

THE IMPACT OF MUSIC ON CHILD DEVELOPMENT IN CHILDREN OF MTT AGE

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ANNOTATION

The influence of music directly affects the feelings of the child, shaping his moral character. The music effect is sometimes more powerful than persuasion or instructions. We encourage children to empathy by introducing them to a variety of emotionally disciplined works.

Keywords: moral character, empathy, art, pedagogy, collective dance, singing, conception, musical education.

The main task of shaping a child's personality is the comprehensive and harmonious development of the baby. This task is performed by musical education. N.K. Krupskaya describes the importance of art in raising a child's personality: "We must help a child through art to have a deeper understanding of his or her thoughts and feelings, to think more clearly and to feel deeper." Based on this, pedagogy defines the rules, the concept of musical education and development. The main task of shaping a child's personality is the comprehensive and harmonious development of the baby. This task is performed by musical education. N.K. Krupskaya describes the importance of art in raising a child's personality: "We must help a child through art to have a deeper understanding of his or her thoughts and feelings, to think more clearly and to feel deeper." Based on this, pedagogy defines the rules, the concept of musical education and development. Musical education for a child is the purposeful formation of a child's personality by shaping the influence, interests, needs and aesthetic attitude of the music industry. The musical development of a child is the result of the formation of a child's personality in the process of active musical activity. Many scientists and teachers believe that a sense of musical rhythm is incompatible with education and development (L.A. Brenboim, K. Sishor, N.A. Vetlugina, etc.). The functions of musical education are subject to the overall goal of shaping a child's personality, educating a child's personality in every way and perfectly, and are built taking into account the uniqueness of the music industry and the age characteristics of preschool children

1. Nurturing a love of music. This problem is solved by developing a recipe, a musical ear, to help the child feel and understand more sharply the content of the heard musical masterpiece.
2. Integrate children's musical experiences. introduce them to various musical works.
3. Introduce children to elements of musical concepts, teach them the simplest practical skills in all types of musical activities, and the sincerity of performing musical works.
4. Develop emotional sensitivity. The sensor shapes the abilities, the sense of rhythm, the sound of a song and the expression of movements.
5. Promoting the emergence and initial manifestation of musical taste based on impressions and ideas about music, first and foremost, forming an appraisal attitude toward a musical work.
6. Developing creative activity in all types of musical activities available to children: the transfer of characteristic images in games and round dances, the use of studied dance movements, the improvisation of small songs, songs, initiative, and the

desire to apply the studied material in everyday life. life, playing music. Sing and dance. Musical upbringing plays an important role in the aesthetic and moral formation and formation of a child's personality. Through musicality, children join cultural life, get acquainted with important social events. The resulting embr content is allowed to develop in food in the womb follows a predis use by the modern-day New World Translice of the Bible.

It is worth starting to engage with children from the age of four. Regular music classes improve memory and stimulate children's mental development, Say Canadian scientists. They were able to obtain the first evidence of the existence of a link between music lessons and the ability to concentrate. However, despite all the inconvenience that the early stage of teaching children to play instruments brings, previous generations of parents have struggled to provide musical training to their children. Since music classes required not only the tireless work and willful efforts of children, but also the unlimited patience of parents, a few of them became professionals, but still taught everyone or almost everyone else, and found it necessary. Musical ability is known to manifest before many other human abilities. Two main indicators of musicality, emotional sensitivity and an ear to music, appear in the first months of a child's life. The baby is able to emotionally respond to cheerful or quiet music. He concentrates, calms down, if he hears his voice. When a joyful, dancing song is heard, its facial expression changes, and it comes to life with movement. Studies have shown that a child can distinguish sounds by height in the first months of his or her life. This reality is especially evident for those who have become professional musicians. Mozart showed remarkable abilities at the age of four, he played organ, violin, created his first compositions at the age of five.

The objective of the musical impact on the upbringing of children is to introduce them to the entire culture of music. In the development of children's creative activity, the impact of music on the formation of a child's personality is enormous. Music, like any art, is capable of influe the comprehensive development of a child's personality, arouses moral and aesthetic experiences, leads to changing the environment, active thinking. General musical education must meet the basic requirements: universal, encompassing all children, and comprehensive, harmonious development of all aspects of the formation of a child's personality. Children's musical experience is still very simple, but it can be very diverse. Almost all types of musical activity are available to children on the most basic grounds, and the proper formation of education ensures the versatility of their musical, musical and overall development in a child's personality. Through the upbringing of an aesthetic attitude toward the life around him, the development of abilities, emotional empathy, the various emotions and thoughts expressed in the works, the child enters the image, believes and acts in an imaginary situation. The music effect motivates him to "delight for others, to have a wonderful ability to worry about someone's fate like his own." A child who communicates with music develops in every way, the physical appearance of the child improves, harmonic connections are established. In the process of singing, not only the musical ear, but also the singing voice and, consematically, the sound motor apparatus will develop. Musical rhythmic movements stimulate proper standing, coordination of movements, their flexibility and plasticity. A child can feel the character, mood of a musical work, empathize with what he hears, react emotionally, understand musical imagery, feel good and bad, thereby joining a variety of artistic activities. Children also have

the opportunity to listen, compare, and evaluate the brightest and most understandable musical events.

The influence of music directly affects the feelings of the child, shaping his moral character. The music effect is sometimes more powerful than persuasion or instructions. We encourage children to empathy by introducing them to a variety of emotionally disciplined works. The song about godly devotion awakens a sense of love for God. Round dances, songs, and dances from different nations stimulate interest in their traditions and nurture feelings of curiosity. The genre richness of music helps to understand heroic images and lyrical moods, cheerful humor and hot dances. The diverse feelings arising from the perception of music enrich children's nightmares, their spiritual world. Solving educational problems helps mainly through team songs, dances, games, where children are covered by shared experiences. Singing requires a united effort from the participants. Common experiences provide a convenient space for individual development. An example of a companion. A general appetite, the joy of performance, activates fearless, un-complicate children. For those who are carefully disrupted, changing the way other children work successfully serves as a spoilage well known to negative appearances. Such a child can be invited to help his comrades, thereby developing humility and at the same time developing individual skills. Music lessons influence the general culture of a preschool child's behavior. The exchange of all kinds of activities, actions (singing, listening to music, playing children's instruments, switching to music, etc.) requires children to show attention, zukkolikni, quick response, organization, voluntary action: start when performing a song. and finish it on time; being able to move in dances, games, obeying music, running faster, refraining from chasing someone. All this improves inhibitory processes, affecting the will of the baby. The influence of music directly affects the feelings of the child, shaping his moral character. The music effect is sometimes more powerful than persuasion or instructions. We encourage children to empathy by introducing them to a variety of emotionally disciplined works. The song about godly devotion awakens a sense of love for God. Round dances, songs, and dances from different nations stimulate interest in their traditions and nurture feelings of curiosity. The genre richness of music helps to understand heroic images and lyrical moods, cheerful humor and hot dances. The diverse feelings arising from the perception of music enrich children's nightmares, their spiritual world. Solving educational problems helps mainly through team songs, dances, games, where children are covered by shared experiences. Singing requires a united effort from the participants. Common experiences provide a convenient space for individual development. An example of a companion. A general appetite, the joy of performance, activates fearless, un-complicate children. For those who are carefully disrupted, changing the way other children work successfully serves as a spoilage well known to negative appearances. Such a child can be invited to help his comrades, thereby developing humility and at the same time developing individual skills. Music lessons influence the general culture of a preschool child's behavior. The exchange of all kinds of activities, actions (singing, listening to music, playing children's instruments, switching to music, etc.) requires children to show attention, zukkolikni, quick response, organization, voluntary action: start when performing a song. and finish it on time; being able to move in dances, games, obeying music, running faster, refraining from chasing someone. All this improves inhibitory processes, affecting the will of the baby.

AVAILABLE PUBLICATIONS

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