

DEVELOPMENT OF LANDSCAPE GENRE IN NATIONAL PAINTING

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ABSTRACT

In the article, the role of the landscape genre in the work of young artists in the visual arts of Uzbekistan, the creative works of the landscape artist O. Tansikboyev are analyzed in detail.

Keywords. Landscape, painting, composition, artistic interpretation, creativity, painting, sketching, integrity.

MILLIY RANGTASVIRDA MANZARA JANRINING RIVOJLANISHI

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CHDPU "Tasviriy san'at va dizayn" kafedrası o'qituvchisi

ANNOTATSIYA

Maqolada O'zbekiston tasviriy san'atda manzara janrining yosh rassomlar ijodida tutgan o'рни, manzarachi rassom O. Tansiqboyev ijodiy asarlari atroflicha badiiy tahlil qilingan.

Kalit so'zlar . Manzara, rangtasvir, kompozitsiya, badiiy talqin, ijod, rassomlik, eskiz, yaxlitlik.

INTRODUCTION

We all are proud and proud that our people are rightly able to take responsibility for the future of our Father, becoming the eliminating force of our day and tomorrow. We need to bring to a logical conclusion our large-scale work in this area, especially our adopted global educational programs. To this end, the most important task of the government, relevant ministries and agencies, as well as the entire education system, our respected teachers and teachers is to provide a thorough education to the younger generation and to educate them as physically and spiritually mature people. The era itself prohibits the creation of modern jobs for our children and the transition of our work to a new phase aimed at ensuring that they occupy a proper place in life. We will continue the best public policy for young people with determination, without deviating at all. Not only will we continue, but we will elevate this policy to the highest level that time requires today as our top priority. We mobilize all the strengths and capabilities of our state and society to ensure that our citizens are perfect and happy as people who think independently, have high intellectual and spiritual well-being and do not come to their peers empty in any area on a global scale.¹

It is well-known that there are many types of art, including literature, music, cinema, theatre, architecture, practical decorations, circus, television, and fine art. The term "visual" is derived from the word "painting," in which it is understood to represent a picture and sculpture of various images and things, especially paint, stone, hypersensitivity, wood, as well as other

¹<http://arm.sies.uz/?wpdmpro=sh-m-mirziyoyev-erkin-va-farovon-demokratik-ozbekiston-davlatini-birgalikda-barpo-etamiz>

artistic and abandoned materials. Visual art, like science, serves to know the world, life, nature, the history of peoples. The rise of visual art dates back to the time of the primitive community. At this time, people painted an image of events, humans, and animals on stones and cut them and made sculptures of various appearances and content. Ancient Egyptians mummified the dead, with the idea that it would be a complete man who is walking on a path that looks at it. At the same time, works of fine art have the opportunity to influence people with great force. By seeing the beauty expressed in them by watching fine works of art, people try to incorporate such beauty into their lives and seek to be like them when they see the heroic movements in the works. From the blessings of nature in works of art, they enjoy and relax by receiving spiritual food, enjoying life.

(Matthew 24:14; 28:19, 20) Jehovah's Witnesses would be pleased to reflect these blessings. The landscape beyond the fence looks inviting. While some musicians are enthusiastic about describing valleys, mountains, and stones, others are skilled at describing the sea landscape. One of the musicians in the landscape, O. Tansiqorov's works such as "March in the World", "Jonajon Land", "My Song", N.Kashina's "Spring on the Mountain", Z.Inog'omova's "Barley Harvest", "Tea", R.Temurov's "Spring in Bibixonim", and "The Great Mosque" brought fame to the authors.

In their writings, artists choose the characteristic appearances of life, not the way they see life, they distort unnecessary secondary views, and distort the important ones. By introducing and exaggerating, artists can effectively influence people's thinking and emotions. The artist is not just a person who knows everything, but someone with rich imagination and the ability to think richly. In his work, he not only reflects everything but also thinks, imagines, and weeps based on it. Most importantly, not only do artwork reflect everything in its content, but it represents, enriches, and also has the power to emotionally influence the viewer.

Studying the work of great artists who served in the prosperity of visual and practical art in Uzbekistan is an important issue. As the artist writes each of his works, he learns from the works of great artists to fully illuminate it. Draws conclusions on the creative work of creating a one-on-one view of the process, from their compositional jigsaw puzzles and their location points to the layout of colors.

There are several genres in visual art, and each genre can be divided into several more genres in its place. For example, you can divide landscapes, urban landscapes, industrial landscapes, marine landscapes (marina) genres, or portraits into tantrums, romance, and group genres. There are several types of scenery: urban (architectural) rural, (mountain) industrial (factory, factory, architectural construction) landscapes. In each of these aspects lies a unique idea of content. In the city's landscape, for example, it is only natural for young people to attract young people to the city's life, high buildings, transportation, resting places, underground passages, rural landscapes, invaluable latitudes, rock stones, pastures, mountains, plants, jellyfish, and bridges. In the lyrical landscape, we can see landscapes such as "Early Morning," "Spring," "Bright Snow," and "Golden Autumn," reflecting the delicate, quiet beauty of nature and its awakening state and giving a person joy. The landscape beyond the fence looks inviting. In that sense, the landscape looks emotional and superstitious. It is especially important to correctly place perspective and composition in the process of drawing a landscape and to choose the color correctly. Working with paints in the process of drawing the scenery is a complex process. It is

necessary to have the methodological recommendations, necessary knowledge, skills and skills necessary to properly organize work with paints. When drawing the scenery, it is influenced by the hunger of colors, the light, the light that falls on the colors. As the effect of light moves away, the colors turn on, and as they approach, they become brighter and brighter.

In a nutshell, the landscape, which is distinguished by the depiction of fine art and the cultivation of serene colors, has always attracted the people of art, artists, and artists. Artists who create landscapes are reflected in the serenity of the wealth of pal i tray. . The landscape beyond the fence looks inviting. The landscape beyond the fence looks inviting.

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