### METHODS OF WORKING ON THE TEXT IN UZBEK LANGUAGE LESSONS

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#### ANNOTATION

The highest form of creative-practical work is the creation of text. Because the text shows students' knowledge of linguistic phenomena, creative thinking, accurate and fluent expression of the product of thought in oral and written forms, using the rich potential of the Uzbek literary language. So learn text language.

**Keywords:** text, types of text, methods of teaching text composition, essay.

### INTRODUCTION

The texts that students need to create can be divided into the following three groups:

- 1. Create a text using the theoretical knowledge and skills acquired in the lessons. Such texts may consist of 3-4 sentences, in the form of a short image or story in the form of a monologue or dialogue.
- 2. Create an image (short essay) based on a given or selected topic (landscape, picture, problem, situation, etc.). Such images should be made in written and oral form in content and volume appropriate to the age and level of development of the students.
- 3. Essay the highest view of the text. the importance of the essay in expanding students 'horizons is immeasurable. The essay is one of the most important types of written work used in Uzbek language lessons. In the essay, the essay writer expresses his / her thoughts and impressions in writing in the order required by the subject and material of the essay, as far as his / her ability allows.

Teaching essay writing is a long, complex process. We found it necessary to dwell only on the most important aspects of this process. 4 hours are given for the essay. Volume - 5-7 pages (with draft).

Essays are of two types according to their didactic purposes in high schools, lyceums, colleges, and other educational institutions:

- 1) Educational essays;
- 2) Test essays.

There are three types of essays according to their genre and thematic features:

- 1) Literary;
- 2) Literary and creative;
- 3) Creative.

Essays can be divided into five types according to their ideological and methodological features:

- 1) Review;
- 2) Monograph;
- 3) Comparative;
- 4) Review;

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### 5) Consideration.

We consider it expedient to use the following types of essays in the high school Uzbek language course: a) scientific essay (solving a topic or problem specific to each subject from language, history, biology, geography, etc.); b) scientific and artistic essays (works of art, works of the writer, essays on the analysis of literary processes); c) artistic and creative essays (description of the student's personal experiences in the study of works of art); g) descriptive essay (essay on the depiction of an object, thing, event, scene, landscape, etc.); d) a symbolic essay (this essay is the highest form of thinking, a description of what is connected with a particular thing, the event in the mind of the reader, his imagination, his inner feelings and what is connected with his mental world); e) essay on a free topic.

Educational essays are written by a student in the classroom or at home and are aimed at strengthening theoretical and practical knowledge, creative thinking, and correct expression.

Tests are taken at the end of a quarter or year, in exams and Olympiads, after passing certain topics to test a student's essay writing skills and competencies.

Literary essays are written based on topics from the literature included in the school curriculum.

Creative essays are characterized by the expression of impressions based on nature, society, science, and culture, a work of art, or a historical event.

Review essays require reflection on a particular issue in the literature. Several works or authors are referred to in this regard. In general, the characteristic features are shown.

Monographic essays are devoted to a topic about a writer, a work, or a literary hero.

Geographical essays are based on comparing two or more literary heroes, a work of art, or an artistic image.

Essays of a review nature are written in the form of reviews about a work of art, fine arts, music, or other works of art.

The essay in the form of a commentary expresses the personal comments of the student on a particular issue, his attitude to other comments.

Essay writing is a complex mental labor process. It requires the reader to express their ideas logically, figuratively, grammatically, and methodologically correctly through evidence. To prepare a student for an essay, it is necessary to organize a system of lessons in a goal-oriented way for many years by a teacher of language and literature. improves students' writing and essay writing skills.

Only when all the methods of oral and written speech development are applied in a complex way can a high level of an essay be written from literature in the upper class.

In preparing for the essay, it is worth noting five important steps in writing an essay. These steps include:

- 1. Choose an essay topic.
- 2. Memorize the material on the topic.
- 3. Make a detailed plan based on the collected material.
- 4. Write an essay consistently according to the plan.
- 5. To control the written essay both logically and grammatically.

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There will be 3 types according to the content of the essays. In the narrative essay, the narrative element is used in the process of sequential narration of the event. In the narrative essay, the personal experiences heard or read, and the events seen in the picture serve as material. Naturally, the expression of opinion goes in the form of a story.

The discussion essay covers the student's opinion on a contentious issue. It will be necessary to substantiate the point made in such an essay. In such an essay, special attention is paid to the logical sequence in the statement of opinion.

In a descriptive essay, the reader must use a simple and artistic image to depict a particular object or scene in front of a person. A statement based on observation, analogy, and comparison will focus on enjoyment, a sense of beauty and goodness, and excitement.

Sometimes the essay can be written in the style of a letter. In this case, the narration, discussion, and image can be used interchangeably, if necessary, to the extent required by the creative nature of the letter.

Depending on the given picture, you can use any of the methods listed above when writing a creative essay. When choosing a work of fine art for an essay, attention is paid to the plot, the brightness, and sensitivity of the paintings, the age of the student, the level of knowledge.

The picture chosen for students of IV-VII grades should have a simple plot, the content is easy to understand, the colors are used naturally, free from deep symbolism.

For grades IX-XI, pictures with symbolic meanings, colors, and a complex psychological plot can also be selected.

So, in the process of writing an essay, the student does creative work, expresses his thoughts and experiences, impressions, and comments. There is no strict limit to the creator. Deficiencies such as deviating from the essence of the subject, going beyond the limits of scope, giving in to details, or, conversely, thinking in a very general way are not allowed.

One of the main ways to enrich students 'vocabulary is to teach them to use a variety of dictionaries, especially meaningful words. Changes in our way of life, the development of society, the continuous growth of science and technology and production, discoveries, the rise of economic and cultural ties between nations, naturally allow the composition of the language lexicon to be enriched with new words, synonyms.

It is known that the vocabulary structure of a language is constantly changing. students should always be aware of this process. However, there is a lack of attention paid to the full study of the vocabulary of the language in school native language programs.

Since it is a programmatic requirement for students to think independently and express their opinions logically, consistently, and competently, it is necessary to make effective use of Uzbek language lessons to fulfill this requirement. the importance of literature lessons, in particular, in teaching students to think broadly is immeasurable. each work of art that is studied enters the heart of the reader with its content expression, sophistication, artistic beauty. It is no coincidence that literature is derived from the Arabic word "adab" - "manners".

We know that to cultivate a student's oral and written speech, it is necessary to teach him to think. A variety of tasks can be used in this. One such assignment is an essay (details on the types of essays and the order in which they are given in Report 9).

When students think of an emblem in the process of writing an essay, its specific feature or appearance is based on the similarity of things, their sign, position, quantity, changes in movement, the harmony of their imaginations, the name of something else. can also use the word. Or, they use semantic transitions of words such as metaphor, metonymy, synecdoche, function.

Another aspect of creative-practical work aimed at speech development is the rewriting of the text while preserving its content. Replacing certain words in the text with their meanings, using auxiliary conjunctions (or vice versa) instead of conjunctions, translating simple sentences into compound sentences or vice versa, translating compound sentences into simple sentences, translating plot poems into stories, translating dialogues into compound sentences, such as abbreviated or extended writing.

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