

METHODOLOGY OF TEACHING MUSIC EDUCATION TO FUTURE TALENTED STUDENTS

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ABSTRACT

The article talks about the fact that a good musician is considered not only to compose or perform musical works professionally, but also to express thoughts and ideas through music, convey moods and evoke feelings, as well as future. Many new methods are offered for choosing a musician.

Keywords: music, education, style, idea, thought, ethics, aesthetics, communication.

INTRODUCTION

Since ancient times, music has accompanied a person throughout his life and has been associated with his most important events: rural work, changing seasons, birth of children, weddings and funerals. This is the way to understand the wide and meaningful world of human feelings. Emotions, feelings, moods, experiences are the essence of music. Arthur Schopenhauer said: "Every child is a genius to some extent." For many years, extensive research has been conducted in all countries of the world and many experiments have been conducted to study the phenomenon of talent. Talent in music is especially difficult to talk about because it is the most abstract form of art. Musical talent is a type of talent related to musical activity, and its components are an extremely complex psychological, physiological and intellectual complex integrated into a unique system. There are many majors and specialties in music that have specific ideas about activities and talents. A musician can be a composer, performer, sound engineer, musicologist or critic. There are many professions within the art of musical performance, such as conductor, vocalist, choir soloist, performer of various musical instruments. In order for a gifted child to develop into a talented musician, he undoubtedly needs pedagogical support, as well as psychological and spiritual support related to social adaptation.

Many people love music, some practice it, and a select few are gifted with the talent of a musician. In fact, it is customary to call musicians not only those who play any musical instrument, but also vocalists and composers. In fact, the term "musician" refers to any person who plays music.

Thus, musicians can be amateurs or professionals. The first ones create music for the soul, for themselves or for a narrow circle of people. Professional musicians make their living from music.

The profession of a musician is as old as music itself. With the appearance of the first musical instruments, the first musicians appeared. They were the main protagonists of ritual dances and songs, ritual traditions and religious events. Since all these moments played an important role in the life of ancient peoples, the role of the musician was very honorable.

In the Middle Ages, the role of musicians was often filled by monks and other church officials, as the development of music centered around Christianity (in Europe). At the same time, there

were wandering musicians, for whom music was often the main activity in life. Moreover, the music in their mouths has become an ideological weapon that conveys ideas and feelings to the masses.

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