

A UNIQUE MELODY OF EMOTIONS BORN IN THE ARTIST'S HEART AND Poured INTO THE COLORS

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ANNOTATION

The article is about an exhibition dedicated to the centenary of the birth of the famous Uzbek artist Rahim Akhmedov. Several works of the artist exhibited at the exhibition were analyzed. The issues of aesthetic perception of the artist's paintings are also covered.

Keywords: fine arts, creativity, color image, nature, portrait, fine arts of Uzbekistan, style, composition, image.

Статья посвящена выставке, посвященной 100-летию со дня рождения известного узбекского художника Рагима Ахмедова. Были проанализированы несколько работ художника, представленных на выставке. Также освещены вопросы эстетического восприятия картин художника.

Ключевые слова: изобразительное искусство, творчество, цветное изображение, природа, портрет, изобразительное искусство Узбекистана, стиль, композиция, изображение.

INTRODUCTION

Creative people are not indifferent to life, to a thousand and one seasons of human nature, as well as to the unique four seasons of nature. creation is like a gift from the divine to the creator, and through this grace the creator transfers his or her feelings to paper or cloth.

There are many masters of fine arts in the fine arts of Uzbekistan, who have their own style and themes. But in his works, there are only a few talents who can sing the thousand and one climate of life and human nature in colors.

Content in the still life and portrait genres of fine art, Rahim Akhmedov, People's Artist of Uzbekistan, Academician of the Academy of Arts of Uzbekistan, is one of our master painters, rich in philosophical observation, whose compositional solution has engraved his name in golden letters on the pages of history through his original works.

On November 4, an exhibition dedicated to the centenary of the artist's birth was opened at the Gallery of Fine Arts of Uzbekistan. Among the young artists and thousands of spectators who visited the exhibition, there was a great interest in the artist's work and rich in unique bright impressions. The fact that the artist has his own style and figurative language is evident in his portraits. In R. Akhmedov's portraits he draws attention with the brightness of colors, originality of composition, delicate lyricism, elegance of visual means. Each work of fine art has

its own structure and content. That is why a work of fine art is created in accordance with the general laws of composition.

In his portraits, the artist takes a deeper approach to life in depicting ordinary peasants, shepherds, village women, and famous artists.

The exhibition also includes such masterpieces as “Mother's Thoughts”, “Morning, Motherhood”, “Song”, “Spring Holiday”, “Portrait of Furkat”, “Portrait of a Woman”, “Girl from Surkhandarya” and “Portrait of Nigora”. In these works, the snapshot of the life of the people is reflected. In the artist's early works, academy principles take the lead. In them, the intellect, the tendency to think logically, is stronger than the senses, and storytelling is reflected in the multiplicity of his works.

The painting “The First Salary”, created in 1955, is noteworthy here. The compositional structure of the work is based on the traditions of Russian democratic art, primarily on the principles of fraternal composition, in the spirit of the method of socialist realism. The plot of the work is simple. The incident, which took place in the family of an Uzbek worker, was recorded on the day the worker's child received his first salary. In particular, he introduced the artist to the wind, In the composition “Mother's Thoughts”, which brought her fame, the image of a woman sitting in the shade of a tree, in the background of a lighted courtyard, expresses the spiritual beauty of a person.

In the work “Morning, Motherhood” the pure heart of a young mother, her beautiful appearance, the mood of a happy mother are painted in colorful colors. In “Song” it is as if a sad, wonderful melody is heard. In his color relationships, the work reveals the mood of those gathered around the table. it is natural for the viewer of such works to make a vivid impression of the work. No matter what image the artist creates, the inner feelings, emotions and heartache of the protagonist are convincingly expressed. Among the works presented at the exhibition, the portrait of the famous poet “Hamid Olimjon” has a special significance with its deep psychological expression. the play skillfully expresses the poet's inner feelings, emotions, thoughts.

We all know that Hamid Olimjon, despite his short life, is one of the writers who lived a hard life, leaving a rich spiritual heritage that made a great contribution to Uzbek literature. No matter how hard he lived, in his lions he beautifully expressed nature and being, every moment of life. The work created by the artist R.Akhmedov uniquely expresses the whole life of the writer, the softness and spring breath in his work through colors. The fact that the poet is depicted in a quiet night, in the bosom of nature, with his thoughtful eyes fixed on one point, clearly shows that the protagonist is a man of the creative world. while the beauty of nature in the moonlight reflects the early spring season, the calmness in the facial expression represents the poet's creativity and his love of life. The symbolic depiction of the moon in the work enriches the content of the work and further enhances its emotionality.

The spirit and expressiveness of the portraits in the artist's work is characterized by the simplicity and populism of the works. The vitality of the colors blends with the spirit of the time, leading the viewer to an involuntary history. In his works, the artist reflects the unique beauty of the nature of the Motherland, the noble traditions, he skillfully sang the images of hardworking people and generous people in colors. The works exhibited at the exhibition have

become a spiritual heritage of our people and have a worthy place in the national treasury of fine arts. Art is a means of cultivating delicacy in the younger generation. From time immemorial, art has served such a function.

It is no coincidence that attention is paid to the field of fine arts in this regard. The role of fine arts in educating the younger generation in the spirit of patriotism is also great. The organization of such exhibitions will further develop the fine arts of Uzbekistan and create the basis for the birth of immortal works.



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