

THE HISTORY OF THE SPECIFIC DEVELOPMENT OF POTTERY

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ABSTRACT

This in the article present and ancient pottery periods , pottery art history, his to the body arrival, development stages about word is conducted .

Keywords : Pottery , ceramic, decoration, clay, Neolithic period, artistic decoration methods, pottery schools .

INTRODUCTION

Pottery items ceramic and the so- called ceramics porcelain , earthenware and from majolica is prepared . Ceramic item work release the first there is in Egypt from AD 4 thousand before annually started From china item work release secrets the chinese AD century in their heads knowing received Majolica the word in Spain Majorca island and faience the word in Italy Faens city from the names taken.Pottery of craftsmanship from clay different items (terracotta , ceramic containers , construction materials and others) are prepared type They are first from clay dishes make it in the campfire heating up those who cooked . Soil of the world everyone from their lands that it was for of pottery wide scattered Pottery wheel from AD of the previous 3rd millennium in their heads invention done Pottery simple methods of Asia mountainous in the regions living in nations is still available . Neolithic to the period about of residences digging found remains that's it period of dishes bottom pointed by doing prepared shows (vessels to the ground squeeze placed).

Humanity pottery with Neolithic from the era engage in started Special from clay miracle worker beauty created of the East the most ancient and the navqiran is art . It's black clay , generosity , honesty , goodness is a symbol . Soil of people all the need own undertake received prosperity , fullness , sustenance , beauty the most higher appearance of art is the ground . Pottery with in the world all nations is engaged in . Pottery with initially Women engaged in pottery wide spreading provided Pottery of the wheel appear to be with men too to work attraction done Dishes special furnace and in humdons cooked

Eneolithic during East countries , in Greece wafis ceramic dishes preparation , ceramic in architecture use the climax takes Glazing methods discover After that , pottery of items artistic expensive more went Products consumption to do with but not limited to themselves to create , to multiply action do it they start Now from hunting besides , animal husbandry and farming also deal with they started Work release process increase went , that's it with together , of people spiritual the world , the outlook is complicated went

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⁴ Andijan from history pictures R. Shamsutdinov 2013

appearance of art is the ground. Pottery with in the world all nations engaged in. They to himself special sides with from each other difference does

Humanity history and development pottery for the first time in the process Neolithic or in the new stone age people only nature a gift reached products consumption to do with not limited, maybe themselves to create, increase action do it started times to the body came. Made of clay different items do it started them pattern with decorate wide color parallel, spiral and wavy lines, concentric circles that's it period many patterns basis organize did. Old the world from the time not only West perhaps Medium Asia this is also the case in other countries field much progressive did. Medium Asia art and culture in learning until us preserved came castle, palace, residence and pottery from graves too samples found

Afro-white and another in the lands found archaeological excavations in the 9th-12th centuries pottery this on the ground developed a tree gives. In it until now saved pottery patterns very ancient and unique from our country found Karatog , Panjikent , Samarkand, Kitab , Gijduvan , Rishton even ceramic dishes secretly decoration to himself special styles also emerged . Pottery from the 20s of the 20th century work organize to do attention given. Central Asia countries including Tashkent and in Samarkand pottery workshops organize done. This while circular pottery of schools formation take came. Present in the day artistic decoration method, form and preparation methods according to: Fergana (Rishton, Furumsaray), Bukhara -Samarkand (Samarkand, Urgut, G'iduvan, Uba), Khorezm (Madir, Kattabog), in Tashkent his own development principles, leader center and workshops have mastery schools available. In them to himself special properties have to be with together main generality is also preserved . Ferghana and Bukhara -Samarkand pottery in their schools I. Komilov , U. Ashurov , U. Kasimov, M. Saidov and family artisans H. Rakhimova , K. Boboyeva , Khorezm at school while weighty works with R. Matchonov much known are creators. Khorazm school his own decoration color, processing style with this two pottery from schools different stands. Har one creativity in the house created affairs past century, maybe today's even in the day did not fall

Today's in the day while all art types row pottery schools and artistic art masters activity attention is also the same how much it rose. Uzbekistan in 1997 Republic President's " People's art crafts and practical art more development state the way with support measures about". decree all fields in line pottery traditions development efficient impulse it has been .

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