

DEVELOPMENT OF CREATIVE COMPETENCES OF FUTURE TEACHERS TERMS AND CONDITIONS

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ABSTRACT

The article describes the conditions for the development of creative competencies of future teachers and their development. requirements are given .

Keywords: Creative, creativity , scientific-practical , seminars, competitions , conferences, interactive methods .

INTRODUCTION

Creative thinking is the priority task of the primary direction to develop the qualities of independent decision-making and acting on the basis of future teachers, and preparation is the most important direction for the development of creative qualities of future teachers. yisha is defined in educational and regulatory documents.

The main task of the educational environment is to create opportunities for future students to acquire knowledge, to develop the creative competencies of future students in the educational environment of primary education, and to pursue the following scientific goals:

to increase the interest of future teachers in scientific and research works and to develop creative approaches to scientific and research works, to ensure the active participation of future teachers in educational work, circles, scientific conferences;

conducting competitions for the best scientific research works and awarding them;

"development of skills in organizing and conducting scientific-practical seminars, independent research of future teachers"

help them to participate in research and acquire skills to solve problems that arise in conducting scientific research;

conferences, seminars, contests, scientific competitions in specialties and disciplines, discussion clubs, competitions of scientific papers;

b to increase the opportunities for future teachers to participate in planned scientific conferences, seminars, competitions and other academic events;

establishing relations and developing cooperation between future students and other higher military educational institutions;

"development of skills and qualifications for teaching the methodology and methods of solving scientific-edagogical problems independently".

Educational factors in the development of creative qualities of future students:

Specialists have highlighted the main functions of the training leader in the editorial activity. Successful performance of these functions requires prospective teachers to acquire knowledge in a variety of areas.

If in the course of education, qualities such as the application of their knowledge are manifested in the future trainees, this, in turn, requires the training leader to create

developmental educational tasks. In such tasks, future teachers are offered to independently choose the content and methods of education.

Creating a development situation requires future teachers to have flexibility, initiative, organization, planning and communication skills, and good decision-making skills.

Forming the quality of independent organization of their activities from future students requires the leaders of training to create situations that direct them to independent research and understanding of the essence of educational materials. Organization of a developmental educational situation in such conditions encourages training leaders to perform organizational tasks and develop their creative abilities.

The analysis of the existing normative documents related to the field shows that the distinguished pedagogical functions of the future teachers are required to be enriched and have a wider scope in the new era.

It is possible to include the functions of creativity, initiative, organization, design, communication and correct decision-making among the professional activities of future teachers. In other words, these tasks are among the general professional tasks of future teachers.

Explaining the possibilities of "engagement and socialization functions with future students" of the leaders of the training to have a personal-emotional effect on the future students, the future death in the educational process in the conditions of changes in social and cultural situations. has an effect on the formation of khitivshi" [1].

During our research, the development of creative qualities in future students based on interactive approaches is based on the fact that the development of creative qualities by all participants in the process of cooperation on educational and educational issues that express their uniqueness is a pedagogical phenomenon.

Achieving a guaranteed result in the educational process requires students to master a certain type of creative activity. In most cases, this type of creative activity should have professional skills and a unique character.

Such activity requires future teachers to embody knowledge, skills and abilities. So the learners perform certain activities creatively using such knowledge, skills and abilities. As a result of education, future students will achieve unique individual creative achievements.

In this case, instead of knowledge, skills and competences, the ease or complexity of learning activities is evaluated. If they can quickly and easily perform the educational activities presented to their future students, they will also acquire the experience of creative activity in a consistent way. If future students encounter difficulties in the process of performing these educational activities, they should continue the exercises of mastering the experience of creative activity. It is emphasized that the degree of independence of performing such exercises should be evaluated not the nature of performing specific exercises [2].

Today, interactive methods are of particular importance to the activity of the training leader. That is why it is necessary to develop the professional knowledge and skills of future teachers regarding innovations and to develop their creative qualities. Editorial innovations do not arise by themselves, they are the result of editorial research, the product of advanced editorial experiences.

The task of putting the newly formed educational technologies into practice is primarily the responsibility of the training leader. Such situations require special military pedagogical-psychological training from future teachers. On the basis of this knowledge, the skills of pedagogical perception, evaluation of pedagogical innovations and their implementation are developed.

The meaning of the word "innovation" represents the concept of "innovation" and means introducing innovations in the educational process and changing it. Innovation as a pedagogical tool and process requires introducing innovations into the educational process [3]. The innovations learned in the course of education, its purpose, content, methods and forms, require changes in the methods of organizing collaborative activities of the training leader and future students.

On the other hand, the creativity of the training leader is of great importance, with the help of which innovations are created and put into practice. For this reason, mastering the content and implementation mechanisms of technological processes is of great importance in the development of creative qualities of future students.

These situations embody new mechanisms of acquisition and application based on the development of interactive teaching methods and technologies in educational institutions.

First step: 1st step students. It is difficult to develop the qualities of creativity in this process, because the initial courses are such a basic military service system that they do not have a complete idea of. This situation makes it difficult to develop creative qualities and carry out targeted activities.

Second grade: 2nd grade students. The basis of daily activities in the learning activities of educational subjects can rely on future teachers who have knowledge, skills and qualifications. They basically enter the process of "intellectual preparation" to independently search and make the necessary decisions.

Ushinshi level: 3rd level student level. At this level, it gives priority to a subjective approach in teaching future students.

To carry out these tasks at the required level, it is required that the future teachers have mastered the following qualities. It was determined that the development of creative qualities is carried out during the educational process of future teachers, their strengthening and formation during practical training and professional practice.

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