

DEVELOPMENT OF CREATIVITY IN PRESCHOOL CHILDREN

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ABSTRACT

This article contains ideas on the development of creative abilities of preschool children.

Key words: creativity, innovation, ability, development, small group, role-playing, integration, training.

INTRODUCTION

A number of opinions were expressed about the positive aspects of the integrative approach to preschool education. Y. V. Migunova developed a set of integrated activities for artistic and aesthetic development of preschool children [1].

In the modern practice of pre-school education, the organization and conduct of integrated classes has already become widely popular. The method of organizing integrated classes has been developed and is widely used in preschool education organizations in our republic. All centers of development: construction and construction, role-playing games and dramatization, language and speech, science and nature, art and music, music and rhythm are the main educational activities of preschool children. recorded as a form. However, the integration of various types of children's activities was not fully taken into account in the organization of musical staging activities. It is impossible to integrate all types of children's activities without conducting integrated training in communicative, visual, cognitive, and constructive areas in educational activities.

It is one of the important tasks to inculcate in the minds of preschool children the main ideas of Uzbek national cultural heritage - folklore, stories and fairy tales: friendship, bravery, hard work, caring for parents. From time immemorial, the Uzbek people have been rich in entertainment shows. Entertainment performances related to various ceremonies and national traditions were brought to the public. In each of the performances, the social situation of the time, the existing conditions, and the way of life had a great impact on the psyche of a person. In particular, clowns and puppeteers holding puppets in street shows played an important role in the gradual establishment of the Uzbek puppet theater. Over time, the puppet theater has become a favorite place for children, as it is closely connected with the current social and household life. In the context of pre-school educational organizations, the widespread introduction of puppet theaters in certain directions, the effective use of puppet games in the course of training, existing puppet theaters in this regard it is important to establish cooperation with Puppet theater plays an important role in a child's life, the child chooses partners, necessary puppets, roles are assigned, performs certain actions, communicates, and personal initiatives arise. The most important thing in this process is the presence of dolls that match the interests and feelings of the child. Reading various fairy tales, stories, and forming human qualities in children through the characters of the work will give

effective results in forming the qualities of creative activity in children in order to deepen their observation of national values and traditions.

In the process of watching a fairy tale, the educator who directs the children's activities should properly evaluate their behavior, set an example, and not criticize the children for their mistakes, but on the contrary, tell them that they should be alert during the viewing. . During the performance, the teacher should explain to the children that any behavior is performed according to certain rules, that the participants must strictly follow these rules, and that a responsible approach is required when performing roles.

A musical fairy tale allows children to discover their abilities. Children are very interested in this genre, so it is effective. On behalf of the fairy-tale hero, who participated in the children's musical series, the child has the opportunity to solve personal difficulties. When they turn to the hero of a fairy tale, they develop imagination, fantasy, that is, children's creative activity is formed, they learn to express their feelings, thoughts, activity, and emotional response in independent activities.

In the activities based on musical staging, the child develops a constant interest in literature, music, theater, improves certain skills in the game, encourages the creation of new images, encourages thinking. A fairy tale is the most convenient material for the development of a child's mental activity, the world of fairy tales is wonderful, unique and incomparable in its possibilities. Fairy tales for preschool children have a simple subject, this feature of folk tales allows the child to better remember the subject and develop memory, and serves as the best material for the game. It was considered appropriate to use the "Iraq Road Tales" complex, "Uzbek Folk Tales", "Russian Folk Tales" and "The First Step" program, which enables the formation of creative activity of preschool children.

Playing in the theater, the child understands and evaluates the actions of the heroes of the fairy tale, condemns the actions of the negative characters of the fairy tale, evaluates his own actions and the actions of others. The whole life of children is full of games, every child wants to play his role, to be like the heroes of fairy tales, to perform their feats. Every child is an actor by nature, and in drama games, the child becomes a hero, lives the life of a fairy tale hero. The child begins to learn norms and rules of behavior, he forms ideas about what is good and what is bad. Theater activity helps to overcome shyness and self-doubt. A child's vocabulary is filled with nouns, adjectives, verbs, pronouns, and adverbs. Different methods are widely used in staged activities, for example: telling stories; choosing roles according to children's wishes.

The organization of musical staging activities and staged implementation of the content of shows in preschool educational organizations provides a positive opportunity. Based on these stages, a model of creative activity formation based on musical staging of preschool children was developed.

It was confirmed in the educational and educational trainings that one of the effective factors of forming the qualities of creative activity in the pupils of the preschool educational organization are musical staged performances and plays. At the same time, various "Young Audience Theater" programs were developed for teachers and students and were directly used in the activities of preschool educational organizatio

A comprehensive system of creative tasks, problem-research situations based on the interdependence of the perception of a musical work and stage movement helps children to develop the ability to actively and creatively act in the process of staging artistic works and musical compositions.

Children performed their skills in attractive ways based on musical staging. The used methods and elements of staging help to activate creative performances in children of preschool age. The use of the model of step-by-step formation of creative activity on the basis of musical staging on the basis of the "Young Audience Theater" program, developed by us, makes it possible to increase the level of formation of creative activity in children.

The use of such forms as musical fairy tales, holidays and entertainment, participation in competitions is the most effective means of developing the creative activity of preschool children.

The methods necessary for the effective development of creative activity of preschool children in musical theater activities are as follows: the method of involving a preschool child in active learning activities; method of association; imrovization method; game method; active listening method; situation modeling method.

Having reviewed the literature on this issue, we found that the content of musical staging activities in a preschool educational organization includes five areas of creative activity with children - the basics of theater culture, speech culture and techniques, work on theatrical games, rhythmic and we can conclude that it includes song creativity.

There are certain forms of organizing this activity: classes, individual work with children, joint activities of adults and children, independent activities of children, work in circles, theatrical games at holidays and entertainment events. The variety of different forms of musical staging work with children helps to form creative activity in children.

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