

FORMATION OF CREATIVITY IN CHILDREN THROUGH MUSIC LESSONS

Kabilova E. B.

Docent of the "Education" department of Kokand University

ABSTRACT

In this article, the formation of creativity in children through music lessons is discussed.

Keywords: dance, rhythm, activity, music, creativity, composer, song, team competence, competence, game, culture, education, upbringing.

INTRODUCTION

It is known that a number of works are being carried out in the field of preschool education in our country. The art of music in youth education has a direct and strong influence on a person from a young age and occupies a great place in his general cultural development. Music, which occupies a wider place in the cultural life of a democratic society, is a constant companion of a person throughout his life. Music is the only art that penetrates deeply into the human heart and has the power to vividly express this soul. So, it is true that music has a worthy role in raising a generation worthy of our ancestors, and doing the honorable job of aesthetic education of a child is a great responsibility for us, i.e. future personnel. Pre-school education ensures a healthy, all-round development of a child, instills in him a desire to study, prepares him for regular education.

LITERATURE ANALYSIS AND METHODOLOGY.

Preschool education is carried out in state and non-state preschool children's institutions and families until the child reaches the age of six or seven. Music is a means of forming a child's moral qualities. Music, which has a direct effect on the child's emotions, forms his moral characteristics. Sometimes the influence of music is more powerful than persuasion or direction. Introducing children to various emotional and figurative works, we encourage them to empathize. Musical activity creates the necessary conditions for the formation of moral qualities of a child's personality, creates the initial foundations of the general culture of a future person.

DISCUSSION

Children's music is music intended for children to listen to or perform. It can be different in form: a song, a piece of music, a symphony, an opera, a ballet, etc. Musical works for children are often based on folk tales, pictures of nature, images of the animal world. Music helps a child's all-round development and helps develop skills for future schooling, especially language and reading skills. Learning to play a musical instrument can help develop mathematical thinking and even improve school performance. Music is a real art, beautiful and charming. The child in his life develops as a creative person with a good imagination and imagination. Creative musical activity gives the child the opportunity to discover his talent, abilities, and expand his worldview. Music is a means of activating mental abilities. Perception of music is closely related to mental processes, i.e. requires attention, observation, quick wit. Children

listen to sound, compare similar and different sounds, get acquainted with their expressive meaning, pay attention to the characteristic semantic features of artistic images, learn to understand the structure of the work. These first attempts at aesthetic appreciation require strong mental activity and are guided by the teacher.

The tasks of organizing music lessons in preschool educational organizations are as follows:

- ❖ instilling love and interest in music in children of preschool age, educating primary musical taste.
- ❖ development of perception of music, listening ability, aesthetic taste, general culture in preschool children.
- ❖ development of musical ability, formation of musical taste, development of artistic creativity in children of preschool age.
 - ❖ education of perception of musical works.
- ❖ methods and methods of teaching listening to music, singing, playing musical instruments, musical rhythmic movements.
- ❖ formation of musical ability, emotional attitude to music, ability to listen to music, sense of rhythm.
- ❖ formation of basic performance skills in children's music and singing, rhythmic, playing children's musical instruments activities.
- ❖ to develop general musical ability, individual skills, singing voice and expressiveness of movements.

Tasks of musical education:

1. Cultivating love and interest in music.
2. Enriching children's musical experience (based on musical works).
3. Introduce children to simple musical concepts, develop skills in listening to music, singing, and musical rhythms.
4. Formation of emotional feeling in children. Cultivating a sense of melody and rhythm in them.
5. Developing musical taste (based on musical impressions).
6. Development of creativity in children (based on all activities). Musical works should be selected taking into account the psychological characteristics of children, their interests and worldviews. The pre-school period is called early childhood in psychology and includes the most beautiful and memorable moments of childhood. Music education is taught as part of general subjects in kindergartens and general secondary schools.

RESULT

Children who are engaged in creativity grow up confident. They are not afraid to speak in public, they know how to behave on stage. In the future, such skills will only benefit, because the ability to perform well in front of the audience and stay on stage is always valuable. During music lessons, children learn to listen to certain pieces of music correctly and analyze them fully. Music training has a positive effect on memory, diction and speaking skills. The child learns to sing and listen to music. While learning to play musical instruments, he learns

interesting information about the types of musical notes, their differences and purposes, and of course, the child learns the secrets of music on national instruments. Thanks to dances, children develop significantly physically, have a sense of rhythm and excellent posture. During the lessons, the child learns the basics of dance art, repeating after the choreographer. Music is a type of additional educational activity for children. It is a little surprising, but scientists have long proven the theory about the ability of a baby developing in the womb to hear musical works. Pleasant, quiet tones will calm and soothe him, cheerful and energetic tones will even help to increase the activity of the baby. Children love cheerful, funny dances, random songs, so music lessons give them only joy, good mood and positive energy. To teach the basics of musical instruments, first of all, you can use interesting musical toys - dutor, rubob, circle, flute, piano, bell, drum, xylophones, pipes, which young children love very much. Music is a special field of creativity that plays an important role in everyone's life. Musical lessons will bring your child a great mood, new knowledge and useful skills. Aristotle "Music is a source of joy for the wise, it is able to awaken noble thoughts among the people, penetrates deeply into their consciousness, easily changes manners and customs" and these words of Vladimir Mikhailovich Bekhterev in the formation of creativity in children is of great importance. Music and song play a key role in the formation of children's creativity.

CONCLUSION

In conclusion, it is important to use songs and tunes that stimulate children's creativity in the music education taught and studied in preschool educational institutions. If you want to become a great composer or poet, even by listening to yourself, you can approach the work of representatives of this field. Everything starts from childhood, including culture - both general and artistic, that is. related to access to art. Its foundation was already laid in kindergarten, in music, painting, fiction and theater classes. Kindergarten becomes poorer, and if children are deprived of any of these activities, each of them contributes to the general and artistic development of the child in its own way. The influence of art and artistic education during the formation of the personality is great. First of all, it is necessary to talk about the importance of music in the development of the emotional sphere of the person. It is known that the emotional sphere is the leader in the mental development of preschool children. It plays a decisive role in the formation of the child's personality, the development of his higher mental functions and the regulation of behavior. It is also known that the harmony of the child's personality is possible only in the normal, synchronous development of the two main areas of his psyche - intellectual and emotional, "the unity of intellect and influence". The task of music is to help a person bring his inner world to a state of harmony, balance, joy and flight, as well as to serve as a means of communication. wrote about the phenomenon of "dry heart" (absence of feeling) associated with lim, which has not lost its importance even in our time. Life is made easier by technology. Confined to television and computers, children began to communicate less with adults and peers. Modern children are less sensitive to the feelings of others, so it is very urgent and important to work on the development of the emotional sphere. Every music leader should instill passion and interest in music in the hearts and minds of children, and through music, patriotism, creativity, the formation of internationality should be the main goal.

REFERENCES

1. E.B. Qabilova. Music teaching methodology and school repertoire. Study guide. Fargona publishing house. 2020 year.
2. E.B. Qabilova. Music teaching methodology and school repertoire. Textbook Tashkent Tamaddun publishing house. 2023.
3. E.B. Qabilova. Basics of rhythmic and choreography. Study guide. Tashkent Tamaddun Publishing House. 2024.
4. Kabilova , E. B. "FORMIROVAT DUKHOVNOE MIROVOZZRENIE PODRASTAYUSCHEGO POKOLENIYA CHEREZ FOLKLORA GENRE." *Oriental Art oath Culture* 3.1 (2022): 291-295.
5. Kabilova , E. B. "FORMIROVAT DUKHOVNOE MIROVOZZRENIE PODRASTAYUSCHEGO POKOLENIYA CHEREZ FOLKLORA GENRE." *Oriental Art oath Culture* 3.1 (2022): 291-295.
6. Bakirovna , QE "Theoretical And Methodological Basis Of Overcoming Contradictions In Modern Musical And Educational Practice." *Eurasian Journal of Learning and Academic Teaching* 1.1 (2021): 117-120.
7. Kabilova , Ezoz . "THE PLACE OF FOLK SONGS IN ISAJAN SULTAN'S STORIES." *American Journal Of Social Sciences And Humanities Research* 4.02 (2024): 44-49.
8. Kabilova , Ezoz . "THE PLACE OF FOLK SONGS IN ISAJAN SULTAN'S STORIES." *American Journal Of Social Sciences And Humanities Research* 4.02 (2024): 44-49.
9. Qabilova , Ezozkhan. "The Significance Of Interdisciplinary Connection In The Formation Of Music Literacy In Children With Hearing Defect In Music Lessons." *Onomázein* 62 (2023): December (2023): 1382-1388.
10. Kabilova , EB, et al. "THE FORMATION PROCESS OF ANCIENT MUSICAL ART." *Science and innovation* 2. Special Issue 14 (2023): 560-565.
11. Jamoliddinova , D., et al. "SPECIFIC CHARACTERISTICS OF THE DEVELOPMENT OF THE PROFESSIONAL AND PEDAGOGICAL CREATIVITY OF FUTURE MUSIC EDUCATION TEACHERS. Ezozkhan Kabilova ." 269.