

PERFECT HUMAN INTERPRETATION IN ALISHER NAVOI'S CREATION

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ABSTRACT

This article examines the interpretation of the perfect man in the works of Alisher Navoi. The educational aspects of the works "Mahbub ul Qulub" and "Munshaot" are highlighted.

Keywords: perfect person, morality, order, education, personal character, perfection, satisfaction, rubai

In the development of independent Uzbekistan, quality human education is of primary importance. If we look at the history of mankind, the main indicator of perfection in any society is manifested in the attitude of a person to goodness, social happiness, human ideals and practical activities based on them. The criterion of perfection has been to make the society happy and prosperous by perfecting the person.

The perfection of a person is, first of all, in the understanding that it is thought, thinking and practical activity. The interpretation of humanity and good morals was perfected in the work of many great ancestors, especially Alisher Navoi. The main noble ideas in Navoi's works are that the value of a person is not measured by his property, but by his spiritual appearance and moral qualities;

There was no honor or breath,
But honor has come, decency.

Alisher Navoi pays more attention to the practical aspects of the Naqshbandi. He developed such values as honesty, purity, hard work, mastering a profession, compassion, youthfulness, generosity, patience, honesty.

Navoi's work "Mahbub ul-Qulub" is literally a program of self-education of a person. Repentance, contentment, patience, humility, manners are methods of self-education in Navoi's interpretation. Repentance is the beginning of the path of unhappiness. Contentment brings clarity to a person's mind. A poor man who is used to contentment is sweeter than a rich man's new halwa.

In another work of Navoi, we can see that he touched on education, physical and moral issues. In particular, the work "Munshaot" is a collection of letters sent by Alisher Navoi to different people at different times and is considered one of the high examples of the essay art of the Muslim East created in the Turkish language. The work contains more than 100 letters.

One of the letters contained in "Munshaot" was addressed to his son who left the great writer when he was old. The rubai at the beginning of this letter discusses the same moral-philosophical issues;

O old man who is in the air of lust,
Don't work for Satan's work.

He is also worthy of praise with diligence,
And the world is disgraced by immorality.

The human body matures as a result of education. A child needs long-term physical and moral education until he grows up. In order to strengthen the child's body, to bring its unstable nature into a certain order, parents take endless pains. It requires an iron will to train a child to be physically strong and mentally beautiful.

The spirit of anger and regret, regret and pity is embodied in Rubai. Navoi took this boy under his care and brought him up from a very young age. He suffered a lot on this road. Not even a moment was heedless of raising children. He was worried about the child's health and happiness.

There is no doubt that Alisher Navoi is given with the whole soul of the owner of unlimited devotion, loyalty and love. In Navoi's eyes, there is no greater goal than the value of a person, to make him happy. In Navoi's work, we can see many positive characters, some of them are very innocent, sincere, wrapped in the world of sophistication, emotional and very impressive and noble, a symbol of perfection.

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