

THE CHARACTERISTICS OF USING PROVERBS IN ORAL SPEECH

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ABSTRACT

Text stylistics can be viewed as an area of study which deals with the interaction of the key factor of stylistic analysis such as author and the reader and the styles of the textual works. This article is devoted to the stylistics and its subgroup text stylistics, which provides the object the latter and the usage of stylistic analysis of texts in linguistics.

Keywords: style, stylistic analysis, quality and aim of the text, expressiveness, importance of the author

Text stylistics is the branch of linguistics which learns the style of texts, especially literary texts. [1] It investigates texts considering tropes, numbers and other rhetoric strategies those are used by the author of the work. This rule is responsible for analyzing and sorting out texts according to usage of diverse linguistic forms of languages.

On the one hand, stylistic linguist concerns about stylistic features of languages and differentiates the types of texts with the study of stylistics. On the other hand, stylistic specialist works with all degrees of linguistics including lexicology, syntax and text linguistics. Stylistic analysis in linguistics refers to the identification of pattern of usage in speech and writing. Stylistic analysis in literary studies is usually made for purpose of commenting on quality and meaning in a text, stylistics, in other words, is the study of style used in literary and verbal language and the effect of the writer or speaker wishes to communicate to the reader or hearer.[2]

Stylistic analysis (SA) of texts helps us to identify the aim of the author and understand the plot fully. The important step of SA is to distribute the text into small and important parts.[3] To understand where and how the author emphasizes the objective of the text, specialist should be careful about the approach for analyzing.

There are four main steps of SA while working on the style of a text:

1. At the beginning of the analysis you should identify the main idea and aim of the text and according to this, you can choose the approach for analyzing. In other words, linguistic features that can show the overall idea of text help us to find out for whom and for what the author aims to write the text. At the same time, the idea of the text is the key factor to understand atmosphere around the character and its features.
2. While analyzing texts you need to answer the questions about the structure of the text so as to clarify why author utilizes linguistic instruments in certain parts of context. Moreover, the author of the work is also important due to the fact that while analyzing, we should not concern about tiny mistakes if the author is well-known writer or poet like we do when the

author is an ordinary pupil who has written an essay. Another reason why author plays an important role on stylistic analysis is that his or her background knowledge is the key factor for identifying the style of the text.

3. Other crucial point of analyzing the text is clarifying the expressiveness of the work. It includes learning and specifying the expressive means and stylistic devices those are used in the text and why and where the author chooses to utilize them. Apart from that, we also should point out that more than one type of expressiveness can be used in one text.

4. Additionally, repetition of words, grammatical forms, similar and distinct sounds of words that are coming together and other essential factors ought to be considered, because with the help of them we can make the period of text, mood between characters and the attitude of the author towards the problem exact.

Texts can be in different styles and according to the stylistic features of them they can be analyzed. Using grammar structures, topic vocabulary, three main layers of the language vocabulary are the key factors to identify the style and characteristics of the texts.

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