

THE METHODOLOGY OF TEACHING FINE ARTS

Ergasheva Orifakhon

Teacher of QDPI

ABSTRACT

In this article, the role of fine art today and information about fine art and its essence, types and genres. In fact There are many types of art. They are fiction, music, visual arts, theater, cinema, there are other types of art, such as choreography, architecture, applied decoration. Usually, real existence is represented in visual images, forms, spatial dimensions or art that reflects on a plane (on the surface of paper) is called fine art. Descriptive the concept of art has a wide meaning. The artist was creating in visual arts he does not know the types and genres of this direction and becomes a real creator of fine art is a sign that he can't.

Keywords: Fine art, type and genre, creativity, still life, portrait, landscape, sculpture, composition.

Teaching fine arts involves a unique set of methodologies designed to nurture creativity, foster artistic expression, and develop technical skills. Fine arts education encompasses various disciplines, including visual arts, music, theater, dance, and literature. Effective teaching methodologies in fine arts aim to engage students, provide a well-rounded arts education, and support their artistic growth. This article explores some common approaches and strategies employed in the methodology of teaching fine arts.

1. **Hands-on Experience:** Fine arts education emphasizes the importance of practical, hands-on experience. Students learn by actively engaging with artistic materials, techniques, and processes. Whether it's painting, playing an instrument, or performing on stage, students need ample opportunities to experiment, explore, and discover their artistic abilities.

2. **Technical Skills Development:** Fine arts education focuses on building a strong foundation of technical skills. Students learn about various artistic elements such as line, shape, color, composition, rhythm, or acting techniques. Teachers provide guidance, demonstrations, and practice exercises to help students master these skills, enabling them to effectively communicate their artistic visions.

3. **Creative Expression:** Encouraging creative expression is a fundamental aspect of teaching fine arts. Students are encouraged to think critically, imagine, and develop their own artistic ideas. Teachers may use prompts, visual stimuli, or storytelling to inspire students to create artwork that reflects their unique perspectives. The emphasis is placed on individuality and self-expression.

4. **Art History and Contextual Understanding:** An understanding of art history and its cultural context enriches students' artistic experiences. Teachers introduce students to different artistic movements, styles, and notable artists. This provides a broader understanding of the evolution of art, the significance of artistic expression, and the societal influences that shape the art world.

5. **Critique and Feedback:** Constructive critique and feedback are valuable tools for growth and improvement in fine arts. Teachers employ methodologies such as group discussions, peer evaluations, and one-on-one feedback sessions to help students analyze their work and provide

constructive suggestions. This helps students refine their artistic skills, develop a critical eye, and learn from each other's perspectives.

Integration and interdisciplinary approaches are beneficial in fine arts education as they promote a deeper understanding of various academic subjects and enhance students' overall learning experience.

Integrating fine arts with other academic disciplines allows students to see connections between seemingly unrelated subjects. For instance, when connecting visual arts and science, students can explore the use of symmetry and patterns in both disciplines. By creating art inspired by scientific concepts or translating scientific phenomena into visual representations, students can develop a greater appreciation for both areas of study.

Similarly, integrating music and mathematics helps students understand the mathematical principles behind rhythm, scales, and musical structures. Through activities such as composing music based on mathematical patterns or analyzing mathematical relationships in musical compositions, students engage in critical thinking and develop a multidimensional understanding of both subjects.

Theater and literature integration provide opportunities for students to explore storytelling, character development, and thematic analyses. By studying dramatic works or adapting literary texts into theatrical performances, students delve into the depths of literature while applying theatrical techniques and concepts. This integration facilitates a deeper understanding of the texts, encourages creativity, and develops communication skills.

Integration and interdisciplinary approaches in fine arts education foster a holistic learning environment. Students are encouraged to make meaningful connections, think critically, and explore diverse perspectives. Interactions between different disciplines lead to a more comprehensive understanding of the world and allow students to see the interconnectedness of knowledge.

By integrating fine arts with other academic subjects, educators nurture creativity, critical thinking, and problem-solving skills in students. Additionally, such approaches enhance students' ability to express themselves creatively, communicate effectively, and appreciate the value of interdisciplinary collaboration.

Overall, the integration and interdisciplinary approaches in fine arts education provide students with a well-rounded learning experience, fostering a deeper understanding and appreciation of various academic subjects and encouraging them to think holistically and explore diverse perspectives.

6. **Integration and Interdisciplinary Approaches:** Fine arts can be integrated with other academic subjects, fostering interdisciplinary learning. For example, students may explore connections between visual arts and science, music and mathematics, or theater and literature. Such integration encourages students to make meaningful connections, think holistically, and explore diverse perspectives.

7. **Performance and Exhibition Opportunities:** Providing platforms for students to showcase their artistic endeavors is crucial in fine arts education. Organizing performances, exhibitions, or publishing platforms allows students to share their creative work with an audience, developing confidence and a sense of accomplishment.

8. Technology Integration: The use of technology has become increasingly important in teaching fine arts. Teachers utilize digital tools, software, or multimedia platforms to enhance instruction, explore new mediums, and expose students to digital art forms.

In conclusion, the methodology of teaching fine arts aims to inspire creativity, develop technical skills, and provide students with a well-rounded arts education. Through hands-on experience, creative expression, technical skill development, art history exploration, constructive feedback, interdisciplinary approaches, and the integration of technology, fine arts educators foster an environment where students can thrive and explore their artistic potential. By applying these methodologies, teachers empower students to become lifelong learners and artists in their own right.

REFERENCES

1. Хонбобоев, Хақимжон Октамович, Мубина Хақимжонова Икромова, and Мухаммад-Анасон Хақимжонович Икромов. "Та'лимда ахборот технологияларни қоллашнинг озига хос хусусиятлари." Молодой ученый 3-1 (2016): 21-22.
2. Хонбобоев, Хақимжон Икромович, and Дилшод Улугбекович Султанов. "РУКОВОДСТВО НАУЧНО-ИССЛЕДОВАТЕЛЬСКОЙ ДЕЯТЕЛЬНОСТЬЮ СТУДЕНТОВ ПРИ ОБУЧЕНИИ ПРЕДМЕТАМ ИНФОРМАТИКИ И ИНФОРМАЦИОННЫХ ТЕХНОЛОГИЙ." Актуальные научные исследования в современном мире 12-1 (2016): 63-65.
3. Ikramovich, Khanbabayev Khakimzhan. "DEVELOPMENT OF STUDENTS'DIGITAL COMPETENCE IN THE PROCESS OF INDEPENDENT STUDY." Galaxy International Interdisciplinary Research Journal 11.10 (2023): 456-460.
4. Khanbabayev, Kh I. "LOCAL MODULE TECHNOLOGY OF DEVELOPING DIGITAL COMPETENCE IN STUDENTS." International Conference On Higher Education Teaching. Vol. 1. No. 11. 2023.
5. Онорбоев, Баходиржон, and Хақимжан Ханбабаев. "Pedagogik ta'lim texnologiyalari asosida talabalarning raqamli kompetensiyasini rivojlantirish." Общество и инновации 4.8/S (2023): 317-322.
6. Ханбабаев, Хақимжан. "Raqamli kompetentsiyani rivojlantirishda mustaqil ta'lim faoliyatini tashkil etish." Общество и инновации 4.3/S (2023): 409-413.
7. Xonboboyev, H., and G. Ziyaviddinova. "TESTS OF PEDAGOGICAL EXPERIENCE OF TEACHING THE SUBJECT" IT AND INFORMATION TECHNOLOGIES" USING PEDAGOGICAL SOFTWARE IN GENERAL SECONDARY SCHOOLS." Modern Science and Research 2.4 (2023): 647-651.
8. Honboboyev, Hakimjon. "THE ROLE OF ARTIFICIAL INTELLIGENCE IN EDUCATION." GALAXY INTERNATIONAL INTERDISCIPLINARY RESEARCH JOURNAL (GIIRJ) (2023).
9. Honboboyev, Hakimjon. "METHODS OF TEACHING LANGUAGES PROGRAMMING BASED ON THE DESIGN METHOD." International Journal of Early Childhood Special Education (2022).
10. Umarjonovna, Murodaliyeva Muattarxon, and H. I. Xonboboyev. "«FLIPPED CLASSROOM» MODELIDAN TA'LIM JARAYONIDA FOYDALANISH

METODIKASI." SCIENTIFIC ASPECTS AND TRENDS IN THE FIELD OF SCIENTIFIC RESEARCH 1.8 (2023): 339-342.

11. Xonboboyev, H. I., and Y. I. Kulidjanova. "EDUCATIONAL POSSIBILITIES OF ADOBE ANIMATE." *Galaxy International Interdisciplinary Research Journal* 11.4 (2023): 345-348.

12. Хонбобоев, Хакимжон Октамович, Фозилжон Усибхонович Полатов, and Мухаммад-Анасхон Хакимжонович Икромов. "Tasviriy san'atni oqitishda interfaol metodlardan foydalanish." *Молодой ученый* 3-1 (2016): 22-23.

13. Ikromovich, Honboboyev Hakimjon. "THEORETICAL AND PRACTICAL ISSUES OF USING INDUSTRIAL ROBOTS IN SECTORS OF THE ECONOMY." *Galaxy International Interdisciplinary Research Journal* 10.12 (2022): 181-184.

14. Ravshanova, I. E., M. S. Ahmadjanova, and Y. S. Shermatova. "Role of physiological and psychological characteristics of a person in life safety." *European Journal of Research and Reflection in Educational Sciences* Vol 8.1 (2020).

15. Равшанова, Иноятхон Эркиновна, and Ёқутхон Собировна Шерматова. "ТАЛАБАЛАРНИНГ ПСИХОЛОГИК САЛОМАТЛИГИНИ ТАЪМИНЛАШНИНГ АСОСИЙ МЕЗОНЛАРИ." *Интернаука* 3-2 (2020): 87-89.

16. IE, Ravshanova, Shermatova Yo S, and Meliboyev TT. "EMERGENCIES OF A SOCIAL COLOR." *International Journal of Early Childhood Special Education* 14.7 (2022).

17. Yoqutxon, Shermatova. "THE MAIN LAWS OF THE GROWTH AND DEVELOPMENT OF PRESCHOOL CHILDREN." *Galaxy International Interdisciplinary Research Journal* 10.12 (2022): 194-197.

18. Yokutkhon, Shermatova. "HEALTHY LIFESTYLE." *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH* ISSN: 2277-3630 Impact factor: 7.429 11.12 (2022): 254-259.

19. Sabirovna, Shermatova Yakut. "Use of Innovations and Foreign Experiences in Education of Students on Life Safety." *Eurasian Research Bulletin* 7 (2022): 58-61.

20. Вахобова, Дилрабо Шералиевна, Дилфуза Адхамовна Ибрагимова, and Якут Сабировна Шерматова. "ДЕВИАЦИЯ КАК СОЦИАЛЬНО-ПЕДАГОГИЧЕСКАЯ ПРОБЛЕМА." *Исследование инновационного потенциала общества и формирование направлений его стратегического развития.* 2014.

21. Sabirovna, Shermatova Yaqutxon. "HARAKAT-TAYANCH APPARATINING MEKANIK SHIKASTLANISHLARI." *ILMIY TADQIQOTLAR VA JAMIYAT MUAMMOLARI* 1.2 (2023): 18-22.

22. Sabirovna, Shermatova Yaqutxon. "KUYISHDA BIRINCHI TIBBIY YORDAM KO'RSATISH ASOSLARI." *ILMIY TADQIQOTLAR VA JAMIYAT MUAMMOLARI* 1.2 (2023): 12-17.

23. Erkinovna, Ravshanova Inoyatkxon. "INTERNATIONAL JOURNAL ON INTEGRATED EDUCATION SYS." *Natural emergencies* 3: 170-171.