examples of Finland and South Korea. The selection of these countries was based on their high ratings in the assessment of the quality of world education. 3. The practical situation of the formation of innovations related to modern technologies in the process of teaching fine arts in general schools of Uzbekistan was analyzed. Educational design is the use of knowledge (principles) of effective educational work (teaching and learning) in the process of designing, developing, evaluating and using educational materials included in the system. At the same time, the lesson requires the most thorough development as a direct means of implementing the main ideas of information and communication technologies. This is a litmus test, it is lessons that show the effectiveness of a certain development. This is the final result, the final stage of design, the implementation of the ideas put forward by the developers of certain technologies. The preparation of such lessons requires much more thorough preparation than in the usual mode. Concepts such as lesson scenario, lesson direction - in this case, not only newly learned terms, but also an important part of preparation for the lesson.

CONCLUSION

According to our conclusions obtained in the process of studying the theoretical foundations of increasing the effectiveness of visual arts lessons in schools using digital technologies, in our country's general education schools, in the world experience of teaching this subject, world best practices in the formation of competencies related to digital technologies used in the educational process and their application have not been studied and implemented based on comparative and critical analysis. When designing a future multimedia lesson, the teacher should think about the sequence of technological operations on the big screen, the forms and methods of delivering information. It is necessary to immediately think about how the teacher will manage the educational process, how pedagogical communication will be provided in the lesson, continuous feedback from students, and the development of educational effectiveness. Let's define a few more terms. Undoubtedly, the use of multimedia is being introduced to increase the learning efficiency of this lesson, namely visual arts classes.

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