

THE JOURNEY OF DAENERYS TARGARYEN: A HERO ARCHETYPAL ANALYSIS

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ABSTRACT

The Game of Thrones is a televised series for HBO directed by D.B. Weiss and David Benioff, adapted from George R.R. Martin's best-selling book, A Song of Ice and Fire. In this study, the researchers observed the character Daenerys Targaryen and analyzed her journey to claim the Iron Throne. The study employed Joseph Campbell's Hero's Journey to find out Daenerys' journey is that of a hero of myths according to Campbell's stages and to determine the archetypes of characters revolving around Daenerys. Based on the result, the researchers found nine stages on Daenerys' journey as the hero of the series like The Call to Adventures and eight of the others, as well as multiple characters and their archetypes that appear in this movie, such as The Hero, Mentor, and six other archetypes. The research concludes that there are differences in Daenerys' journey as the hero based on Campbell's stages.

Keywords: archetypes, Daenerys Targaryen, Game of Thrones, hero's journey, Philippines

INTRODUCTION

Literature is a type of art typically written down with unique qualities, including creativity, artistry, beautiful content, and expressiveness. The readers of literature are thought to gain some advantages from it. Comprehending another country's culture through literature broadens readers' knowledge. There are various genres in literature. Each has a unique quality, although they share elements like character, theme, and environment. The film is literary since it blends moving pictures and other creative elements. Game of Thrones is an American fantasy drama series created by David Benioff and D. B. Weiss for HBO. It is an adaptation of A Song of Ice and Fire, a series of fantasy novels by George R. R. Martin, the first of which is A Game of Thrones.

This study focuses on the Hero's Journey or the monomyth which tackles the journey of a character/hero and how it follows the identifiable and identical common template of heroes setting out on a journey to their goals in other kinds of literature, even in myths, the researcher's main focus of this study is the character name Daenerys Targaryen also known as Daenerys Stormborn and often referred to as Dany, she was the younger sister of Rhaegar and Viserys Targaryen and the only daughter of King Aerys II Targaryen and Queen Rhaella. This study sought to analyze the journey of Daenerys, in which she met many people and women who also gained a lot of titles, such as the mother of dragons, the breaker of chains, and Daenerys Stormborn.

The purpose of this literary analysis is to understand Daenerys Targaryen, her development as a character and hero in the show Game of Thrones, as well as the characters that supported her growth, be it antagonists and supporting characters that also have their archetypes in the

Hero's Journey. In addition to learning new information and skills, students who watch and read the novel must also be prepared to be mature and responsible individuals, as reflected in the story's characters (Genelza, 2022).

Furthermore, the study analyzes and identifies the stages based on Joseph Campbell's Hero's Journey, which consists of three basic stages and seventeen substages found in the scenarios and encounters involving Daenerys Targaryen in the Game of Thrones series.

A study identifies the Hero and the Seeker archetypal impulses in contemporary rap songs, illuminating a particular archetypal foundation of the rap artists' identity. The method prioritizing the discursive role invariant as the index of the artists' psychic dispositions and cultural-semiotic background, hence performing identity eliciting function, has been used to solve the problem of the archetype-identity correlation. Based on linguistic and narrative elements, the article aims to pinpoint the archetypal roles of Hero and Seeker played by the rappers. Champion victor, Warrior-soldier, Prophet/Savior, and Noble Rescuer are role invariants representing the four motive descriptors underlying the Hero archetype (Kravchenko et.al).

Joseph Campbell (d. 1987), one of the key figures in the field of analytical psychology, conducted a thorough investigation of the hero archetype among Carl Gustav Jung's (d. 1961) archetype findings. He specifically compared the samples he picked from myths and epics to try to find the connections and commonalities between these. Campbell created the monomyth theory based on these connections or resemblances in many myths from various cultures and historical periods. According to Campbell's analysis of Jung's collective unconscious the main characters of numerous, considering the universal symbols in this similarity, tales move in a similar circular cycle (AKTAŞ).

The love narrative of Bizhan and Manizheh in the Shahnameh is well suited for study using mythic critique. This article attempts to evaluate the similarities and the roles of each character in the story based on this critique by comparing the stages of a hero's development through the hero's journey archetype of Campbell and the story of Bizhan and Manizheh. The current assessment reveals that Bizhan, the story's hero, leaves the everyday world behind based on Joseph Campbell's archetype. He returns to his homeland after overcoming the three stages of departure, initiation, and return with a transformed personality, which is symbolized by his marriage to Manizheh (Fouladi, Mohammad, and Maryam Rahmani, 93).

One of the character archetypes that appear the most frequently in literature from around the world is the hero. Even if they were created by individuals or cultures who had not even the tiniest amount of direct cultural interaction, hero stories share a common structure. Amazingly, heroes and heroines have so many traits despite the centuries that separate Hercules from Batman or Artemis from Katniss Everdeen. Superhuman strength, tenacity, great bravery, quick ascent to power, and hard-won victories are a few examples of these traits. As the son of Unoka, who has lived his entire life in poverty and has never taken part in tribal battles, Okonkwo, the protagonist of Things Fall Apart, does not have a fortunate start in life. However, Okonkwo has such a strong resolve that he not only becomes wealthy but also shows amazing skill in tribal battles. He became renowned as one of the greatest men of all time as a result of his accomplishments. Therefore, the purpose of this study is to draw attention to the fact that Okonkwo exhibits some of the most typical traits of the hero archetype (İşleyen, 60).

The first three episodes of Star Wars: The Clone Wars' fourth season follow the exploits of young Prince Lee-Char, the Mon Calamari heir to the throne of the renowned water world of the same name, as he battles the droid armies and partakes in a sort of rite of passage with magical elements. This essay will examine how Prince Lee-undersea Char's journey fits into the Star Wars canon and symbolic frameworks, while also showing how Prince Lee-Char, a non-Force user and non-human figure, revitalizes the Star Wars hero archetype (Guitton, 44).

The goal of this study was to use archetypal analysis to determine the stages of Alice's hero's journey in the book *Alice's Adventure in Wonderland*. This study tries to identify the separation stage and return stage. Additionally, since this study is a descriptive qualitative study, library research was used to compile the data. The outcome will be delivered improperly. According to the findings of this study, not all of the stages in Joseph Campbell's separation and return stages can be found in *Alice in Wonderland*. Only three of the novel's five separation stages and one of its six return stages are present, respectively. Even yet, the book still fits within the category of a hero's journey story. The story has reached its conclusion, and the reader can grasp it even though the hero's journey stage is incomplete (Nurdiana and Winda).

Individuation, according to Jungian psychology, is the process of reaching psychological maturity in which people are capable of integrating their conscious and unconscious thoughts to produce a healthy psyche. The Shadow, a psychological construct made up of all rejected and repressed facets of a person's personality, is one aspect of the unconscious mind that needs to be merged with the conscious. The journey of the Hero archetype, which has as its goal Individuation—the connection to one's Self, an archetype that stands for wholeness and totality—is analogous to the process of dealing with the Shadow aspect. In *A Sister's Tale* by Tunku Halim (1999), Jessica is drawn into a Hero's journey by an unresolved, suppressed guilt that eventually turns into her Shadow. To achieve the Self, Jessica had to integrate her unconscious part—the Shadow—with her consciousness. This essay will look at Jessica's heroic struggle to do just that. The text is examined in light of Jungian theory about the Shadow and Hero archetypes to fulfill this goal. The results show that Jessica was unable to attain Individuation because her shadow had grown too dense for a good integration to take place (Wan Yahya and Akam, 345).

A study examines Daenerys' leadership qualities and how, in George R.R. Martin's *Game of Thrones*, she challenges gender norms through her shifting attributes. This television show centers on Daenerys Targaryen, who aspires to reclaim her father's iron throne. Some excellent examples of how Daenerys defies ingrained gender preconceptions in society are her leadership qualities and her capacity for change. Therefore, the focus of this study is on how Daenerys Targaryen's leadership is mirrored in the narrative and how Daenerys challenges gender norms through her shifting features. Two conclusions are presented by the researcher in light of the analysis. In addition to having honesty, confidence, and task understanding, Daenerys also possesses drive and leading motivation. The second finding is that Daenerys has changed from being weak to being brave, dependent to being independent, emotional to being practical, and sexually submissive to being sexually dominant—characteristics that defy conventional gender stereotypes (Rahayu).

This study focuses on Daenerys Targaryen's tale as one of the protagonists of the book *A Game of Thrones*. George R.R. Martin, who creates numerous characters for his books, wrote a

massive plot in the novel. Despite the large cast, Daenerys Targaryen is the protagonist of the plot. In this instance, the researcher follows the character's development from a naive highborn princess to a tribe leader. Practically speaking, the author hopes that this study guided on how to become a strong, independent woman. Additionally, one must comprehend the concept of "analysis," which is not hard to understand despite the fact that there are a lot of different interpretations of it online (Genelza, 2022).

Additionally, it depicts Daenerys' struggle with being coerced into marriage by her brother and how she waits to engage in combat until she is accepted as a leader by her people. Since most human difficulties can be related to in real life, Daenerys' story may inspire readers to select a constructive approach and have the fortitude to take action. Hence, the tale of Daenerys Targaryen clarifies how to interact with significant challenges in life and comprehend key strategies for growing as an autonomous and self-assured woman. This study deduces from the challenges stated that a good leader must be willing to make significant sacrifices and be ready to lose things that people may cherish. Daenerys takes up the role of the first separate Khalasar leader in history as payment (Wardhana).

Due to the similarities between myth and story, theories have been developed that allow for the exploration and analysis of common themes. This study attempts to examine the hero within journey in the tale of Bahram and Golandam using a descriptive-analytical approach and the theoretical framework of Carol S. Pearson and Hugh K. Marr's psychological archetypal analysis in *Awakening of the Hero Within* and Joseph Campbell's *Hero's Journey* theory. The goal of this study is to investigate how well archetypes reveal themselves during the journey to demonstrate how the sages and other folktale heroes can enter the process of individualism and initiate their heroic journeys through the manifestation of these archetypes. The three steps of departure, initiation, and return that this story goes through to introduce the archetypes were discovered after analyzing its legendary structure. The explorer archetype begins once the hero departs from home to begin his or her quest. The inner hero archetype undergoes metamorphosis along the way, and other archetypes develop as a result, according to fictitious conditions. When the finish is reached by starting a family, which demonstrates the returning stage to the domestic environment where the ruler archetype occurs, the lover, explorer, and warrior archetypes are the most striking in Bahram. The findings of this study demonstrate that, because of its psychological orientation, the tale of Bahram and Golandam has a mythical framework and may be examined using archetypal theories (Modabberi & Mohammaedreza).

Furthermore, the study approached the film and its characters through Joseph Campbell's *Hero Archetype* or the *Hero's Journey*. According to his book *The Hero with a Thousand Faces*, he asserted that all cultures share a singular and essential pattern in the heroic journey of their heroes in their myths and legends. (Campbell, 416). The theory has three stages namely Departure, Initiation, and finally the Return, Each of these stages has its substages, under departure are The Call to Adventure, Refusal of the Call, Supernatural Aid, The Crossing of the First Threshold, and The Belly of the Whale. For Initiation, first is the Road of Trials, then the Meeting with the Goddess, The Woman as a Temptress, Atonement with the Father, Apotheosis, and lastly, the Ultimate Boon. The last of the three stages, The Return has the following substages: Refusal of Return, The Magic Flight, Rescue from Without, Crossing the

Return Threshold, Master of the Two Worlds, and Freedom to Live. These substages are the seventeen steps of the Hero's Journey (Campbell, 28-29).

Additionally, Campbell also included eight key archetypes in the monomyth which are the Hero, Mentor, Ally, Trickster, Herald, Shapeshifter, Guardian, and Shadow (Campbell, 28-29).

Research Questions

This study sought to answer the following Questions.

- 1.) What are the hero stages that Daenerys Targaryen encountered?
- 2.) Who are the characters that satisfy the different hero archetypal categories that Daenerys Targaryen met on her journey?

METHOD

Design and Procedure

This literary analysis attempts to understand the concept of hero archetypes that Daenerys Targaryen ventured on the series Game of Thrones as we assess how we understood a character's development throughout the series, we understood the concept of Joseph Campbell's theory of Hero Archetypes. Myth and archetype were first distinguished in literary criticism by Northrop Frye's *Anatomy of Criticism* (1957). Myth Criticism is an archetypal method that combines William Blake's theory of imagination and typological interpretations of the Bible. The phrase "archetype, borrowed from Jung, means a primordial image, a part of the collective unconscious, the psychic residue of numberless experiences of the same kind, and thus part of the inherited response pattern of the race" is how William K. Wimsatt and Cleanth Brooks put it about Frye (Mambrol, 709).

With use of Literature analysis intends to deeply examine one piece of writing. The goal of a literature analysis is to thoroughly investigate one literary work. The phrase is also used to describe the analysis of a collection of writings, the body of work of a single author, a style of writing, and a certain literary genre. Literature analysis is to investigate the topics, structure, and style of its subject. The overarching goal is to comprehend a work of literature better. the gathering of data for qualitative descriptive research discovers the nature of the particular occurrences being studied. As a result, focus groups or individual interviews that are minimal to moderately organized and open-ended are used for data collecting. Data gathering, however, might also involve making observations and looking over records, reports, pictures, and papers. Contrary to other qualitative approaches, qualitative descriptive research does not employ pre-existing rules that were derived from the philosophical or epistemological attitude of the discipline that developed the particular qualitative research approach. Instead, qualitative descriptive research is entirely data-derived because, during the investigation, codes are created from the data.

For the procedures, First, we watched the whole series as we observed intently at our target character, as we watch and observe we took notes on every scene the character appeared, after that we analyzed and gathered our data as we answered our questions that need to be answered, then the data we have gathered is sent and analyzed by our analyst as we formed the conclusion of our said paper.

Materials

The materials used in a qualitative study are the best source of linguistic analysis through film analysis. Through analysis, the study created clearer meanings and a strong foundation for those who sought a deeper understanding of the film with the use of common interpretations.

RESULTS AND DISCUSSION

The data shown below are the hero stages that Daenerys Targaryen encounters as well as the characters revolving around Daenerys that meet the conditions and criteria of Campbell's eight key archetypes including discussions, evidence, and related literature.

Table 1. The Hero Stages of Daenerys Targaryen

Stages that Daenerys Targaryen Encountered	Evidence
The Call to Adventure	<ul style="list-style-type: none"> • Daenerys was a poor urchin but was later taken in by Magister Illyrio Mopatis of Pentos. • Daenerys was sold to Dothraki Khal Drogo taking her as a wife. • At her wedding, she was gifted with three dragon eggs, foreshadowing her rise as the Mother of Dragons.
Refusal of the Call	<ul style="list-style-type: none"> • Daenerys was fearful and hesitant towards the arranged marriage between her and Khal Drogo. • Daenerys accepted the marriage as it was crucial to invade Westeros not only for her but also for her brother. • Although she accepted the marriage, she was unable to cope with Khal's attitude as well as his stamina in bed.
Supernatural Aid	<ul style="list-style-type: none"> • Daenerys Targaryen, sought the help of Mirri Maz Duur, a Lazhan healer, and priestess to resurrect Dorog. • She ended Drogo's misery and burned him on a funeral pyre. • She also bound Mirri Maz Duur with the help of Jorah Mormont to execute the Lazhan woman.
The Crossing of the First Threshold	<ul style="list-style-type: none"> • She had to experience the world of survival in the Red Waste. • She suffered hunger and thirst in the wasteland. • She sends the khalesar's three blood riders, Rakhan, Aggo, and Kovarro with the remaining mares to find food and shelter.
The Belly of the Whale	<ul style="list-style-type: none"> • Daenerys and her Dothraki tribe tried to negotiate their entry into the city of Qarth but were denied entry until Xavo arrived and allowed her entry as one of the masters in the city. • She was surrounded by tricksters and danger on all sides, most of the Thirteen including the Spice King had open hostilities. • She discovers Xavo's and Doreah's betrayal and locks them in the vault where Xavo promised her riches from within yet it was a lie, she and her Dothraki people looted Xavo's riches and gold afterward and left Qarth.
The Road of Trials	<ul style="list-style-type: none"> • Daenerys was able to gain an army known as the Unsullied previously owned by Kraznys mo Nakloz, a slave who wanted Daenerys' dragons. With this army, she was also able to gain new allies, Missandei, Ser Barristan, and the commander of the Unsullied, Grey Worm. With the army, she was able to conquer Yunkai through an infiltration with Daario Naharis, a new addition

	<p>to her allies who was charmed by Daenerys as the spearhead. Daenerys then freed the slaves in Yunkai despite the resistance of the lords and nobility of the city.</p> <ul style="list-style-type: none"> • Daenerys witnessed the cruelty of the nobles of Meereen through the crucifixion of a child slave and sieged the city of Meereen punishing the nobles of the same fate, after the success of the siege, She was met with unfortunate events such as discovering Ser Jorah’s allegiance and as a previous spy, Slaver’s Bay and Yunkai being taken again by the slavers, the death of Ser Barristen from the attack of the Sons of the Harpies, and imprisoning her two dragons, Rhaegal and Viserion while Drogon leaves her side. • She gained the allegiance of Varys the Spider and Tyrion Lannister, becoming her advisors while meeting Jorah again only to banish him a second time. She was able to stand back to her feet after being kidnapped to Vaes Dothrak by the Dothraki in the Dosh Khaleen, After the incident in the fighting pit, Jorah, Tyrion from the attack by the Sons of the Harpy and fleeing alone to Dothraki territory riding Drogon, she was then kidnapped but came back to Meereen after setting the khalis on fire and with the Dothraki Reinforcements she gained at Vaes Dothrak and her dragons, the Wise Masters and the Sons of the Harpies failed to take back Meereen.
<p>The Meeting with the Goddess</p>	<ul style="list-style-type: none"> • When Daenerys arrived at Westeros, she needed support and allies, then her eyes caught Jon Snow with the suggestion of Tyrion. • She tried to persuade Jon Snow to help her war against the Lannisters but failed due to the sins of her father and the danger in the north, the Night King. • When Daenerys decides to help Jon Snow against the Night King after witnessing its power and the dark future it will bring to Westeros, Jon swears his loyalty and support together with the North in claiming the Iron Throne for Daenerys.
<p>Apotheosis</p>	<ul style="list-style-type: none"> • Daenerys was assured that Jon would serve her and not fight for the throne as he had no intention of ruling the land of Westeros. • She marched later on towards King’s Landing after the grueling battle against the Night King with her fleet and her last two dragons, however, due to the ambush planned by Euron Greyjoy, many of her ships were razed and one of her dragons died with the new weapon Cersei and Qyburn built. • This enraged her and later found Varys’ intention of only wanting a better monarch to rule Westeros However, the last straw of her of benevolence was reduced to nothing after Missandei’s execution when Daenerys tried to negotiate for her release. She realized the ruthlessness and cruelty of the war and forgoes being a benevolent ruler by not attacking King’s landing with fire and blood, She then rained destruction upon the Lannisters as well as those who were unfortunate to receive her wrath in King’s Landing.
<p>Ultimate Boon</p>	<ul style="list-style-type: none"> • She emerged victorious over Cersei Lannister and her forces, • Daenerys ordered all Unsullied the execute the soldiers of Cersei Lannister regardless if they surrendered or not. This led to Tyrion casting his position as the Hand of the Queen aside and Jon having doubts about Daenerys’ rule and disposition. • Daenerys was stabbed by Jon with a knife to stop her future actions that may cause more harm than good thus ending Daenerys’ journey and her very short-lived reign and victory in Westeros.

Daenerys Targaryen's Journey

The Call to Adventure

The initial stage of the hero's journey as well as the first stage of Departure, is the moment when the hero begins his journey towards a bigger goal and leaves the ordinary world.

Before the events of Game of Thrones, Viserys and Daenerys were poor urchins in the Free City of Braavos were later taken in by Magister Illyrio Mopatis of Pentos. As years pass, both Viserys and the Magister sell Daenerys to a Dothraki Khal, Khal Drogo, who takes her in as his wife so Viserys can take back the Iron Throne in Westeros using the Dothraki forces thus establishing her Call to Adventure. They were wed in Dothraki tradition and was given with many gifts, one of the major gifts was three dragon eggs, foreshadowing her rise as the Mother of Dragons.

This is the stage where the hero realizes that something is about to happen. In the movie Olympus Has Fallen, the protagonist, Mike Banning predicts that something major will happen when the Prime Minister of South Korea visits the President of the U.S. due to the tensions and controversies around the Korean Peninsula where at that time, the U.S. played a significant role (Eko Rujito, 4). In Daenerys' case, the arrival of the Dothraki and Khal Drogo at the mansion of Magister Illyrio, Daenerys knew that she would be married off for negotiations and gaining the support of the Dothraki, their visit to the Targaryen siblings was for that reason and to see Daenerys, this event gave her a shocking realization that for them to return to Westeros will cost Daenerys' dignity.

Refusal of the Call

After the call of the Hero is set, sometimes, they will refuse or are even hesitant to heed it, it can be due to obligation, fear, weaknesses, and insecurities.

Daenerys is fearful and hesitant towards the arranged marriage between her and Khal Drogo, although she accepts the marriage, she is unable to cope with Khal Drogo's attitude as well as his stamina in bed, she later comes to love him once she learns how from Doreah who mentored her in serving the Khal, especially in bed.

Raleigh Becket in the movie Pacific Rim refuses to his call which is an invitation by Colonel Stacker to rejoin the Jaeger Squad, however, he accepts this call later on with enough persuasion from Colonel Stacker (Eko Rujito, 5). In Daenerys' case, while she is still going through the wedding with Khal Drogo, she, however, had no choice nor consent on the matter because of Viserys, however Viserys managed to convince her sister despite her hesitation and shocking realization that this is the only way they can take back the Iron Throne in Westeros.

Supernatural Aid

The supernatural aid is more or less a guide or a helping hand that seems to be magical or miraculous in a way that supports the hero in their journey, it can be an item, a person, or even an ability that the hero does not know.

After the death of Khal Drogo due to the festering wound that the Khal was inflicted during a raid at Lhazar to traverse the narrow sea so Drogo and Daenerys, who was currently pregnant with their child can take the Iron Throne, the Khaleesi, Daenerys Targaryen, sought the help of Mirri Maz Duur, a Lazhan healer and godswife to resurrect Dorog. This turned out to be a

regretful decision that Daenerys made, she sacrificed their stillborn child for Drogo to be alive again only in a vegetative and non-responsive state. She ended Drogo's misery and burned him on a funeral pyre, during this time, she also bounds Mirri Maz Duur with the help of Jorah Mormont to execute the Lazhan woman as well as for Daenerys to step into the flames with the dragon eggs presumed to be nothing but stones and emerged alive with three dragons.

In one of Shakespeare's Tragedies, Hamlet, the protagonist receives a supernatural aid in the form of his father's ghost, however, this supernatural aid does not have any significant positive effect as seeing his dead father's ghost for a moment during a discussion of Gertrude only worsens the burden he felt (Jafari, 20). Daenerys received supernatural aid from a Lazhan Healer, Mirri Maz Duur after the death of Khal Drogo, her husband, albeit, it was not the aid that she expected and wanted, due to her desperation to resurrect the Khal, it cost one of the Dothraki's Horse and her child in her womb, yet it only resurrected Khal Drogo in a vegetative state, forever suffering in stillness, the situation became worse and decided to euthanize Khal Drogo before punishing the Lazhan Healer and became the Mother of Dragons in the burning flames.

The Crossing of the First Threshold

In this stage, the Hero ventures out into an uncharted and unfamiliar world, for Daenerys, this is a world of tricks, wars, and conquest, however, she has to experience the world of survival in the Red Waste.

The remaining people of Khal Drogo's Dothraki tribe are now led by their only Khaleesi, Daenerys. They suffered hunger and thirst in the wastelands, even the three dragons of Daenerys whom she considers her own children are hungry. She sends the tribe's three blood riders, Rakhan, Aggo, and Kovarro with the remaining mares to find food and shelter, however only one returned, Kovarro who found their only last hope, the city of Qarth. The hero of Aquaman, Arthur Curry was told by Vulko to look for the legendary trident that the first king of Atlan wielded to stop Orm, also known as Ocean Master, from engaging in a war with the people on the surface (Juanda, 687-688). Daenerys on the other hand, wanted to prevent the starvation and thirst her people felt in the wastelands which was to gain entry in Qarth, a trade city ruled by the Thirteen.

The Belly of the Whale

Grave dangers creep up on the hero in this stage, as well as the separation from their original world into the unfamiliar one.

Daenerys and her Dothraki tribe tried to negotiate their entry into the city of Qarth but were denied entry by the Thirteen, the rulers of Qarth, However, with the help and suggestion of Xaro Xhoan Daxos, one of the members of the Thirteen, Daenerys was able to gain entry into the city. However, she was surrounded by tricksters and danger on all sides, Most of the Thirteen including the Spice King had open hostilities towards Daenerys but Xavo and Pyat Pree had covered their cruel intentions with sweet words and promises. Xavo and Pyat not only staged a coup against the Thirteen and kidnapped Daenerys' dragons, but she was able to gain them back from Pyat and his illusions as well as discover Xavo's and Doreah's betrayal and locked them in the vault that was not truly contained riches that Xavo introduced to Daenerys

before he betrays her. Daenerys and her Dothraki people seized the gold and riches of Xavo to purchase a ship and leave Qarth.

In Matthew Vaughn's *Kick-Ass*, the teenage protagonist, Dave Lizewski, also known as Kick-Ass, is captured and tortured by Frank D'Amico's men, This leads him to lose himself from the wounds he suffered from the torture when darkness slowly surrounds him when he was imprisoned, he was able to escape with the help of Hit Girl and escape his imprisonment (Syahputra & Kasprabowo, 63). When Daenerys entered Qarth, it was not only a city that was unknown to her but a city ruled by schemers, she was captured, kidnapped, and betrayed by Pyat Pree, Xavo, and Doreah but was able to survive these scenarios with the help of her dragons and the protection of the Dothraki and Jorah Mormont, during her capture by Pyat Pree at the House of the Undying, she did not feel a speck of losing herself from his tricks and simply commanded her dragons to scorch Pyat Pree into cinders.

The Road of Trials

At the beginning of the stage of Initiation in Campbell's Hero Archetype, in this stage, the hero will be tested through a gauntlet or trials and must succeed to begin their transformation.

Daenerys must now form an army and her territory, the Khaleesi and Jorah Mormont have gone to Slaver's Bay in the City of Astaport, she was able to gain an army which was known as the Unsullied previously owned by Kraznys mo Nakloz, a slaver who wanted Daenerys' dragons trading the Unsullied but was burned to death in the process of Daenerys and the slave's uprising, she was also able to gain new allies, Missandei, Ser Barristan, and the commander of the Unsullied, Grey Worm.

Later on, Daenerys would conquer Yunkai through an infiltration with Daario Naharis, a new addition to her allies charmed by Daenerys as the spearhead and Ser Jorah. Daenerys proposed the release of slaves and the surrender of Yunkai which was rejected by its rulers and sought to hire the Second Sons, a mercenary group which they were able to do so after Daario killed the two leaders of the group leaving him as the only commander of the Second Sons. Afterward, they set foot in Meereen, Daenerys witnessed the cruelty of the nobles of Meereen through the crucifixion of a child slave and sieged the city of Meereen punishing the nobles of the same fate. At this moment, Daenerys was tested in her ability to be merciful while a kind and just queen, she was met with unfortunate events such as discovering Ser Jorah's allegiance and as a previous spy, Slaver's Bay and Yunkai being taken again by the slavers, the death of Ser Barristen from the attack of the Sons of the Harpies, and imprisoning her two dragons, Rhaegal and Viserion while Drogon leaves her side. In this current time, she gained the allegiance of Varys the Spider and Tyrion Lannister, becoming her advisors while meeting Jorah again only to banish him a second time. However, she was able to stand back to her feet after being taken to Vaes Dothrak by the Dothraki in the Dosh Khaleen, after the incident in the fighting pit protected by the Unsullied, Jorah, Tyrion from the attack by the Sons of the Harpy and fleeing alone to Dothraki territory riding Drogon, When Daenerys was kidnapped to the Dosh Khaleen in Vaes Dothrak after the ride with Drogon, she burned the Dosh Khaleen temple down after being provoked by the Khali, Daenerys emerged from the flames of the burning temple and greeted by the Dothraki, Jorah, and Dario bending their knees, eventually, they took back Meereen with the Dothraki reinforcement when she returned.

The trials and hurdles do not necessarily need to be planned test with predictable and less impactful consequences, sometimes they can be experiences and situations resulting from a character's flaws where they eventually begin to realize and learn to become better, In Shakespeare's Macbeth, Macbeth, the tragic hero of Shakespeare's play, his road of trials is filled with consequences (Jafari, 14). Daenerys faces the consequences of her actions from the Wise Masters and Sons of the Harpy after she banned slavery, her dragons have also gone rogue since she was not able to control their growth, however, she was able to gain control over the dragons and learned that the world had no justice ever since her clash against the Wise Masters and Sons of the Harpies trying to gain back their tradition of slavery.

The Meeting with the Goddess

The hero meets a powerful female figure who usually exhibits maternal feelings for the hero and may also entail the union between the hero and the goddess as one of its rewards (Campbell, 36). Meeting with the Goddess is not just simply a female character but if the protagonist is female, it can be a male force (Syahputra & Kasrabowo, 62).

When Daenerys arrived in Westeros, specifically Dragonstone with the help of the Greyjoys, Daenerys needed support and allies to fight Cersei, and that is when she met Jon Snow, Daenerys was later captivated by Jon Snow not knowing that fact that they were both related and he is her nephew. To gain his support, trust, and loyalty as well as his love, Daenerys must help him fend off the Night King and his army in the north. Later, she witnesses the danger of the Night King when she arrives to help Jon in his crucial moment to survive costing her a dragon, with that in mind, she agreed to help Jon stop the Night King and Jon himself swears his loyalty and his support to her right to claim the Iron Throne.

The stage where the hero wins the boon of love from the Goddess (Joseph, 104), or in this case Jon Snow. An example of this is Dave Lizewski in Kick-Ass has a huge crush on a girl named Katie and he is willing to do anything for her. Katie had no idea that Dave was the hero Kick-ass and confessed to Dave later on that she emailed Kick-ass to help her. Dave helped Katie with her problems, which led him to find Frank D' Amico's lair and after Dave's confessing his identity as Kick-Ass, they began dating in season 2 (Syahputra & Kasrabowo, 62). Dany did the same for Jon and helped him stop the Night King knowing that this battle may be costly to her goal to invade King's Landing. After the battle, with his support together with the North and his loyalty, Jon accompanied Daenerys in her war against Cersei and the Lannisters.

Apotheosis

When a hero gains insight and clarity, they change and transform for the better, or maybe for the worst in the case of Daenerys.

After helping Jon fight against the Night King in the Battle of Winterfell, Jon's identity is finally revealed to her and this threatens her position as the queen of the seven kingdoms as Jon or in this case Aegon is the right heir to the throne, yet Jon assures Daenerys that he will serve her and not fight for the throne as he has no intention to rule the land of Westeros.

She marched later on towards King's Landing with a fleet and her last two dragons where most of her fleet burned and she lost one of her dragon children after the ambush by Euron Greyjoy and his fleet with the weapon to kill dragons, this enraged her and later found Varys' intention

of only wanting a better monarch to rule Westeros but Daenerys wasn't the ruler he expected her to be. Before he can even plot against Daenerys, he was burned alive by Drogon as his form of execution. Back in the ambush of Euron Greyjoy, Missandei was captured and Cersei proposed an unconditional surrender of Daenerys for the life of Missandei, Daenerys also proposed the same thing with Missandei given back safely.

Tyrion tried to negotiate with Cersei yet the Queen of King's Landing did not budge and executed Missandei with her final words "Dracarys" which means Dragon Fire in High Valyrian, this snapped Daenerys as if it was the final straw, for Daenerys, this meant to burn them all and burn those who serve Cersei without any mercy, this was seen as she forgoes being a merciful ruler by saving King's Landing by following the plan of her hand, Tyrion Lannister to lessen any casualties of the innocent, she brought destruction and pandemonium to King's Landing even with the bell's toll, the surrender of the opposing force does not stop Daenerys' thirst for destruction, many innocent folks in King's Landing were wounded or even worse dead, the execution of Missandei made her realize the ruthlessness of war and became ruthless herself.

A hero who has gone through many experiences such as crucial moments and life and death situations, the hero begins to change or in traditional myths, become a divine being, Dave Lizewski in Kick-Ass left his former self to become new again during his final battle against the main antagonist, Frank D' Amico (Syahputra & Kasprabowo, 63). Daenerys already felt heartbroken from the death of one of her dragons against the ships of Cersei. With the capture of Missandei and her following execution, she finally understood the true nature of war, She left her benevolent self in the dust and decided to raze King's Landing along with Cersei, which Tyrion tried to avoid, having tamed dragons on her forces made her realized she had great power like a war god and brought Fire and Blood to her enemies.

Ultimate Boon

In this stage, the Hero finally achieves his goal, yet Daenerys has a different result coming for her in this stage.

After she emerged victorious over Cersei Lannister and her forces, Daenerys ordered all Unsullied for the execution of the soldiers of Cersei Lannister regardless if they surrendered or not. Jon doubted his loyalty towards his Queen, Tyrion, after witnessing the many casualties and destruction in King's Landing, threw away his Hand pinned-sigil, abandoning his position as Daenerys' Hand and was imprisoned afterward walked towards the throne room that is destroyed, except for the throne, during this time, Jon visited Tyrion in his cell and tries to convince Jon of Daenerys' recent actions of tyranny and play of power that resembles the mad king. When Jon arrives in the throne room before Daenerys is able to sit on the throne, they share one final kiss before Jon stabs Daenerys with a knife to stop her future actions that may cause harm thus ending Daenerys' journey and her very short-lived reign and victory in Westeros.

The victory over the hero's battles is the accumulated experience and power they gain from the trials and obstacles they face. Dave Lizewski from Kick-Ass not only completed his goal through the defeat of Frank D' Amico he also became an inspiration and opened up a new world of Heroes. Daenerys had a sad and tragic end unlike other heroes however, she won the war against Cersei and gained King's Landing, albeit in a destructive and cruel method, She finally

regained her right to the throne but it was short-lived when she was betrayed by Jon Snow fearing Daenerys' rule will be shed with blood, Daenerys became an inspiration and Daenerys became an example, a ruler drunk in power, using any means regardless of the lives of the innocent to claim anything that she faces

Table 2. Characters that satisfy the different hero archetypal categories that Daenerys Targaryen met on her journey.

Archetypal Categories Found	Characters	Evidence
The Hero	Daenerys Targaryen	<ul style="list-style-type: none"> • Khaleesi, Breaker of Chains, the Unburnt, Queen of the Andals, the Rhoynar and the First Men, Protector of the Seven Kingdoms, and The Mother of Dragons herself. • Has the makings of a hero and lived through until the last season, yet she changes and forgets her merciful self, resulting in her death at Jon's hand for the sake of the people.
The Mentor	<p>Jorah Mormont</p> <p>Doreah</p> <p>Tyrion Lannister</p>	<ul style="list-style-type: none"> • Loved Daenerys unrequitedly, yet still respected her even after he gave her the hard truths regarding his previous allegiance. • Teach her the ways of the Dothraki and answer her questions regarding them, especially protecting her from a spy who gave her poisoned wine. • Taught Daenerys how to make love with Khal Drogo. • Without her, Daenerys might not be able to satisfy nor cope with the Khal. • He became not only an advisor but also the Hand of the Queen Daenerys. • He suggested against bringing her lover, Daario, to invade the land of Westeros and tried to persuade her to save the people of King's Landing without any shed of innocent blood spilled.
The Ally	<p>Grey Worm</p> <p>Khal Drogo</p> <p>Tyrion Lannister</p> <p>Varys</p> <p>Missandei</p> <p>Theon and Yara Greyjoy</p> <p>Dorne</p>	<ul style="list-style-type: none"> • Including the Unsullied Army, they swore their allegiance to Daenerys unconditionally after freeing them from slavery. • He even serves her until death and still stands by her will after her assassination by Jon Snow. • Khal Drogo and the Dothraki crossed the poisoned water in a wooden horse fulfilling the Dothraki prophecy. • Husband of Daenerys whom she came to love sincerely as time passed. • Advisor and one of the brains of her armies. Knowledgeable to guide Daenerys in conquering the Iron Throne • He trusted her to be a wise and benevolent ruler. • Advisor like Tyrion, was also the brain of the army. • He supported her right to the throne before her descent to ruthlessness. • A genuine friend of Daenerys who also swore her unconditional loyalty after she was freed from enslavement.

	House Tyrell	<ul style="list-style-type: none"> • She served Daenerys's handmaiden and believed her queen could do no wrong. She was someone whom Daenerys could talk to outside of conquering cities
	Barristan Selmy	<ul style="list-style-type: none"> • Helped Daenerys and her Army sail to Westeros with their ships. • They become Daenerys' allies after promising the Iron Island's independence in her rule.
	Daario Naharis	<ul style="list-style-type: none"> • Joined Daenerys' army with Varys' help. • With the leadership of Ellariah Sand and her hatred for the Lannisters of killing her lover, Oberyn, she would want nothing but to see the Lannister's downfall. • The Tyrells had a serious grudge against the Lannisters. • Olenna Tyrell, grandmother of Margaery and Loras who were killed by the explosion plotted by Cersei, and she wants to get back at her.
	Rakharo	<ul style="list-style-type: none"> • Sought out for Daenerys to serve her after he was replaced from being Lord Commander by the Lannister. • Daenerys acceptance of Barristan to her side and became somewhat of a paternal figure to her. • A lover and a warrior of Daenerys. Charmed by Daenerys, he decided to assist her instead of assassinating Daenerys. • Insisting he joins the invasion of Westeros despite the suggestions of Tyrion and Daenerys, he follows Daenerys' order to stay and rule Mereen in her stead.
	Jorah Mormont	<ul style="list-style-type: none"> • A brave Dothraki warrior who served as a bodyguard to Daenerys. • He remained loyal to Daenerys and became her blood rider just as he did for Drogo.
	Irri	<ul style="list-style-type: none"> • A steadfast ally and a friend to Daenerys without being her advisor after half of the series. He returned to her later on after he cured his Greyscale by Samwell. • Fought to his death in battle against the Night King for the sake of Daenerys
	Jon Snow	<ul style="list-style-type: none"> • Was amongst those who stayed and followed Daenerys's early campaign to rule. • She was also one of the first people to teach Daenerys about Dothraki culture and show Daenerys that warriors and rulers weren't the only people who could offer helpful advice and support.
	Drogon, Rhaegal and Viserion	<ul style="list-style-type: none"> • Jon Snow was a formidable ally before his romance with Daenerys and were drawn to each other's traits. • Supported Daenerys' battle against the Lannisters and fought together against the Night King. • The three dragons who hatched from the dragon eggs gifted to Daenerys, whom Daenerys considers to be her children. • As per Daenerys' moniker, <i>The Mother of Dragons</i>, she treats her three dragons like her children, and the three dragons see Daenerys not only as their caretaker but as their mother and follow her every whim.

The Trickster	Tyrion Lannister	<ul style="list-style-type: none"> • Prone to be made fun of due to his size yet he is no different at making jokes to anyone, as his tongue is his best weapon, a talkative person. • He is also a competent strategist and a negotiator, he also tried to convince and influence Daenerys' decisions, some of his persuasions were successful and some failed.
The Shapeshifter	Varys	<ul style="list-style-type: none"> • Served Daenerys as one of her advisors and the Master of Whisperers in King's Landing. His cunning and calculative personality led him to shift and juggle different sides and deploy many spies. • His true purpose and allegiance is for a better ruler. Which may or may not be Daenerys herself. even stating that Robert maybe even a better ruler than Daenerys as Daenerys' decision-making and mind are slowly siding towards madness and destruction.
The Herald	The Three Dragon Eggs	<ul style="list-style-type: none"> • The three dragon eggs gifted to Daenerys during her wedding to Khal Drogo • They were thought to be just stones that originated from the Shadow Lands beyond Asshai. And without anyone's knowledge it brought great change to Daenerys life.
The Guardian	<p>Xavo Xhoan Daxos</p> <p>Pyat Pree</p> <p>Night King and the Army of the Dead</p>	<ul style="list-style-type: none"> • Tried to contain Daenerys in Qarth by having her marry him. • He also introduced a vault full of riches, gold, and jewelry that was later revealed to be empty. Testing her greed. • A warlock from Qarth specializing in illusions and trickery. • He tested the doubts and inquired of Daenerys through illusions and trickery. • They not only test the power and will of Daenerys but also hinder not only her but other factions, an army comprised of the undead. • Without their defeat, they may overrun Westeros and there will be nothing to rule but dead people.
The Shadow	<p>Viserys Targaryen</p> <p>Robert Baratheon</p>	<ul style="list-style-type: none"> • The self-proclaimed rightful heir to the throne, desperate to regain the throne of his father. He met his end with melted gold on his head. • He was also willing to sell Daenerys to the Dothraki in exchange for an army to regain his crown proved to be a major threat to Daenerys' safety. • Robert Baratheon led a rebellion that would unseat the father of Daenerys and cause the extermination of her entire family. He was Daenerys' enemy from the moment she was born. • He planned to kill Daenerys even though she was still a baby which led to the events of how Varys and Jorah spied on the Targaryen Siblings. He later tried to disband this order on his deathbed but Cersei did not agree to this as it threatened her position. • Tywin Lannister was one of the greatest threats to Daenerys' reign. • He was the reason she was forced to live in exile. • Xaro Xhoan Daxos portrayed himself as an ally to Daenerys by taking her side in Qarth but proved to be an

	Tywin Lannister	<p>enemy worse than any other after he repeatedly pressured her into giving him dragons.</p> <ul style="list-style-type: none"> • Xaro aligned himself with Pyat Pree and stole those dragons.
	Xaro Xhoan Daxos	<ul style="list-style-type: none"> • Pyat Pree schemed together with Xaro to steal the dragons and gain a higher position by killing the council of Thirteen in Qarth. • Tried to gain more power through the dragons by attempting to imprison Daenerys for eternity, this failed, however.
	Pyat Pree	<ul style="list-style-type: none"> • Cersei Lannister was ready and waiting for her. She managed to kill one of Daenerys' dragons, then took Missandei captive and had her head removed while Daenerys watched. • The fact that she also tried to resume the operation to kill Daenerys which Was supposed to be halted by Robert before he died, shows how much she tries to stop her from threatening the Lannister's reign.
	Cersei Lannister	<ul style="list-style-type: none"> • The Wise Masters of Yunkai utterly despised Daenerys as slavery is part of their tradition, colliding with her moniker, <i>The Breaker of Chains</i>. • Their hate for the Khaleesi began when she sieged the city and freed the slaves. • Sons of Harpy represented the interests of the slave owners by butchering slaves, The Unsullied, and even Ser Barristan Selmy. • Their brutality was almost as terrible as the threat they posed to Daenerys' goal of freeing all slaves. • Night King was too dangerous to be ignored. • He managed to murder and steal Viserion, corrupting him by turning him into an undead ice dragon.
	The Wise Masters	<ul style="list-style-type: none"> • Jon Snow was the worst enemy which happened to be her nephew. • His love was not enough to keep them from tearing each other apart from Tyrion's persuasion that Dany is not what she seems, a benevolent and merciful ruler.
	Sons of the Harpy	<ul style="list-style-type: none"> • Kraznys mo Nakloz tried to buy not only one but two of Dany's dragons for the Unsullied. • Although he settled with one, he was also shown to be very cruel by cutting off one of the unsullied's nipples and rumors of taking them away from their mother and cutting off their manhood before they are sold.
	Night King	
	Jon Snow	
	Kraznys mo Nakloz	

The Archetypes found in Characters that are involved to Daenerys

The Hero

Daenerys, one of the major characters of the series also known as these titles The Mother of Dragons Khaleesi, Breaker of Chains, the Unburnt, Queen of the Andals, the Rhoynar and the First Men, Protector of the Seven Kingdoms, and The Mother of Dragons herself, Daenerys Targaryen. She is the main subject of this article and the one who will be compared to Campbell's stages, Daenerys had her role to play and goal to meet, her right to inherit the Iron Throne.

The Mentor

In the Games of Thrones series, some evidences show Jorah and Doreah have the traditions of Dothraki especially how Doreah teaches her how to love Khal Drogo, Tyrion on the hand gives her advice on how to be a ruler when she conquers Westeros.

The Ally

The three Dragons, Jorah, Grey Worm, and Missandei are Daenerys the most loyal allies as shown throughout the series. The House of Tyrell and Dorne became allies with Daenerys as the three of them shared hatred against the Lannisters. Theon and Yara Greyjoy became allies so they could have independence when Daenerys ruled Westeros, Barristan Selmy joined after he was replaced by Jaime as Lord Commander. Irri and Rakharo are her allies from the Dothraki who serve Daenerys even after the death of Khal Drogo. Jon Snow on the other hand is her ally when they fight together against the night king and the Lannisters they even have a romantic relationship with each other. Daario Naharis a lover and warrior of Daenerys who had fallen due to her charms decided to assist her instead of assassinating her and become the ruler of Meereen in her stead.

The Trickster

Tyrion Lannister is the best candidate for being a trickster not only he's small but his tongue is his best weapon, he is also a strategist and a negotiator and also tries to convince Daenerys of her influences in decision making though sometimes it may work or may fail.

The Shapeshifter

Varys is one of the smartest character in the series he served as one of Daenerys' advisors and the Master of Whispers in King's Landing. He has the personality of being cunning and calculative which leads him to shift from one side to the other. His purpose of and allegiance is to serve a better leader.

The Herald

The three dragon eggs are considered the herald of Daenerys life story throughout the series, These eggs were given to her on her wedding day with Khal Drogo, they were once thought of as stone from the Shadow Lands beyond Asshai and without anyone's knowledge, these eggs brought changes of her life after these eggs hatched.

The Guardian

Also known as the threshold guardian, like the herald, it can be an item or an event not just a character. The Guardian halts the Hero from their progress and stands in the way the Hero to prove their worth to pass through the guardian. Xavo Xhoan Daxos the one who introduces Daenerys to his vault that is said to contain riches and jewelry but it is empty and Pyat Pree the person specializing in illusions and trickery attempts to harm Daenerys and steal her dragons. The Night King and the Undead Army on the other hand tested the will of Daenerys by bringing the undead army with her dead dragon over to the north.

The Shadow

Viserys Targaryen is the brother of Daenerys, the one who sold her to Khal Drogo and the Dothraki for marriage just to gain an army that might lead him to rule over Westeros, Robert Baratheon and Tywin Lannister made Daenerys' life a living hell even after she was little and was the reason both her and her brother lived in exile and dispatching Jorah to spy on the two siblings. Xaro and Pyat were the two people who tried to trick Daenerys in Qarth by trying to steal her Dragons. The Wise Masters and the Sons of the Harpy didn't like her and tried to assassinate her even hated her title as the Breaker of Chains as Daenerys freed all the slaves she encountered. Kraznys mo Nakloz was the one who led the Unsullied before Daenerys came, he wanted to trade his army for her dragon, he was also a cruel, vile, and evil person. Cersei Lannister a cunning and smart woman is her biggest enemy and rival to the throne, She is the one who killed one of her dragons and the one who orders to behead her friend in front of her own eyes. The Night King and his army of Undead were responsible of killing one of Daenerys' dragons and use the corpse for their gain and were a threat to her and Jon. Jon Snow was her lover who betrayed her and killed her after he was persuaded by Tyrion that Daenerys was not what she used to be.

CONCLUDING REMARKS AND IMPLICATIONS

This research concludes that there are differences in Daenerys' journey as the hero based on Campbell's hero's journey stages. Daenerys undergoes all sub-stages of Departure: The Call to Adventure, Refusal of the Call, Supernatural Aid, The Crossing of the First Threshold, and The Belly of the Whale. In the Initiation stage, she satisfied the conditions of the sub-stages namely: The Road of Trials, The Meeting with the Goddess, Apotheosis, and lastly, The Ultimate Boon. Sub-stage The Atonement With The Father was impossible to satisfy as she never met her father in the series as well as having no one to rule over her with the power of life and death. The Woman as a Temptress, since the protagonist is a female, men can be the only possible seducers of the hero if the sub-stage is taken metaphorically, additionally, none have seduced her into failing or turning herself away from her goal, which is the Iron Throne. Lastly, all sub-stages in The Return cannot be fulfilled since Daenerys died at the end after she finally obtained the throne after a grueling war with Cersei for a brief moment before her death at the hands of Jon Snow.

The researchers also found out the archetype characters that occur in the series. Daenerys represents the Hero of the study, the researchers also found multiple characters that fit in different archetypes, specifically, the Mentor Jorah Mormont, Doreah, Tyrion Lannister, Grey

Worm, Khal Drogo, Tyrion Lannister, Varys, Missandei, Theon and Yara Greyjoy, Dorne, House Tyrell, Barristan Selmy, Daario Naharis, Rakharo, Jorah Mormont, Irri, Jon Snow, and her three dragons the one who represents the Ally archetype, Tyrion who is the Trickster, Varys who is the shapeshifter, the three dragon eggs which are the Herald, Xavo, Pyat and The Night King are the Threshold Guardians standing on Daenerys' way, Viserys, Robert, Tywin and Cersei Lannister, Xaro, Pyati, The Wise Masters, Sons of the Harpy, Kraznys mo Nakloz, Night King, and Jon Snow are the villain Daenerys' life.

After watching and analyzing the series, Game of Thrones, The findings of this article regarding the Hero's Journey in the series enabled the researchers to see differences and commonalities in various literatures, The series value different characters perspectives and how characters become the hero of their own story.

In educational literature practices, this will help educators to easily identify, categorize, and determine a character's personality, role, and motives for students to understand as well as to determine related forms of literature that have a protagonist with similar archetypes.

An activity that delves into a character and interprets their motives and attitude, will help improve critical thinking, understanding, and awareness in both social and spatial activities, Understanding is the basis of concluding knowledge and this will help both students and teachers in their undertaking and overall improvement. Communicative tactics guarantee audience knowledge and comprehension while assisting students in expressing their understandings. It is thought that greater dialogue won't occur unless ESL students understand how important it is to communicate and share knowledge (Genelza, 2023).

For future researchers that use similar topics and methods, delving into a character may be a difficult yet rewarding task that allows them to see their subject or their methodologies in a different light.

The researchers hope that this study provides knowledge, benefits, and information as well as valuable reference material for future readers and researchers who use the same theory, The Hero's Journey.

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