

THE PHENOMENON OF GRADUATION IN SHAUKAT RAHMAN'S POETRY

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ABSTRACT

This in the article Uzbek modern poetry manifestation a poet Shaukat Rahman's some in his poems encountered gradation to the event about feedback statement done _ In this of the poet in his poems gradation to the event circle clauses separate art is taken increasing place in particular scientific and theoretical analyses given .

Keywords: poetry, climax, anti-climax , gradation, artistry, analysis, verse, skill, line, lipstick.

INTRODUCTION

Aesthetic information giver artistic of creation raw material text , more more precisely , the text harvest doer is a word . Creative people here it is that's it the word where level to use according to own skills manifestation does , we think . But literary of genres language genre feature according to is different , especially poetry _ _ language prose or dramatic works from the language to himself feature with separate stands _ In this regard scientist B. Umurkulov so writes : " Poetry language , that's it the language to himself special separate puter one series properties have _ First of all , this features of poetry from the essence come comes out Poetry from the essence different expression methods , artistic to allusions based on figurative , impressive expression is a tool . Imagery and expressiveness of the scope in poetry bumpier standing is also direct of poetry descriptive tools reasoning , opinion londa , expressive and compact in uniform expression is the result " [1, 11].

MATERIAL AND METHODS

Indeed , Uzbek of the language charm , beauty , first of all , in poetry brighter it seems Aesthetic effect high has been poems author , sensitive a poet Shaukat Rahman's creative samples to this bright is an example . Shaukat Rahman poetry reading does we are , the poet's growling burning language , courage kneaded fearless we feel disappointed . Literary scholar scientist Kazakh boy Yoldoshev Shaukat Rahman about " Artistic analysis in the work " basics " . so writes : " Shavkat Rahman I searched for it found zulfiqar soul addresses about thinking person his complicated to his poetry one until brings closer . Shaukat to poetry never when heart pastime , of the soul the enjaliks manifestation reach he did not see it as a tool . His for poetry always life and death issue was _ Poet his own zulfiqar his soul nods going heart , nation , homeland like addresses about on fire wrote " [2. 155]. Here it is so to burn infect the reader , that 's it tall meanings tell them too for the most main tool this language and his lexical , semantic , stylistic

elements , of course . To the poem to himself characteristic devotee here it is so of the elements one gradation event being , this in poetry lyrical of the hero feelings dynamics manifestation is enough To literary studies about in dictionaries to gradation " content by strengthening to go based on stylistic "figure " , - definition given face we come [3, 83]. Shaukat Rahman's poem " Farewell " . this of gradation in lines as well the climax type , ie movement or of the situation increase our observation can :

Goodbye , Spring ! Goodbye , Spring !

Without getting caught left harmonim . [4, 36]

Bye Bye and goodbye exclamation words content again see you and never when not seeing the point in terms of differentiation account if we take , their feelings of the tempo rising up to go service to what he did witness we will be Or of the poet " **My killer I didn't know , I saw from everyone - I lost a hundred times, a thousand times to sin** " number of words in verses category through gradation event used , that is first small number (face) , then big quoting the number (thousand) . through to this achieved . Gradation getting stronger going type again one perfect example as Shaukat From Rahman's poem " Eyes " . received " **Something lie , deposit if so , perish will be bar one immediately , Kular , chokar , tuzonga donar , eng fair and strictly from judgment** " lines to bring can _ The author this in place one different grammar to form have was one how many the verb consecutively organized used and to fall , to sink , to dust turn around in the style of supporting gradual grow up going content to express achieved _ In this place of gradation importance is a creator intention more obvious open to give service did _ Another one in his poem the poet was " headed " to the mulberry trees my brothers _ appeal does since , including , so image brings :

You are standing

Abyssinian like slaves sad _

No , Turkish dialect like wrestlers

From long ago grandfathers left salt

Har variety from trouble like keeping [4, 185]

In the poem gradation event " sad Abyssinian slave " , " Turkish dialect the word wrestler compounds surface brought _ That's it with together this in place to gradation lipstick descriptive the tool is also the cause was , that is a poet the first in the line from the mind second on the line back from him stronger one simile used _

That's it It's late i realized

Why that's all late ...

I understand loaqal thirty year first ,

Loaqal not born standing up if I understand ... [4, 202]

This in lines a poet yet never who agree because he didn't do it , something work more correct because he didn't make it read he is from his homeland bigger thing that there is no hair when it flows that he understood say that 's all It's late from what he understood is sad . " thirty " in the poem year before ” , “ without birth standing " sentences increasing gradation harvest what he did let's see possible will be

Results. Shaukat Rahman in his poems of gradation climax is an intensifier from the type except anticlimax , that is attenuating we also meet the type , like this condition poem charm to increase , to himself special rhythm harvest to do service does it is appropriate to say will be

" Aravan views " in the poem to chew and to argue in the words to meaning according to strong from action weaker transition through anticlimax gradation used we observe :

Conclusion. " Mountains are mountains forever sunken , dried up years chewing and ruminating . _ Such weak from the image to the strongest looking degree decrease the following see also in verses can : " Then without living put down , tired " , " Relentless stoning , massacre , Humiliation face came tower ! " , " White silence look in the morning , in the light of day burning and cracking " , " Whatever you want does official , snow it rains the rain it rains .

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Summary by doing so to speak , in poetry applied the climax and anticlimax gradations artistic the creature expressiveness to increase reason will also be figurative _ surface quote , lyric of the hero feelings easier to progress , more details perception to do possibility creates , help gives _ Shaukat Rahman in his poetry gradation event leader is artistic _ the creature in expression important place held to say can _

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