

CONCEPT OF ACTING AND ACTING SKILLS

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ABSTRACT

In short, there are short but very detailed reports about the relationship between the theater and the theater.

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"Theatre" means, first of all, a large type of art. At the same time, theater is a spectacle, a performance itself, says People's Artist of Uzbekistan, owner of the Order of "Respect of the Country" Rikhsi Ibrahimova. - My life is closely connected with the theater. Every page of my life was spent on theater stages. Frankly speaking, no art form can replace theater. Because the influence of stage works in promoting the beautiful qualities of humanity is incredibly strong. Theatrical art reflects life, events, various struggles and conflicts, inner experiences in dramatic actions, through actor's performance. We often quote Shakespeare's sentence, "The whole world is a theater, and every man is an actor." On the occasion of the International Theater Day, I congratulate all theater creators, devotees, responsible and hard-working professionals. I wish you creative strength in filling the stage with unique works, attractive, exemplary images. As long as there is a theater, life is fun and beautiful! Creative people are engineers of the human heart. In fact, the theater is considered a mirror of life, a holy place. And the lessons learned by him continue to encourage people to be humane. According to one of the founders of Uzbek theater, Mahmudhoja Behbudi, "The theater is a classroom." He tried to raise the morale of the people by staging his drama "Padarkush". In fact, the artistic people of this ancient world discovered the place of education called ibratkhana very long ago. The decision of the head of our state of November 28, 2018 "On approving the concept of further development of national culture in the Republic of Uzbekistan" and the decision of May 28, 2020 "On measures to further increase the role and influence of culture and art in the life of society" In the decree, special attention was paid to the issues of developing theaters, increasing the public's interest in theater art, and priority tasks in the field were defined, - says the director of the Muqimiy State Musical Drama Theater of Uzbekistan, People's Artist of Uzbekistan Mirza Azizov.

- A number of effective works were carried out in order to ensure the execution of these tasks. In particular, the websites of all theaters were updated and managed in three languages. Each creative team stages 150-160 new plays in the theaters of our republic, usually 4 per year, according to the approved plan. The repertoire of creative teams includes examples of world and Uzbek classical works in the genres of tragedy, drama, and comedy for audiences of different ages and interests. The President expressed great confidence in us creative people and said, "Creative people are the engineers of the human heart." If we devote ourselves to our work and create, we will find a way to people's hearts. Theater art never gets old. No matter how much a person gets used to information technologies such as the telephone, the Internet, and

computers, the role of the theater as an example of spirituality is different. Therefore, we should put on plays that raise the morale of young people, and involve our people, especially young people, in them. Face to face with the stage. In fact, you can watch movies or concerts on TV or on the Internet, and copy them if necessary. But the theater is one of such delicate art forms that the audience sees and feels the look and breath, every word and action of the actors playing the role. The stage stands before the eyes, where he lives, cries and laughs with the actors. "Each performance in the theater should be pleasing to the audience, the decorations on the stage should be lively and believable, and serve to enrich the work even more," says Alijon Andakulov, deputy director of the Uzbekistan State Academic Russian Drama Theater for working with the audience. - Undoubtedly, the place of decorations is of special importance in the interesting, live presentation of the processes in the performance. That's why it's as if we're taking an exam when the plays are presented to the audience. If the performances are liked by the audience, this is our success. Theater directors of our country, along with other sister countries, create online shows, audio performances and show rehearsals of new works through the Internet. Actors read monologues, poems, parables and posted them on their pages on the Internet. However, the "live" connection of the theater art, like the communication and interaction between the actor and the audience, cannot be connected by any means. Today's theater requires a new approach and style. Yes, today's realities show that even theaters cannot depend only on the financial support provided by the state. It is clear to all of us that the quarantine and certain restrictions introduced in March last year have seriously damaged the activities of cultural and art institutions and museums in our country. Today, the theaters have the difficult task of meeting the spiritual needs of our people and making a profit from the performances. So, for this, theater-spectacle institutions should change to a new method of approach according to the requirements of the time and today's situation. Every theater team should be able to establish a good system of working with the audience, - says the director of Bukhara Regional Musical Drama Theater Gulnara Badalova. - The main task of the theaters is to be able to lead the human society to virtue and goodness, to raise the spiritual, cultural and educational thinking of people through the product of collective artistic creation. Therefore, our nation has beautiful values, such as worldview, customs, and traditions, which have been formed for thousands of years, which are not similar to those of any other nation. Indeed, the methods of management and presentation of theatrical productions, which have been formed over the years, are now changing. After all, the rapid changes and development of information technologies and the Internet system in recent years forced a complete revision of the activities of most industries and changes in working methods. Mehriddin Rahmatov, an actor of the Uzbek National Academic Drama Theater, an honored artist in Uzbekistan, commented on this: In the current era and conditions, first of all, the experience and skills, talent, knowledge of the secrets of modern management of the theater team, in particular, their ability to use the Internet effectively and efficiently, I think it is necessary and necessary to pay attention to a number of tasks and requirements, such as being able to conduct advertising and promotion work rationally. At the same time, the theater develops a marketing strategy based on the real situation by deeply analyzing the external and internal means of influence, the shortcomings that were previously committed, the replacement or cancellation of performances due to objective and subjective reasons, the non-participation of a certain artist or the replacement of

the protagonist of the work. output is important. Such an analysis, without a doubt, allows to determine the causes of the theater's activity, achievements and shortcomings, to assess the qualifications and professionalism of the actors, and to eliminate existing shortcomings in the future. For the development of the theater and its successful operation in presenting performances to a wide audience, we are primarily focusing on creating new performances that can attract the audience and analyzing interaction with theaters. We are trying to stage works that reach the hearts of our people, conquer their hearts, and call them to noble goals. There should be a strong chain in the activity. The decision of the Cabinet of Ministers dated January 5, 2018 "On the program of measures to strengthen the material and technical base of state theaters and develop their activities in 2018-2022" in creating performances and concert programs in the field of theater art, our people, especially young people In his heart, he defined several priority tasks, such as contributing to the education in the spirit of love for the Motherland, respect for universal values, and devotion to humanitarian ideals, with stage works, performances and concert programs, as well as implementing mutually beneficial cooperation with foreign institutions in order to widely promote theater and performing arts. . During the implementation of these tasks, great attention is being paid to attracting modern managers with modern information technologies, Internet and electronic work experience to theater-spectacle institutions, organizing creative evenings, excursions, reports on the history of the theater in the form of paper and video, surveys with the participation of the audience. There is creative stability in theaters where a new approach to repertoire formation and audience attraction is decided.

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