

## THE IMPORTANCE OF THE FUNCTIONING OF NATIONAL CULTURAL CENTERS IN UZBEKISTAN

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### ABSTRACT

The article examines the influence of national cultural centers on various aspects of public life in Uzbekistan. The author emphasizes the importance of supporting and developing such institutions for the preservation of the cultural heritage of the people, the development of knowledge and skills related to national culture, the formation of interethnic tolerance and education of citizenship, as well as support for the local economy.

**Keywords:** national cultural centers, Uzbekistan, cultural heritage, knowledge and skills, interethnic tolerance, citizenship education, economy.

### INTRODUCTION

The development of national culture is one of the main priorities of modern society. In Uzbekistan, supporting the functioning of national cultural centers is one of the tasks of the state. Local centers of national cultures are important institutions that play not only a social role, but are also a fundamental component of Uzbek culture. Proper organization and support of such institutions have an impact on these four main areas:

#### 1) Preservation of the cultural heritage of the people

The national cultural centers of Uzbekistan represent local and regional cultural traditions. These institutions exist not only for the sole purpose of preserving the national cultural heritage, but also to demonstrate and reveal the cultural differences of the people of Uzbekistan. The continuation and preservation of national heritage, cultural traditions, folk crafts and dances is a key aspect that helps not only to preserve the historical heritage of the country, but also to show its importance in the international arena. In addition, national cultural centers expand the range of cultural events that contribute to the development of music, dance, cinema, etc.

#### 2) The development of knowledge and skills related to national culture

National cultural centers of Uzbekistan contribute to the development of knowledge and skills related to national culture. These institutions help aspiring musicians, dancers and other talented people who want to develop their skills and abilities related to the culture of Uzbekistan. This means that national cultural centers are not only places where the traditions of the people of Uzbekistan have been preserved, but also places where people can gain knowledge and develop their skills in the field of national culture. National cultural centers also teach people the national language, literature, music, dance, etc. D.

#### 3) Formation of interethnic tolerance and education of citizenship

In Uzbekistan, national cultural centers play an important role in the formation of interethnic tolerance and the education of citizenship. This is due to the fact that the centers unite different nationalities, provide an environment for communication and the development of mutual understanding between people. Communication and interaction between different nationalities

in Uzbekistan is an important factor for maintaining interethnic peace. In this context, the national cultural centers of Uzbekistan play an important role in the formation of tolerance between peoples. In addition, national cultural centers help to foster a sense of citizenship, which makes people more responsible and attentive to social and political issues.

#### 4) Support for the local economy

The national cultural centers of Uzbekistan also have a direct impact on the local economy, creating jobs and supporting various industries related to the national culture. For example, the centers can create and sell products of national crafts, to which tourists who have bought these products can come. As a result, national cultural centers act as an important element of the local economy, which contributes to increasing employment and ensuring economic prosperity in the regions.

In conclusion, supporting the functioning of national cultural centers is an important task facing the State. The national cultural centers of Uzbekistan are an important means of preserving the national cultural heritage, developing knowledge and skills related to national culture, forming interethnic tolerance and fostering citizenship, as well as supporting the local economy. The continued support and development of these centers today is one of the key factors for preserving the cultural wealth of our country and social progress at the regional level and the whole country as a whole.

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