

INTONATION IN MANAGING CONVERSATION

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Annatatsiya

Ushbu maqolada nutq o'zgarining o'zgarishi, intonatsiya va uning turlari, kundalik hayotimizda qo'llaniladigan qoidalar haqida bayon etilgan.

Абстрактный

В данной статье рассказывается об изменении тона речи, интонации и ее видах, правилах, применяемых в нашей повседневной жизни.

Ключевые слова: интонация, речь, разговор, круг, команда, внимание, фонетика, скорость, звук, письмо, письмо.

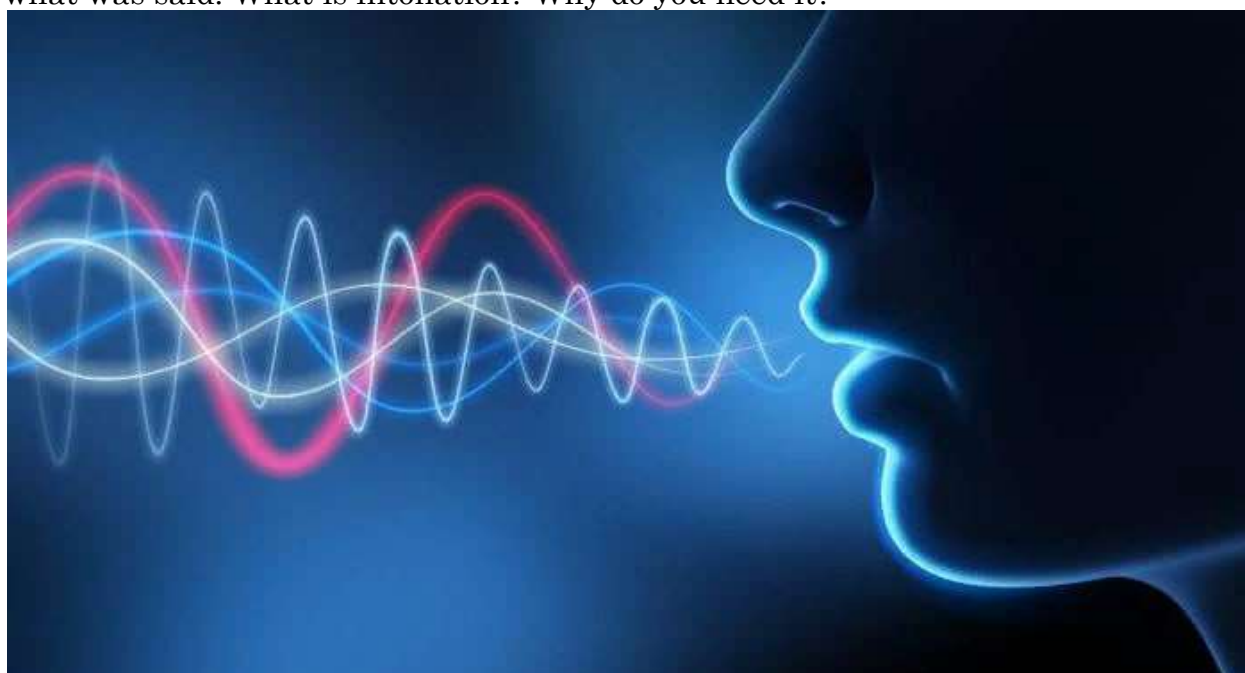
Kalit soʻzlar: intonatsiya, nutq, suhbat, doira, jamoa, diqqat, fonetika, tezlik, tovush, harf, yozuv.

Abstract

This article describes the change of tone of speech, intonation and its types, rules used in our daily life.

Key words: intonation, speech, conversation, circle, team, attention, phonetics, speed, sound, letter, writing.

Bernard Shaw once said something wonderful: "Yes, there are 50 ways to say it, there are many ways to say it. But there is only one way to write it down." Here we are talking about intonation. After all, with its help, you can not only express your thoughts, but also convey your reaction to what was said. What is intonation? Why do you need it?



Stress is a change in force, speed and tone of speech. In other words, it is a change in the sound of the voice. The main types of intonation are: narrative, reflection and questioning. The first option is pronounced correctly and calmly, but the last syllable is pronounced a little lower than the rest. For example, the phrase "You got a ticket to Hawaii" expresses the truth.

Highlighting the most important word in the bright emotional color and tone above is the phonetic organization of the word ("You bought a ticket to Hawaii!"). In the second type of sentences, the interrogative word is marked by strengthening intonation. Regardless of whether the word is at the beginning or end of the sentence ("Did you buy a ticket to Hawaii?").



The human voice is a wonderful tool. If you use it correctly, it can restore performance, move your audience, and even bring them to tears. And the most important thing is to encourage action. In everyday speech, this is usually not a problem. But when it comes to public speaking, there can be some challenges.

Speech, even very informative, but with changes in intonation, is similar to the work of a typist, written with the same written letters. Ideally, the sound of the voice would be like playing music on a musical instrument. Some speakers, for fun reasons or because they are trying to read a text that has already been written down, forget which intonation it is. Therefore, their speech is really the same. Such statements are suppressed. In addition, if the speaker does not change the strength, pitch or tempo of the voice, one cannot understand the personal perspective of his words.

But this cannot be achieved with some technical support. For example, determine the abstractness of the speech, where you need to add volume and where you need to increase the tempo. Such lectures amaze the listeners. Experienced speakers say that the secret of their success is to try to occupy themselves with the ideas they want to convey to the audience. The intonation of the word is not artificial, but from the heart.

This technique is not limited to simple periodic increases or decreases caused by simple physical monotony. First, it distorts the meaning of what was said. On the other hand, frequent and unconventional amplification of the sound cuts the ears. Every once in a while someone turns up the radio volume, then turns it down.



The strength of the sound is mainly determined by the material itself. For example, if you need to express an urgent request, command, trust or deep conviction, increasing the volume of the speech is very appropriate. In this way, the main points of the statement can be highlighted. Secondary thoughts should be expressed with a decrease in volume and an acceleration in the speed of speech. Passion and anxiety are conveyed by a painful and sonorous voice. But if you want to be silent all the time, the listeners will perceive it as vagueness or indifference to their words. Sometimes the rational use of the intensity of the speech does not achieve the final goal of the speech. These words are only when you don't need force, but sincerity.¹

Words flow easily and naturally in everyday conversations. When a person is excited about something, they speak quickly. When he wants the listeners to remember the good words, he slows down. But public speaking is not always easy. In particular, if the speaker memorized the text. In this case, his intonation is cold. It focuses on things that should not be forgotten. Accordingly, the speed of speech will be the same throughout the performance.

In order to avoid such mistakes, it is necessary to learn the basic methods of the literate technique of conversation. There should be no rush of speech or irrelevant details. But the main points, important arguments, or final points should be made slowly, clearly, and flexibly. Another important point: you don't need to speak quickly, so dictions play a role in this.

Without a change of tonality (modulation), the speech will lack euphony and alertness. By reducing joy and enthusiasm, mood, anxiety and sadness can increase. Emotions help listeners reach the listeners' hearts. Therefore, it is faster to encourage them to take certain actions.²

True, there are tonal languages (for example, Chinese), a change in which changes the meaning of the word itself. Therefore, there is a different concept of which intonation. The Russian language does not apply to such. But with the help of modulation, you can express different ideas. For example, to turn an explanatory sentence into an interrogative sentence, its final part is pronounced with high intonation. As a result, we take this phrase differently.

Intonation for everyday speech or public speaking is like seasoning for food. Without them, they are miserable. In fact, we should use it wisely. In this case, the speech seems false and sincere.

¹ <https://uz.unansea.com/>

² <https://moviecultists.com/>

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