

## IMPROVING YOUTH'S INTELLECTUAL AND CREATIVE SKILLS THROUGH THE FINE ARTS

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### ANNOTATION

This article talks about the issues of thinking of young people, increasing their creative-intellectual potential of freely expressing their thoughts through visual arts.

**Keywords:** Potential, interactive, interactive, intellect, experiment, visual, masterpiece.

### INTRODUCTION

The role and importance of visual art in the modern world is very great. Fine art is an important expression of culture and personality. It is of great importance in expressing national, ethnic, social and other processes through its types and colors. A high regard for aesthetics and beauty is an important aspect of visual arts. Through works of art, ideas and other methods, it gives a new color to modern aesthetic views and beauty. Visual arts can be the basis for creativity and innovation . Creativity, creation of works of art with innovations and techniques, experimentation with multimedia and interactive technologies are the main characteristics of modern visual arts.

At the same time, fine art has a place in the field of business and tourism. Works of art and all types of fine art (miniature, graphic, painting, etc. ) products are used in branding, advertising and quality tourism in business activities.

Formation of intellectual and creative abilities of students in fine arts classes is a topical issue in modern education. Modern society needs a person who can think independently and critically, who can see the problems arising in the rapidly changing reality , and who can solve them creatively . The reason is that in addition to living together with the environment, people who can realize themselves creatively in it are needed in every field. In higher education, the task of developing a student's personality based on his internal capabilities is given priority . Realization of intellectual potential adapts the person to the surrounding world, and expansion of creative potential adapts the surrounding world to the needs of the individual. Therefore, the formation of intellectual and creative abilities of students is of urgent importance. The new content of education, increasing attention to aesthetic sciences, including visual arts, requires the introduction of effective methods of personality development into the educational process. Every creative teacher should try to arouse students' interest in science and develop their intellectual and creative abilities in every lesson of visual arts. The degree to which the success of education and upbringing of students in line with the times is determined depends on the pedagogical skills of the teacher. An individual approach is necessary for each student to develop a desire to study with interest. The development of creative activity is a leading component of the development of intellectual and creative abilities of students outside the classroom . Therefore, when performing any work, the student must approach it creatively. For this, the teacher should use innovative interactive methods. After all, every student has the

ability, and it is necessary to have an individual approach to the passive student in the lesson, to make them intelligent, active and creative, and to involve them in the educational process. With this approach, creative activity of students increases.

defined in art classes :

- a) interest students, develop their intellectual and creative potential;
- b) increasing educational motivation;
- c) activation of the educational process.

Intellectual potential, logical thinking allows for the formation of creative abilities at a high level. Development of intellectual and creative abilities helps to acquire new skills and improve the quality of education .

One of the main and difficult tasks in higher education is the formation of intellectual and creative abilities. Creativity represents independence, originality of thinking, richness of relationships . The desire to develop these qualities drives us in our work with students.

It is much easier for a creative thinking person to find creative "enjoyment" in any work, to enjoy every work and to achieve high results. But nature is not so generous when it comes to talents, they are as rare as diamonds. However, this same nature gives every child the opportunity to develop. Such development should begin much earlier than when a person becomes an expert and is required to solve problems of a certain level.

Intelligence means a person's psychological adaptation to life situations, an understanding of the important relationships of reality, a mechanism for including a person in the socio-cultural experience of society. Intellectual activity in its psychological content works as a process of solving problems, searching for an unknown situation, it is carried out as an interaction of the subject with the surrounding reality. Thus, we understand the development of intelligence as a process of independent creative construction, self-education and self-improvement. In IS Kona's research, the concept of "Intellectual creativity" is defined as a special case of the most general feature of the subject's activity, which is his readiness to go beyond the necessity of the situation and his ability to change himself.

The formation of students' intellectual abilities fulfills the main function of any activity, i.e. the function of self-awareness, which is manifested in the desire to recognize one's "I" by others, in the independent creation of conditions for its full manifestation. lady (EV Bondarevskaya). The adaptive function provides adaptation as a continuous process and as a result of active adaptation of the individual to social and natural environment conditions. The presence of the thinking function allows to realize a deep and conscious state of knowledge during the formation of intellectual and creative abilities , which later becomes a means (methods) of developing the individual's identity .

comes from the word "to create", that is, to create something new . When working with students, it is important to remember that creating something new comes from striving for something that the student has never succeeded in doing . As a result of research, the following are recommended for the development of intellectual and creative abilities:

- Structure of creative action;
- Perception of the problem;
- Finding a solution;
- Emergence and formation of hypotheses ;

- Change hypothesis ;
- Find results.

Stages of creativity according to KS Stanislavsky

- attention;
- vigilance;
- fearlessness;
- peace of mind;
- goodwill;
- attraction;
- joy.

ways can be used to develop intellectual and creative abilities through visual arts :

1. Creating ideas and images: Visual arts allow young people to create their ideas and images. For example, it allows you to express your ideas and develop your creative abilities by creating a composition .

2. Analytical thinking and discussion: Analyzing, thinking and discussing the works of fine art, understanding the ideas expressed in the works, and studying the meanings and historical context will develop intellectual ability in young people.

Study of historical and cultural knowledge : Fine arts contribute to the study of historical and cultural knowledge. By examining works of art , analyzing historical events, and learning about cultural heritage, young people have the opportunity to develop historical and cultural knowledge.

4. Development of aesthetic views: Visual arts also help to develop aesthetic views. By evaluating colors, shapes, compositions, developing visual skills, aesthetic views are formed in young people.

5. Collaboration and creative community: The visual arts enhance young people's experience of collaboration with others and creative community. For example, traveling can help young people develop a broader worldview and community connection .

Let's not take any genre of fine art, each has its own influence. When working on a composition, a higher thought, idea and knowledge is definitely needed from the creator. The work to be created should not only be a harmony of colors , but also have a philosophical meaning. For this, if the book is read a lot , the thinking will be enriched. The works of an intellectual creator also become a powerful "masterpiece" because of this.

Forming intellectual and creative abilities through visual arts, allows young people to freely express their ideas, creative thinking, reflection and discussion, get aesthetic and visual experience, and increase scientific and pedagogical experience . This method helps to increase the intellectual and creative development of young people.

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