

COMPARATIVE ANALYSIS OF THE LEXICAL UNIT "WOMAN" IN THE POETRY OF RUSSIAN AND UZBEK WRITERS FROM THE POINT OF VIEW OF DIFFERENT ARTISTIC MEANS OF EXPRESSION

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ABSTRACT

This article defines the word woman. The female figure is a very great figure. Necessary information was found about the role of the female figure in Uzbek Russian poetry and its comparative analysis. The information was written by using information from various journals and books.

Keywords: Women, Russian, linguistics, specialists, cultural, literature, folklore.

INTRODUCTION

The representation of women in literature has always been a topic of interest and debate. In this article, we will explore the portrayal of women in the poetry of Russian and Uzbek writers, focusing on the artistic means of expression used to depict the female experience. By comparing and contrasting the use of the lexical unit "woman" in the works of these two distinct literary traditions, we aim to uncover the unique perspectives and cultural nuances that shape the portrayal of women in poetry. A true master of literary word, disregarding the treasures of the literary language, keeps continuously learning from the language, which is used by common people and in which the masterpieces of folklore are created.¹

Russian Poetry

Russian literature has a rich tradition of exploring complex themes and characters, including women. In Russian poetry, the lexical unit "woman" is often used to evoke a sense of mystery, beauty, and sensuality. Writers like Alexander Pushkin and Anna Akhmatova have created powerful female characters who embody both strength and vulnerability. The use of vivid imagery, metaphor, and symbolism in Russian poetry helps to convey the multifaceted nature of women's experiences, highlighting their inner conflicts and desires.

Uzbek Poetry

In Uzbek poetry, the representation of women is often influenced by traditional cultural norms and values. The lexical unit "woman" is frequently used to symbolize purity, loyalty, and sacrifice. Writers like Hamza Hakimzade Niyazi and Furkat Vahobov often depict women as nurturing figures who play a vital role in preserving family and community harmony. The use

¹Zhusipov N., 2013. Legends Devoted to Abylai Khan in the Manuscripts by Mashkhur-Zhusip. Middle-East Journal of Scientific Research, #14 (4): 485-489.

of traditional poetic forms, such as ghazals and qasidas, adds a lyrical quality to Uzbek poetry, enhancing the emotional depth of the portrayal of women.

Comparative Analysis

When comparing the portrayal of women in Russian and Uzbek poetry, we can see how different artistic means of expression shape the representation of the female experience. While Russian poetry tends to focus on the individuality and complexity of women's characters, Uzbek poetry often emphasizes their role within the larger social and cultural context. Both literary traditions offer valuable insights into the diversity of women's experiences and the ways in which they are perceived and valued in society. In Turkic philology, the study of the language and the style of dramatic works has been carried out during the last one and a half century. Starting from the second half of XIX century, basing on the experience of eastern and western linguistics, specialists have been studying the linguistic and stylistic peculiarities of the works by the most famous representatives of the world cultural heritage, including Al-Farabi, A.Yassawi, Yusuf Khass Hajib, Sagdi, Fizuli and of the Turkic spiritual world, including Nasimi, Mirza Ahundov (Azerbaijani), Shokan Ualikhanov, Abay, Ibrahim (Kazakhs), Marzhani, Velidi (Tatars), Aybak (Uzbek), Berdak (Karakalpak), A.Katanov (Khakas), A.Kulakovsky (Yakut), Akmulla (Bashkir) and others.²

Themes and Perspectives

Here, we identify common themes and perspectives surrounding the portrayal of women in Russian and Uzbek poetry. We analyze the representation of women as symbols of beauty, love, strength, or societal roles, as well as the exploration of their inner worlds, emotions, and struggles. We also consider any contrasting perspectives or divergent approaches in the two poetic traditions.

Cultural Significance and Impact

This section examines the cultural significance and impact of the portrayal of women in Russian and Uzbek poetry. We explore how these representations reflect and shape societal attitudes, values, and perceptions of women in their respective cultures. We also consider the potential influence of these poetic depictions on gender roles and relationships.

CONCLUSION

Through a comparative analysis of the lexical unit "woman" in Russian and Uzbek poetry, we have gained a deeper understanding of how different artistic means of expression can shape the portrayal of women in literature. By exploring the unique perspectives and cultural nuances present in these two literary traditions, we have highlighted the richness and complexity of women's experiences as depicted in poetry. Ultimately, this comparative analysis

² Auezov M., 1985. Zhyrma Tomdik Shygarmalar Zhinagy, Vol.9. Almaty: "Zhazushy", pp: 371

serves as a reminder of the power of literature to illuminate and celebrate the diversity of human experiences, including those of women.

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