COMMUNICATIVE AND AESTHETIC ASPECT OF TEACHING LITERATURE IN HIGH SCHOOL

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ABSTRACT

This article examines the influence of the communicative-aesthetic aspect in the formation of students as individuals, as well as the importance of using literary works not only for in-depth study of language and style, but also as a means of developing students' communication skills. The relevance of fiction in modern education.

Keywords: Literature, fiction, communicative-aesthetic aspect, psychology, artistic image, text analysis.

КОММУНИКАТИВНО-ЭСТЕТИЧЕСКИЙ АСПЕКТ ПРЕПОДАВАНИЯ ЛИТЕРАТУРЫ В СТАРШИХ КЛАССАХ

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КИЦАТОННА

В данной статье рассматривается влияние коммуникативно-эстетического аспекта в формировании учащихся как личности, а также важность использования литературных произведений не только для углубленного изучения языка и стиля, но и как средства развития коммуникативных навыков учащихся. Актуальность художественной литературу в современном образовании.

Ключевые слова: Литература, художественная литература, коммуникативноэстетический аспект, психология, художественный образ, анализ текста.

INTRODUCTION

Literature as a school subject is introduced into the curriculum to develop the moral qualities of students. Literature has an emotional and aesthetic impact, showing all aspects of life. Works of art influence the formation of students' personal qualities. The ideological and moral content embedded in the works has a psychological impact on the child's worldview. According to B. M. Teplov, literature as an art captures various aspects of the human psyche: imagination, feelings, will, develops his consciousness and self-awareness, and shapes his worldview.

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Much attention can be paid to the communicative and aesthetic aspect. Especially in high school, this is a very relevant topic, because thanks to correct interpretation and competent analysis, we can properly educate the younger generation. "The path to the harmony of knowledge and morality begins with the Word as a cultural-national phenomenon, as a system of meanings that reveals knowledge about the world and models human behavior in it," proclaims modern methodological periodicals [128, p. 66]. That is, on the basis of this saying, one can come to the conclusion that the literature that we read directly has an aesthetic influence on us, helps in the formation of principles, deep and stable generalized "theoretical" feelings, encouraging them to think through, crystallize their worldview, defining this is a worldview that turns it into an effective force directing the behavior of an individual.

Often the image plays a key role. The main character of the work can become an ideal for a schoolchild, and can influence the formation of his personal attitudes. By analyzing the psychological background of the characters in a work of fiction in a literature lesson, schoolchildren, based on the analysis, can build for themselves a certain framework of moral norms. "A bright artistic image in itself has the most valuable properties; it is a powerful engine in educating and influencing a young soul. Beauty in itself is strength <...>, it has an educational and, therefore, ethical side."

An important place in the formation of all these skills can be given to the teacher. After all, it is in a literature lesson that students can develop critical thinking. The teacher helps to express one's thoughts, teaches how to express one's views with reason and listen to the points of view of others.

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