

IMPROVEMENT OF CREATIVE ACTIVITY OF STUDENTS BY MEANS OF INNOVATIVE EDUCATIONAL TECHNOLOGIES

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ABSTRACT

Today creativity - the important criterion of the person, the factor of its complete development. Therefore in the state educational policy of creativity - at intellectual level, naturally, on an informative basis, the especial attention now is given to active creativity. In the educational policy of Uzbekistan among development of the basic qualities and abilities trained are allocated creative - creative potential of the person. With especial attention to is intellectual-creative thinking. That is quite lawful, as the new thinking - courageous, original, creative, initiative, constructive, is innovative-innovative today is required.

Keywords: original, creative, initiative, constructive, innovative, education, development, basic, quality, level, thinking.

INTRODUCTION

The world is rapidly developing in the theory and practice of education, able to effectively solve problems for the changing societies, has its own independent opinion, can manifest itself in various aspects of human activity In modern social and cultural conditions. It is emphasized the need for creative individuals capable of traditional and unique intellectual-creative thinking, making operational decisions appropriate to the situation. Today, creativity is an important criterion of the creativity of a citizen of the 21st century, one of the main factors determining its overall development.

Reform of the education system in our republic, consistent development of the education system based on the formation of a competitive environment in the field of state and non-state educational institutions and education and personnel training, the renewal of the education and personnel training system in society, a developed democratic legal state adaptation to construction processes, improvement of personnel training system and content based on prospects of social and economic development of the country, needs of society, modern achievements of science, culture, technique and technology were carried out. At the same time, tasks such as creative-intellectual and spiritual-ethical education of students, development of their creative abilities, development of effective forms and methods of this and creation of normative, material-technical and informational base ensuring their implementation were defined.

LITERATURE ANALYSIS AND METHODOLOGY

Possessing creative qualities of a pedagogue will direct his personal abilities, natural and social energy to quality and efficient organization of his professional activity. Having creative qualities of pedagogues working in the higher education system helps them to create new ideas different from the traditional approach to the organization of educational and educational processes, not to think in a single mold, originality, initiative, not tolerating uncertainty.

Therefore, having the qualities of creativity helps them to create new ideas different from the traditional approach to the organization of educational and educational processes, not to think in a single mold, originality, initiative, and not tolerating uncertainty.

Therefore, a pedagogue with the qualities of creativity should take a creative approach to the organization of professional activities, be active in creating new, advanced ideas that serve to develop students' educational activities and personal qualities, independent study of advanced pedagogical achievements and experiences, as well as , focuses on having the experience of continuous, consistent exchange of ideas with colleagues about pedagogical progress.

Usually, the ability of pedagogues to be creative is ensured by striving to solve pedagogical problems, carrying out scientific research or scientific projects, and achieving mutual creative cooperation.

A teacher does not become a creator by himself. His creative ability is formed over a period of time through consistent study and work, and it gradually improves and develops. In the organization of creative activity, a teacher should pay special attention to solving problematic issues, analyzing problematic situations, and also creating creative products of a pedagogical nature.

Today, attention is paid to educating young people as worthy successors of prospects, creative people, and the future of our country is related to the development of the potential and talent of creatively thinking young people, modified educational content, and the search for new technologies and innovations. In particular, in his historic speech aimed at congratulating teachers and coaches on their professional holidays, the head of our state said: "Today, when our country has entered a new period of its development, the Strategy of Actions on the five priority directions of the development of the Republic of Uzbekistan in 2017-2021 on the basis of which large-scale changes are being made in all areas. The success of these reforms and our country's rightful place among the developed and modern countries in the world is first of all inextricably linked with the development of the field of science and education, and our ability to compete on a global scale in this regard no exaggeration," he said.

Pupils' intellectual-creative-creative activity is of great socio-pedagogical importance, and it is a factor of development and improvement of the basic qualities and abilities of a mature generation. After all, intellectual-creative development is related to the spiritual sphere of a person. This is the formation and satisfaction of moral, intellectual and aesthetic demands and interests in the process of active activity. So, in this process, important aspects of human spirituality are formed, developed and improved.

Creative is explained by intellect and creativity, high spirituality and highly developed personality of students. National and world values are studied, first of all, on the basis of the historical and cultural heritage of the Uzbek people. Using methods such as motivation, relaxation, encouraging the presence of creative research in students, and evaluating the intellectual-creative activity in extracurricular activities aimed at increasing their personal activity, understanding the artistic and aesthetic features of architectural monuments as a process, the student to satisfy the educational and social needs of the individual and to improve his active, conscious motivational, goal-oriented, needs-based, methodical, result-predictive, intellectual-creative communication using practical and theoretical forms of education, innovative didactic methods is a reliable way of forming a modern mature personality.

DISCUSSION AND RESULTS

Development of creativity in high school students is a description of their psychological age, including an interview, questionnaire, test, questionnaire and other relevant diagnostic tools to appropriately diagnose the student's existing creativity, existing and developing creativity, among others, it is necessary to determine the level of thinking related to thinking and creativity, and it is appropriate to form creative abilities with recommendations. Including:

- official emphasis should be placed on the development of students' creative abilities;
- to attract the attention of the administration of educational institutions to this problem, to use the following types of activities: providing teachers with the necessary training, encouraging initiative researchers; it is necessary to put this problem on the agenda and solve it as a modern issue of state importance;
- it is necessary to activate extracurricular activities and events for the development of students' creative abilities in general secondary schools, academic lyceums, colleges;
- pedagogues, scientists, methodologists, advanced teachers, practitioners, professors of higher educational institutions of pedagogy to develop theoretical-pedagogical bases in various directions of the problem of developing students' creative abilities and their scientific it is necessary to pay attention to justification;
- it is necessary to organize special courses on the development of students' creative abilities in the system of improving the qualifications and retraining of pedagogic personnel, in all structures of education.
- It is necessary to carry out systematic research aimed at studying and solving the problem of developing creative abilities of students in various aspects of educational activities at the Scientific Research Institute of Pedagogical Sciences of Uzbekistan. In this case, it is necessary to emphasize methodological-directive, psychological-pedagogical, theoretical-pedagogical and practical approaches to finding a solution to the problem in the framework of the author's program of extracurricular activities.
- the conditions in which the opportunities for creative-intellectual-creative, ethical-public self-expression were considered in the research are suitable for the age and mental capabilities of high school students, and are very favorable for developing their creative abilities; 4
- the initiative of the teacher, his appropriate training, and creative-pedagogical image are important in the practical solution of the research problem. At the same time, without a doubt, the support of the school administration and the creation of conditions for its implementation are of great importance;
- the following tasks should be used to develop students' creative imagination and impressions on historical and cultural monuments:
 - pictorial visualization of architectural-artistic image;
 - filling, changing the architectural image,
 - "seeing" the monument as a whole, mastering it in parts,
 - "seeing" the monument in the role of a contemporary
 - expressing one's views on the monument from a contemporary point of view in writing, verbally, and pictorially;
- social-communicative implementation of one's own creative product in activities of various levels in addition to students' studies.

CONCLUSION

Achieving self-assessment of the student's creative-intellectual-creative abilities according to the proposed indicators requires a high theoretical-practical training from the teacher, therefore, the teachers have a general self-assessment for the trainees of the training centers. to introduce a special training course aimed at developing the creativity of secondary school students, to study the experiences of methodist-scientists and practicing teachers who have sufficient experience in developing students' abilities and talents must live;

The high level of intellectual and creative development of students requires democratization and humanization of the educational process. At the same time, on the basis of important national values, cultural and historical heritage, it directs the education of the student in the spirit of respect for the rich cultural heritage and historical traditions.

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