

CREATING A STILL LIFE COMPOSITION DURING THE FINE ARTS CLASS

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ANNOTATION

The following rules should be followed when creating a study still life. The content of each study still life should have a clear purpose and task, as shown in the drawing program. We need to be able to imagine exactly what theoretical knowledge and practical skills students will acquire in the process of describing a natural setting. In addition to learning tasks, still life must meet aesthetic requirements: the object must be relevant to the subject, meaningful and effective in terms of content, and promote a certain idea.

Keywords: Still life, setting, background, interior, size, horizon line.

The following rules should be observed when creating an educational still life composition. The content of each educational still life should have a clear purpose and task, as shown in the painting program. We should be able to imagine what kind of theoretical knowledge and practical skills the students will acquire in the process of describing the nature play. In addition to educational tasks, still life should also meet aesthetic requirements: items and objects should be relevant to the topic, meaningful and impressive in terms of content, and should promote a certain idea. Educational still life differs from creative still life in terms of its task: in order to find a successful solution to the educational task, things are sorted, grouped and illuminated in such a way that the play is completed successfully. It will be possible to get a little conditionally in the educational still life.

The composition of the still life is usually thought about before creating a composition of objects. On the basis of educational or creative tasks, an image of the rough image of the future natural composition is formed in the artist's mind. For example, N. Mashkov ordered a baker to prepare bread products for depicting the still life "Breads". During the composition of the still life, it is better to decorate the form with small patterns, and to stay away from complex constructions. Complex products can include corrugated gas. The fact that the still life composition is extremely complex in shape and colorful in terms of color makes it difficult to understand the nature of the color relationships in the composition.

It is better to place the still life below the horizon line, because the lower part of the objects and objects (their base) should be clearly visible on the table. If the base of things is placed along one line, the horizontal plane of the table surface will not be visible, which will have a negative effect on the spatial resolution of the still life.

Creating a still life composition.

When creating a still life, it is necessary to take into account the height of objects, their location in the picture plane, color and shape. It is wrong for a group of things to gather in one direction. Large items may be partially blocked by another item. The objects in the set should be placed in such a way that each of them can be clearly seen at a glance.

The colors of the objects in the natural setting should be similar and close to each other to a certain extent.

The background (ground) in educational materials is important. It has a significant effect on the perception of objects with equal contrast power in terms of different colors and shades. Half-shadow and shadow sides of things are clearly visible on a light background. Objects show more of their light qualities on a dark background. The fact that the color of the background is average between light and dark objects, smooth in color and not visible to the eye helps to successfully depict nature. For example, a neutral red background is chosen for dark-red objects, if the objects are saturated light green, it is better to have a less saturated dark green background. As much as possible, the background (horizontal plane of the table) of the still life should be natural. The wall of the room, the width of the interior, the outer walls of the wooden house or the width of the distant landscape can also be used as a background. In any case, it should be able to reflect the reality of life in nature.

The composition of the educational still life has different solutions. However, the basic requirements of artistic pedagogy and realistic art, which are stated by nature, remain unchanged: accuracy, artistic expressiveness, and the existence of teaching methodical tasks. To create a creative still life, you need to rely on life events. In this case, when creating a beautiful and interesting composition, it is appropriate to take a group of things from things and objects used in everyday life. The main task of painting is that it is desirable to accurately depict the volume, materiality and color qualities of objects and objects as if they were in nature, and to complete the composition in a single color.

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