THE ROLE OF THE LANDSCAPE GENRE IN FINE ARTS

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ANNATATION

This article provides information about the Fine Arts and its essence, types and genres, and the role of the landscape genre in Fine Arts.

Keywords: landscape, artists, Renaissance, event, painting, sculpture, objective.

The landscape has been a major element of Fine Art for centuries. From the great landscapes of the Renaissance to Turner's seashore and abstract interpretations of contemporary artists, the landscape played a serious role in the development of artistic expression, both as a matter of subject and as a necessary element of the work of art. The role of the landscape in beautiful art is multifaceted. For example, landscape images have often been used to evoke a sense of place, often expressing specific moods or emotions. Many of the shots include detailed images of nature that aim to capture a precise time and place, regardless of whether Dutch Impressionists have images of windmills or medieval images of castles and forests. The landscape itself in many ways becomes a central character in works of art, helps to convey meaning and emotions. In addition to evoking mood and environment, the landscape can also be used for storytelling. Many works of art, such as historical battle scenes, detail various characters and adaptations, displaying scenery to help conceptualize the depicted event. This type of imagery is often accompanied by detailed descriptions, maps, and schemes that help viewers understand the story and appreciate the overall historical significance of the artwork. Landscape also plays an important role in modern art. With the rise of abstract expressionistic movements in the 20th century, many artists began researching the use of scenery to evoke emotion and create a sense of drama. In some cases, artists create entire landscapes through the use of color, line, and texture, helping to create a world beyond the natural and realistic displays of the past. In addition, in different years, landscapes were used in different mediums, such as Fine Arts, Sculpture and photography. Each tool provides different tools for working with artists. For example, paint strokes of fine art are applied to accurately reproduce natural textures, while photographic lenses can easily conquer dramatic, short moments from nature. Fine art is an elegant type of art that combines painting, sculpture, graphics; reflects reality in visual images in its easily progressible spatial forms. The types of Fine Arts, depending on their characteristics, create real existence from objectively existing qualities —volume, color, space, as well as the material form of the subject and the atmosphere of nurhavo, movement and changes, from the emotional concreteness of the image to illusionism. passable. Visual art not only describes what can be seen, but also expands the possibilities of ideological assimilation of the world, reflecting in its works the temporary development of phenomena, one or another part of it (fabula), free narrative, dynamic actions. Visual Arts also illuminate the spiritual vision of a person, his interaction with others, the psychological and emotional content of the visual State. Sometimes it also surfaces images that do not exist, which are the product of the artist's imagination. Reflects different periods in the history of mankind. Not only the emotional state

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of the era, but also its ideological essence, political, philosophical, aesthetic and ethical ideas become the content of Fine Art. The expressiveness of the images of Fine Arts allows the artist to express his attitude to a particular phenomenon of life to a high degree; thanks to this, as an active form of knowledge of life, a special role is played in the social life of society, in the decision-making of the mass consciousness of a particular system. As one of the forms of knowledge of the universe, it forms social consciousness and also has great importance as a form of expression of folk dreamumids. In modern conditions, it manifests itself as a branch of universal struggle.

A form of visual art, it is created mainly for aesthetic or intellectual purposes. It is an art form that allows artists to express their opinions in different mediums, such as fine art, sculpture, drawing, photography. Fine art has occupied many different forms and genres and has been a necessary part of human culture for countless centuries. In this article, we will study the essence of Fine Art, its various types and genres.¹

The essence of Fine Art

The achamism of Fine Art is the manifestation of creativity, skill and expression of the creator. It is an expression of creative consciousness that often reveals something about the artist's inner self. The best pieces of fine art capture the artist's unique perspective and can trigger emotional responses from the audience. Fine art is a tool by which people can appreciate beauty, express their opinions, create dialogue with others on socio-political and cultural issues.

Types of Fine Arts

There are many types of Fine Art, which include fine art, drawing, photography, printing, sculpture, and mixed media art. Each of these unique types of art has its own characteristics and techniques. Paints are created by applying paint to a surface such as canvas, wood, or paper. Drawings usually use pencil or ink to create two-dimensional images on paper. Photography consists of capturing images with a camera and developing or printing those images. Printing involves creating images on a surface such as stone, metal, or wood and transferring them to another surface such as paper. Sculpture is a three-dimensional art form in which artists shape materials such as clay, stone or metal to create objects with depth and shape. Finally, mixed media art brings together many different materials to create a work of art.

Fine arts genres are also many genres of Fine Art, many of which are influenced by historical and cultural factors. One of the most common genres is figurative art, in which the human form is depicted in many styles, from Real to abstract. Another popular genre is landscape art, which shows the natural landscape and its beauty. Portraiture is another genre that focuses on capturing the similarities and expressions of human subjects. Religious and mythological art is often used to describe stories and beliefs from many different cultures. Genre art explores social aspects such as customs in everyday life, while abstract art is a radical departure from traditional representative art. Each of these categories demonstrates the diversity and diversity of fine art throughout history.

¹ Zokirova, Shaxloxon. "TASVIRIY SAN'ATDA MANZARA JANRINING TUTGAN O 'RNI." *Естественные науки в современном мире: теоретические и практические исследования* 2.3 (2023): 57-59.

conclusion, the Achaemenid nature of fine art lies in the creativity, skill and expression of the creator. It covers many types and genres, each with its own characteristics and techniques. Fine Arts is a means by which creators can express their opinions, make meaningful connections with individuals, and resist socio-political and cultural issues. This allows the audience to appreciate beauty, connect with their feelings, serve as a means of reflection on life. The landscape has been playing a serious role in fine art for centuries, serving as a necessary element of composition, installation and conceptualization. Hired to stir up mood, tell stories, convey meaning. It has also evolved over time, reflecting the change in tastes and ideologies from Abstract Expressionism to the contemporary environment. These different aspects of the landscape show their important role in making both beautiful and meaningful art together.

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