

## ANALYSIS OF LITERARY AND AESTHETIC THOUGHTS OF ERKIN VAHIDOV AS A LITERATURE SCIENTIST

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### ABSTRACT

What is science in this article? What is poetry? What is creativity? We are looking for answers to such questions. We also summarize our thoughts by comparing them with the literary and aesthetic views of our famous poet, literary scholar Erkin Vahidov. We also talk about what feelings poets should have for the development of our literature and poetry.

### INTRODUCTION

Creativity is the activity of creating new material and spiritual benefits. In it, human thinking, memory, imagination, attention, will are actively involved, all knowledge, experience, talent are manifested. Creativity can be conditionally divided into two: scientific creativity and artistic creativity. The activities of scientists are focused on scientific creativity, the activities of artists, writers are focused on artistic creativity. Some individuals may have developed both creative processes, abilities, but go largely in one direction of that creative process, and in some places in the course of this research, the ability is manifested in both creations. Artistic creation is a complex process that is carried out in connection with such types of human activity as perception, assessment, appreciation. To do this, the creator must have free imagination, free thinking, large-scale imagination, national pride and high dreams. A person should perceive the ability in himself and try to develop it. The wisdom of Science in this regard is also great, each of us must strive for a deep study of knowledge, direct our capabilities and goals to science. Only then does the ability, potential, hidden in us begin to surface. What did our ancestors mean when they said, "science is the key to the happiness of the two worlds"? We understand the world as a reason for knowledge, we understand our own, what is the purpose of living in this world, how to live even when we live, what is honest and what is forbidden. As a result of the knowledge that each person has accumulated, he draws conclusions about what should be done to achieve the happiness of the two worlds and acts accordingly.

When the knowledge of the creator is strong, the works he creates are also created as works with a strong content essence. "The word of the schoolmaster reaches thirty children, the word of the dorilfunun domain reaches a hundred students, the word of The Orator reaches a thousand listeners, the word of the penciller reaches one by one ten thousand, one hundred thousand readers. So the responsibility of his word is also a thousand contributions more than that of others" " says acute Hoshimov. This said opinion is undoubtedly a true statement, because if a work created by a creator can reach the level of masterpieces, this work will find several millions of readers and will continue to increase in value. A sharp Hoshimov was able to decipher the school teacher, The Orator, the dorilfun domain, and the level of education and knowledge that the penciller was giving, comparing his responsibilities very beautifully. It is the work of the penciller, both the most responsible of them and the one that reaches the

masses, so that the penciller should write a work that is suitable for the masses and can give something to the reader when he reads it.

### DISCUSSION AND RESULTS

Erkin Vohidov is an artist who is able to fully manifest himself in each of his poems. After all, being able to manifest oneself in a poem is an important sign of an individual style in a genuine sense. From this point of view, let's not read Which poem or epic of the poet in which the creator proves that he is a selfless child of his people, of his nation. Let us recall the "spirit rebellion", "man" vows as evidence of our opinion. A person has a difference from a person, from a word to a word. The word scientist will focus on consciousness and fiction, the word poet will focus on the soul and emotion. Therefore, not all poetic words are wisdom, as not all wise words are poetry.

Unlike ordinary life logic, poetry has its own logic. It is reasonable that every amateur who steps in a poetry circle has identified his predisposition to artistic thinking by asking himself a question. This feature is called "Tab'i nazm" in our people. In the above views of Erkin Vohidov, attention was drawn to the greatest difference between the scientist and the poet. Indeed, scientists rely on clear facts, facts and draw conscious, clear conclusions based on these, while the people of the poet rely on the horrors of the heart, on emotions. At this point, let us cite the expression of the artist's views on the poet and scientist in poetic lines:

How much inspiration is needed, ishq, dream-wish,

To fly Man Into Space.

How much knowledge you need, thinking

To copy this into the poem epic.

Keep the scientist busy starry sky,

Infinite space science poet fantasy.

Yes, this is such a time, a wonderful time,

Scholars-poetess

Poets-scientist.

The philosopher Arastu, who lived in antiquity, made such remarks about the scientist and the poet: "the historian and the scientist are indistinguishable from each other because the poet writes his works, one weightless and the other weightless. Even if Herodotus's work is written down in poetic weight, it still remains a historical work".

Indeed, the writing of the scientist and poet is not distinguished only by the fact that it is put on weight. The artistry in the work, the work written with a look permeated with artistry, will be a real work of art. The scientist works with facts. The poem broadly describes the experiences of human indulgences with the help of artistic means of representation, which do not need to contain concrete evidence, even if there is little falsehood. As Erkin Vohidov said: "to divide what is not poetry, to make lies true, and there is also witchcraft"

The poet's "lie" "is the fruit of his artistic thinking, the target of talent the poet's" lie" is a truth more than the truth. Focusing on " Tanovar:

Sweep the streets walking with my hair,

When the dust comes out sprinkle water with my tears.

The lines, which seem to be false in one look, have acquired a more impressive meaning with beautiful charms, exaggerations. The fact is that the street cannot be swept away by hair, water is not sprinkled with tears. It is far from the truth of life, but these lines, which are said Worthy of artistic logic, are more truthful than the thousands of words that are considered true, which are written about love, about longing. We can say that this cannot be distinguished by the reader's heart and told even correctly the truth expressed through lies, but then the power of influence of the poem is reduced to lies that the expression given through prejudices has a different effect on the psyche.

There is another aspect that it is difficult for a person to feel his true essence without pleasure in nature. To end and read a poem, tab'i nazm is important to understand the poem. Erkin Vohidov's" poet, sheyru shuur " brings very valuable thoughts about poetry, about its function, responsibility, hard work, if we get acquainted with some of them:

The poem expresses the vital feelings born in the poet's heart and thus frames the reader's heart. The poet himself cannot burn others if he does not burn, he cannot give temperature to other hearts if there is no fire in his heart's senses. There is no desire for any poetic silence, artistic means, skill without this magical fire. The human heart is also a universe. It also has spring and autumn, Dawn and night, rest and earthquakes. Poetry expresses this complex world of feelings when the heart sounds. Therefore, when we rejoice in reading each poem, our breasts move and fill with feelings of pride, we think of reading a second poem, we become overwhelmed by human pain. Poetry is the ability to convince the poet of the naturalness and veracity of those feelings. The ability to convince is a criterion for talent. When a poet writes something, he writes about happiness, writes about his happiness, or his dream about happiness.

Poetry is very responsible and honorable, any person cannot become a poet, such an ability God does not give to everyone. It was also not for nothing that the poet, being brave like a warrior, perfect, an example for everyone as a person, separately notes that people can rise to the level of a great creator only if he seeks to be like him, not only by looking at his poem, but also envious of his personality.

#### Conclusion

Erkin Vohidov is one of the creators who greatly glorified creativity, the creative process, the poet and this part. At the heart of this one can observe that man, Life, Death, justice, truth, cruelty are all-all firmly entrenched. In addition to exalting creativity, it should be noted that Adib is the owner of talent that loves and honors him with his being.

Erkin Vohidov is known not only to be a good poet, but also to be an" ambassador of friendship", the creator was in many countries of the world and won the love of many. " It's a lot, Life is little, " the Uzbeks say. We strive to spend every minute of this life, which is endowed with us, is a creator who dreams of living good deeds, burning with great pain – the pain of creativity.

Poetry is not just writing poetry that takes tim into the dark room. Or not just teaching El with his poem, The Poet was a warrior in all times. This quality is especially necessary in our time. I dream that the poet will also be perfect as a person, and one of the creators who tasted the creative fruit of this dream is also free Vohidov.

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