

## MODERN METHODS IN TEACHING

Xasanova Madina

### ANNOTATION

The article expresses the modern pedagogical technologies in teaching sphere and also about how the truly free and educated a person must be able to tune in at will philosophically or philologically, critically or poetically, historically or rhetorically, in an antique or modern way, completely arbitrarily, like tuning an instrument, at any time in any way.

**Keywords:** modern, large-scale, society, multi-vector, a mobile specialist, multi-aspect, poetically, critically, historically, rhetorically.

Modern methods in teaching, being part of the processes of expanding large-scale intercultural interaction in the world, should generate modern student thinking, priority personal qualities of tolerance and sociability, meet the demands of society, i.e. form a mobile specialist with creative thinking: "Truly free and educated a person must be able to tune in at will philosophically or philologically, critically or poetically, historically or rhetorically, in an antique or modern way, completely arbitrarily, like tuning an instrument, at any time in any way "

A multicultural subject of research allows the use of multi-vector and multi-aspect approaches to its study. The research topic makes us turn to the experience of several scientific disciplines: pedagogy and psychology, literary criticism, translation studies, methods of teaching literature, methods of teaching Russian as a foreign language. In studying the specifics of referring to a poetic text in a foreign language in universities in Russia and Germany, at least two factors should be taken into account:

- the latest trends in world education (both in Russia and Germany), special requirements for the study of foreign literature in connection with the process of conceptualization of knowledge about the world;

- the accumulated methodological experience, the existing methods of working with works in a foreign language, which will have to be adapted to modern requirements, organically fit into the existing paradigm of higher education, rethinking the traditional methods and techniques for comprehending a work of art

The relevance of the stated research topic is dictated, first of all, by

modern social, economic, cultural and educational processes of integration and globalization in the world. Thus, the new image of higher education, due to changes in the needs of higher education and its transformation into a single educational multicultural space, correlates with the formal and content plan of the problem under study.

Correlation between the content of the study and the concept of the Federal Target Program for the Development of Education for 2016-2022. is that the results of the pilot study contribute to the creation of conditions for the effective development of Russian education, aimed at ensuring the availability of quality education that meets the requirements of modern innovative socially oriented development of the Russian Federation.

The universal cultural essence of the integration process, which includes Russia and Germany, is based on the rich history of bilateral cultural and economic relations. The ongoing modernization of Russian higher education, which began with the adoption of the Bologna Agreement, brings the requirements of foreign and domestic standards of teaching language and literature as close as possible.

The revival of the experience of a critical attitude to foreign concepts of education, a qualified approach to the issues of reception of foreign teaching methods allows us to form an up-to-date and effective method for studying a foreign text and its translations in the classroom.

Scientific way of F.I. Buslaeva proves that foreign and, in particular, German pedagogical works do not require translation, but revision: "... the beliefs in which our scientists were affirmed in Germany were aimed at studying precisely their own people"

The existing trends in the synthesis of the research and educational process, the denial of the autonomy of education and science are reflected in the choice of methodological means. So, a new form of working with text in European education is becoming a productive appeal, which, through the active identification of meaning, stimulates students to independent artistic production, contributes to mastering the methods of intercultural interaction with a foreign cultural object. The concept of "productive handling" was borrowed by us from the German methodology (G. Waldman, L. Bredella, G. Haas, K.H. Spinner, R. Ryuk) The modern concepts of literary education considered in the dissertation research give grounds to speak about the strengthening of the position of intercultural literary criticism, the subject of which is reception texts (any reception documents: interpretations, criticism, translations, reminiscences, countertexts, comments, etc.) of national culture in a foreign language environment.

The actively developing method of teaching Russian as a foreign language differs from the poorly developed method of teaching Russian literature for foreign students.

As part of the dissertation research for Russian students, it was proposed to study an unadapted foreign-language poetic text in a number of translations of domestic authors known to them, as part of the history of translations of the original. For students of German universities, identical Russian translated texts acted as non-adapted foreign-language works, which were considered as interpretations of a masterpiece of German literature.

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