

FORMATION OF CREATIVITY AND CREATIVE ACTIVITY IN THE SUBJECTS OF THE ARTS OF MUSIC AND DRAWING DURING THE PROCESS OF TRAINING IN THE PRIMARY CLASSES OF GENERAL EDUCATION SCHOOLS

Abitkhan Sabitkhanovich Shakirov

Teacher. Independent researcher. Uzbekistan. Tashkent.

Tel.+998 99-138 98 39.

ABSTRACT

The article highlights the issues of the influence of art with examples of music and fine arts lessons in secondary schools. About the exclusive responsibility of primary school teachers in teaching music and drawing in the context of the development of spirituality, morality and philanthropy. When teaching compulsory school subjects, the arts discipline must be placed at a higher level among other subjects, since art is the core of obtaining high-quality knowledge in the exact sciences.

Keywords and phrases. Spirituality, educational achievements, a rapidly changing world, high morality, outlook, education.

ФОРМИРОВАНИЕ ТВОРЧЕСКОГО НАЧАЛА И ТВОРЧЕСКОЙ ДЕЯТЕЛЬНОСТИ ПО ПРЕДМЕТАМ ИСКУССТВ МУЗЫКИ И РИСОВАНИЯ В ПРОЦЕССЕ ОБУЧЕНИЯ В НАЧАЛЬНЫХ КЛАССАХ ОБЩЕОБРАЗОВАТЕЛЬНЫХ ШКОЛ

Абитхан Сабитханович Шакиров

Педагог. Независимый исследователь. Узбекистан. Ташкент.

Тел.+998 99-138 98 39.

АННОТАЦИЯ

Статья освещает вопросы влияния искусства примерами уроков музыки и изобразительного искусства в общеобразовательных школах. Об исключительной ответственности педагогов младших классов в преподавании музыки и рисования в контекстах развития духовности, нравственности и человеколюбия. При преподавании обязательных школьных предметов, дисциплины искусств, необходимо поставить на более высокий уровень среди других предметов, так как именно искусство является ядром, при получении качественных знаний по точным наукам.

Ключевые слова. Духовность, образовательные достижения, быстроменяющийся мир, высоконравственность, кругозор, воспитание.

Purpose of the study. Study of problems related to the identification, development and consolidation of creativity and creative activity in the creation of children and an integrated approach to solving assigned problems.

Methodology

During the research process, special attention was paid to improved methods of beneficial effects on the psyche of children exclusively through the most humane methods of art. Avoiding the harmful influences of rude, calling for violence and cruelty, some genres of art.

Results. At the moment, in almost all secondary schools, the identification and development of creativity in children remains to be desired. Identification, development, consolidation of the creative principle in children, namely through the methods of art, entails the main task of pedagogy - the formation of a highly moral, highly spiritual personality

INTRODUCTION

At the present stage, education plays a key role in the spiritual and moral consolidation of society. In the context of the implementation of the state educational standard of general education, issues of spiritual and moral education of children are among the fundamental ones. However, theory and practice in personality development for a long time existed in conditions of a shortage of genuine spiritual culture, outside of domestic philosophical and cultural thought, in its integrity of secular and religious views, which led to a distortion of the essence of the concepts of “spirituality”, “morality”, “education”, alienated a person from the awareness of true spiritual values.

Today, the teacher takes responsibility not only for educational achievements, but also for spiritual and moral ones, and what is important, even has priority - this is the civil education of children, humanizes the process of education and at the same time transforms social reality itself, taking into account all human experience of spiritual culture, folk wisdom generations.

The beginning of creative formation

The needs of modern society place special hope on a spiritually and culturally rich teacher, whose tasks include not only high-quality education, but also the education of a highly moral, spiritually rich, cultural person, capable of adapting to the processes occurring in the modern rapidly changing world.

Today in our daily life the words “spirituality”, “morality”, “spiritual and moral education”, “spiritual personality”, etc. are often spoken, but everyone puts their own meaning into them. Nowadays, it has become quite obvious that without turning to the cultural heritage of scientists, studying and understanding its spiritual and moral potential in the context of modern problems, a holistic understanding of the essence of the problem of spiritual and moral education, and therefore, approaches to solving it, is impossible.

The modern school curriculum often encourages children to strive more to study the exact and natural sciences, and the role of art in the development of a child is clearly underestimated, although children often, from an early age, begin to become interested in drawing, music and accompanying dance and theater.

We will consider the process of formation of creativity and creative activity through images using colors: still life, portrait, landscape, and images through sounds: melody, songs, dances, etc.

Through art, a child explores the world around him, making the process not only educational, but also exciting and fun. And this is one of the main reasons for successfully mastering other compulsory subjects.

A child who studies in art studios develops faster compared to his peers, which further strengthens his creativity.

The formation of creativity and activity in the development of children allows them to look at the world with an understanding gaze, penetrate deeper into the essence, and think brighter and broader.

The creative development of a child is necessary, especially at primary school age, when the basic abilities of children begin to form. And the task of teachers is to discern and identify these abilities with the help of art.

The demand for educational methods through the arts is explained by the fact that modern society places increasing demands on a person as a moral and spiritual person.

It is no longer enough to be educated, to be able to think creatively, to solve non-standard problems, to be a versatile person with a broad outlook and your own opinion. Modern Uzbek (national) society also requires a moral and spiritual level from young educated specialists. Therefore, the education of moral qualities in the lower grades is urgently necessary, due to the fact that it is at this age that all knowledge, including spiritual knowledge, is laid down.

American neuropsychologist R. Sperry noted in his works that each hemisphere is responsible for a special specific way of understanding the world and in most cases acts as an independent brain. It follows from this that for the effective functioning of the brain, active interaction of the hemispheres is necessary. The left and right hemispheres should be well developed to the same extent and work harmoniously.

In the process of development, raising a child, parents and teachers pay more attention to the development of logical thought, this is: counting, language, reading - this is the development of the left hemisphere.

To develop the right hemisphere, one should engage in music, painting and the directions resulting from these types of art such as dancing, theater, singing, landscape, portrait, still life and other component arts.

From the above it follows that art, as a form of reflection and development of the environment, as an element of culture, influences the full preference for logical thinking and moral development of the individual.

Educators around the world are confident that arts and crafts for children are the most important way for the development and formation of their personality, and for the formation of creative people of the future.

What happens to a child when he is taught and raised through objects of art? And this is what happens:

1. An individual personality is formed, which is the basic moral state of a mature person as an individual.
2. Intellectual potential increases, which throughout his life will be an integral and progressive and major part in terms of his place in life.
3. Socially acceptable moral and ethical guidelines are formed.
4. Helps you learn successfully and think creatively

5. Promotes positive self-esteem and self-confidence
6. Teaches to observe, analyze, reflect, interpret.
7. Teaches you to translate the language of feelings and emotions into verbal form
8. Develops non-standard thinking, memory, speech, attention
9. Expands your horizons and gets to know the culture of the whole world
10. Is a tool for solving emotional or psychological problems.

From all of the above it follows that the teaching of art disciplines in schools, their prestige needs to be raised, since they (music, fine arts) improve children in other subjects of the school curriculum, but also the main spirituality, culture of communication, fundamentally undergo positive personality changes and contribute development of highly moral young people.

Next, we will give examples of the main advantages in the development of a child through teaching art.

The process of formation and development of any personality is complex and lengthy, so it should be noted that art influences not only the area of feelings, but also simultaneously affects the consciousness of a person, holistically transforming and ennobling it.

1. Drawing – painting, drawing, sculpting, drawing, designing.

Drawing is one of the most exciting forms of creativity, especially for children of primary school age. “The origins of children’s abilities and talents are at their fingertips. From the fingers, figuratively speaking, come the finest threads - streams that feed the source of creative thought. In other words, the more skill there is in a child's hand. The smarter the child is.” - writes V.A. Sukhomlinsky. In fact, it should be noted that drawing develops fine motor skills of the hands, which stimulates the areas of the brain responsible for thinking, speech, and coordination. Both hemispheres of the brain are involved in the drawing process. Interhemispheric connections are actively formed.

When explaining the material, it is necessary to convey to the child, with an original interpretation, the volume of the subject, contrast, colors, perspective, in order to enrich his children's world by introducing a richer reality.

By depicting surrounding objects and phenomena, the child masters such concepts as shape, color, distance-perspective, size, scale and others. As a result, it awakens in the child a three-dimensional and color understanding of the world. Enriches the personality emotionally, influencing moral foundations.

1. Development and consolidation of motor abilities.

Drawing, as one of the art forms, perfectly develops fine motor skills in children from early childhood. This development helps children with tasks that require controlled movements, such as writing, by transforming it into penmanship.

2. Development and consolidation and stimulation of cognitive abilities.

Visual arts help a child understand skills such as cause and effect (if we add red to yellow, we get orange).

Critical thinking is also formed when the child comes up with the plot of the picture in advance, transferring it to paper, then describing the finished work. Or he discusses the theme of the painting, sharing his feelings and emotions that it evokes, interpreting, criticizing and drawing conclusions.

Art stimulates the thinking process, to be more spontaneous, and to find innovative ways to solve problems.

3. Development and consolidation of mathematical abilities.

Concepts such as the size of objects, shape, comparison, counting and space are also formed and developed.

4. Development and consolidation of visual abilities.

Children perceive visual information well. The development of visual skills also helps to see the beauty of the surrounding world and the diversity of nature.

5. Development and consolidation of cultural awareness of reality.

Any type of art is a reflection of the reality that surrounds us. Understanding and being able to interpret different forms of art helps children expand their horizons and learn about the world.

6. Development and consolidation of improved academic performance in general.

There is a connection between art and other achievements (hard sciences). Children who are interested in mathematics and logical disciplines master other subjects better with the help of art disciplines.

To summarize, we can confidently say that drawing for children is a very important and irreplaceable stage of development, and the task of parents and teachers is to support and strengthen young creators' love of creativity and self-expression, which helps to better master other subjects.

2. Music - singing, dancing, playing musical instruments.

Music is a special type of art presentation using sound instruments, singing...

Music helps to cultivate a harmonious combination of mental and physical development, moral purity and aesthetic attitude to life and art, which contributes to the formation of a holistic personality. Another feature of music is to influence a person from the very first days of life.

Some parents and individual teachers believe that the child should be given the knowledge that will be useful in life. This is an incorrect, one-sided attitude towards raising children.

Music teaches you not only to listen, but also to hear and feel. In a conversation, he feels the nuances of intonation and emotions of the interlocutor, guesses the tone and pace of the conversation.

D.D. Shestakovich: "In sorrow and in joy, in work and in rest - music is always with a person. It has entered into life so fully and organically that it is taken for granted, like the air that one breathes without thinking or noticing... The world would become somewhat poorer if it were deprived of a beautiful, unique language that helps people understand each other better." Based on this, we can say with confidence that music has a beneficial effect on people and unites, being a means of communication between people. Music is a miracle!

Musical experiences and emotions are not identical to primary, everyday emotions. The opportunity to receive aesthetic pleasure, which in turn has a beneficial effect on the psyche and behavior of the child. Taste is instilled, your own image of the world is built, firstly, music instilled from childhood prevents stressful situations among peers or smoothes them out; if it happens, then music helps to get relaxation.

1. Accustoms you to daily work and increases efficiency. Music lessons, even in secondary schools, require constant work and efficiency.
2. Develops patience and love. Instills emotional responsiveness in the child. Develops in him a disciplined and responsible personality.
3. Builds willpower and perseverance. Fosters creative activity. Will and hard work are sharpened.
4. Improves emotions, increases the ability to feel subtly. Music develops all types of perception (visual, auditory, sensory), and all types of memory (visual, auditory, motor, figurative, associative).
5. Gives a special vision of the world and perception of the environment. It distracts you from dangerous hobbies and gives you a positive, right direction in life.
6. Gives imaginative thinking and spatial understanding. Promotes the development of personality in the ideological and moral formation of a person. Educates for a positive transformation of the environment, the concept of nature as a given, as a reality. Teaches you to think in artistic categories. And this is very important when mastering higher achievements in science and culture.

Music helps create the necessary conditions for the formation of the moral qualities of a child's personality, lays the initial foundations of the culture of the future person.

Children who play musical instruments are usually more literate than their peers.

"There is nothing more beautiful than music to change morals and customs," said the classic of ancient Chinese philosophy, Confucius.

The main goal of classes in the art of music and drawing is to educate and develop children's aesthetic feelings, a correct idea of beauty, expand their knowledge, and cultivate high artistic taste.

REFERENCES

1. The influence of art on the formation of personality. Sparrow. M.F. scientific advisor of Goncharov. BNTU, Minsk.
2. Kozyreva Svetlana Ivanovna Essay: The influence of art on the development of personality in spiritual and moral aspects."
3. Choreographic activity as a way to preserve and develop universal human values in the moral education of a person. Mitin V.E.
4. The role of music in raising children. E.N. Kozlova. 01/18/2018.
5. Spiritual and moral education of senior schoolchildren at circle classes in Russian ethnographic embroidery. Malakhova T.P.
6. Preschool pedagogy with the basics of methods of education and training: Textbook / Ed. Gogoberidze A.G., Solntseva O.V.. - St. Petersburg: Peter, 2017. - 480 p.
7. Military pedagogy. Textbook for universities / Ed. Efremova O.Yu.. - St. Petersburg: Peter, 2015. - 376 p. 3. 8. Pedagogy of development: meaningful leisure and its secrets / Ed. Karelova I.M.. - Rn/D: Phoenix, 2018. - 288 p.
9. Pedagogy of physical education. Textbook for university students / Ed. Neverkovich S.D. - M.: Academia, 2017. - 400 p. 5. Pedagogy. Textbook for universities. Third generation standard / Ed. P. Tryapitsyna. - St. Petersburg: Peter, 2018. - 16 p. 6. Special pedagogy. In 3 volumes. T. 1 / Ed. Nazarova N.M.. - M.: Academia, 2017.