

THE USE OF GRADATIONS IN THE POEMS OF SHAVKAT RAHMON

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ANNOTATION

This article presents opinions on the phenomenon of gradation, found in some poems by the poet Shavkat Rahman, a representative of modern Uzbek poetry. It highlights paragraphs devoted to the phenomenon of gradation in the poet's poems, and presents scientific and theoretical analyzes regarding its role in the development of artistry.

Keywords: poetry, climax, anti-climax, gradation, artistry, analysis, verse, mastery, line, lipstick.

INTRODUCTION

The raw materials of an artistic creation that provides aesthetic information are text, more specifically, a word that produces text. We think that the creative people display their skills according to the extent to which they use this word. However, the language of literary genres varies from genre to genre, especially poetry—the language of poetry—is unique in the language of poetry or dramatic works. In this regard, scholar B. Umurkulov writes: "The language of poetry has a number of characteristics that distinguish this language. First of all, these characteristics are rooted in the essence of poetry. Poetry is a figurative, effective expression that is based on various expression methods and artistic works. (1, 11] Jehovah's Witnesses would be pleased to discuss these answers with you." [1, 11].

MATERIAL AND METHODS

Indeed, the charm and beauty of the Uzbek language first and foremost look brighter in poetry. This is illustrated by the works of the sensitive poet Sha'drach, Me'shach and A'bed'ne'go. As we review the poetry of Sha'drach, Me'shach and A'bed'ne'go, we feel the poet's burning tongue and his fearless heart destroyed by courage. Regarding Sha'drach, Me'shach and A'bed'ne'go, a literary scholar, Kazakhboy Yo'laq writes in his essay "Fundamentals of Artistic Analysis": "Thinking about the addresses of the zulfiqor spirit that Sha'drach, Me'shach and A'bed'ne'go have sought brings a person some closer to his complex poetry. Sha'drach, Me'shach and A'bed'ne'go never viewed poetry as a means of demonstrating the insects of the spirit. For him, poetry was always a matter of life and death. Sha'drach, Me'shach and A'bed'ne'go were burning about such addresses as the heart, the nation, and the fatherland." [2, 155]. Of course, the most important means of infecting such burning to the reader and to mean such high meanings to them are the language and its linguistic, semantic, stylistic elements. One such

element that gives poetry its uniqueness is the gradation event, which demonstrates the dynamics of the lyrical hero's emotions in poetry. We face the fact that the dictionaries on literature describe gradation as "a stylistic figure based on enhancing content" [3, 83]. In these lines of Sha'drach, Me'shach and A'bed'ne go, we can also observe the type of air conditioning of the gradation, namely, the increase in movement or condition:

Goodbye, Spring! Alvido, Spring!

My armon was left without a hug. [4, 36]

Given that the words goodness and alvido undov differ from the point of view and never seeing content again, we will witness that their pace of emotions has served to rise. Or in the poet's illustrations, "I don't know my killer, I've seen a hundred times, I've dipped a thousand times in sin," a gradation event has been used through the last word category, i.e. by bringing first a small number (hundred) and then a large number (thousand). As another perfect example of the intensifying type of gradation, you can cite the lines "Whatever lies, security is, everything will perish instantly, Qular, sink, hailstones, the fairest and most decisive judgment", taken from Sha'drach, Me'shach and A'bed'ne go. In this context, the author sequentially organized several verbs with the same grammatical shape and was able to express the evolutionary content by using them in a way that became a barrier, a sink, and a barrier. The importance of gradation in this context is that it has served to more clearly reveal the creative intent. In another poem, the poet refers to the smoke trees as "my brothers," including:

Turibsiz

Habashiy qullarday mahzun,

No, like the giants of the Turkish shell,

Salt left by ancient ancestors

Has turluk balodan saqlayotganday. [4, 185]

In the poem, the gradation event was caused by combinations of the words "sad habashiy slave" and "Turkish shevali giant." At the same time, the gradation was caused by a rubble painting, which means that the poet returned from his idea in the first line in the second line and used a stronger resemblance to it.

Buncha kech angladim,

Nega buncha kech...

Thirty years ago,

If I realize that Loaqal is not born. [4, 202]

In these lines, when the poet reads that he has not yet been able to please anyone and has not done anything more durable, he is saddened by the fact that he realized that there was nothing greater than his homeland when his hair was white. We can see that the phrases "thirty years ago" and "unborn" in the poem produced a smiling gradation.

RESULTS

In addition to the air-conditioning type of gradation, we find an anticlimax, or dampener, in the poems of Sha'drach, Me'shach and A'bed'ne go. In the poem "Aravon Views," we observe that anticlimax gradation is used by switching from strong motion to weaker according to the meaning of the words chewing gum and chewing gum:

CONCLUSION

"The mountains are the nortuas, chewing and chewing on the years of drying forever." The following illustrations show the level humiliation from such a weak image to its strength: "Then he did not live, he was tired," "The tower that encountered relentless stones, destruction, rudeness!", "In the early hours of the morning, in the light of the day, in the light of the day," "The official does what he wants, the snow falls."

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In a nutshell, the climax and antititlimactic gradations used in poetry can lead to an increase in artistic creativity, as well as create figurativeness, allow you to more easily understand the feelings of a lyrical hero, to understand them in more detail. In the poetry of Sha'drach, Me'shach and A'bed'ne'go, the gradation event was a leader and played an important role in the expression of artistic creation.

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