

HARMONIOUS AND OSMAN NASIR

Or

"LOVE OF LIFE AND POETRY"

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ANNOTATION

This article analyzed the article "love of life and poetry" written about the work of the people's poet of Uzbekistan Misyon Osman Nasir.

Keywords: Osman Nasir, harmonious, poetry, talent, article, introductory word.

One of the largest representatives of the literature of the Uzbek Shura period is harmonious. The harmonious lyric poet is also a skilled playwright, balladvertiser, translator, author of literary and critical articles. Writer's "Works". The sixth volume of the "six-Tom" contains literary-critical articles. Among them is an article written by harmonious about his contemporary, peer, Osman Nasir. This article is, in fact, "selected works by Osman Nasir. Two-roof"ka is an introductory word written. It begins like this: "Osman Nasir, a hot poet from Karachi, who is white, glitters his teeth like Pearl and laughs with his black eyes like Charos, was a lover of life and poetry." It is felt that the author of the article, Osman, sincerely wrote to Nazir with great respect. After all, harmonious and Osman Nasir were seven years old. With the harmonious Osman Nasir both supported Shura's ideology. We perceive it from the spirit of their works. Even in the work of Osman Nasir, an analysis of such epics, poems and a drama that has come down to us as "Nakhshon", "Israel", "Girls", "Traktorabad", "Atlas" gives us reason to give this conclusion. That is why in an article written by harmonious Osman Nasir in his work, he ends such truthful lines: "there is no time for my inspiration" comes like a flood," he does not exaggerate. Yes, the poet is excellent, flood-overflowing, with his enthusiastic inspiration, sings the new world, the Great October, the great party that gave happiness and freedom to our people, the Bolsheviks, the working people who are building a new life, the Workers, Collective farmers, the young people of fire – Komsomol, truth and justice, love and loyalty." There is not the slightest lie in these confessions of the author. Indeed, Osman Nasser, as well as harmoniously, served the Soviet government diligently. But the fate of the two poets was twofold. Osman Nasir was repressed and died sick in distant and cold lands. And harmoniously, firmly believing in the construction of "Communism", until the end of his life he diligently served the "Soviet" state and became the owner of a number of order-Awards.

While harmonious was born in 1905 year, Osman Nasir was born in 1912 year. The author's optimistic attitude towards the young poet, recognition of his brilliant talent, is seen in the article "the love of life and poetry", dedicated to the rupture of the life and work of the son of Osman Nasir. Consequently, let's pay attention to the following passage written in the article: "he told the truth when he said that bemehnat do not love my living language." The poet wrote a lot of works in a small period of time with his love of work, workaholic. It was the fruit of great work, from small, compact, attractive lyric poems about love, to large, epic epics, describing the tablets of nature, scenes of life. His glamorous works are works written with

excitement, sincerity, enthusiasm and inspiration, with the blood of the heart. Osman serzavg and serilham were poets". Undoubtedly, the harmonious Osman appreciated the hard work, vitality, yellowness, vivacity in the nature of Nasser. In addition, harmoniously was captivated by sincerity, charm, conciseness in the poet's poetry. After all, in the passage obtained above, this opinion is proved.

In his harmonious poetry, the influence and creative traditions of Chulpan, Osman Nasir, Hamid Olimjon's creativity are brightly observed. We present a couple of our observations. It is known that in the poetry of Osman Nasir there is a poem "lyrics". Below is an excerpt from this poem:

...Лирика!..

Лирикам,

Ўйна кўлкалан,

Кўлкалан юракнинг

Покиза найи!

Сен учун,

Сен учун,

Буюк ўлкадан

Сафарбар этилиб

Келдим атайи.

Севгилим, бу кунги

Найлар-қўшиқлар

Авжланар чертарак

Эртанинг созин.

Лирикам,

Лирикам,

Сайроқ булбулим,

Сенга зафарларни

Куйламак лозим!

Чу!.. шеърим,

Чу, ўртоқ,

Қанот бўлсин ел.

The poetic image "lyrics" used in this poem caught our attention. Indeed, Osman Nasir with a tender heart symbolizes the hot and vibrant "creativity" in the person of "lyrics". A harmonious poem is called the "lyrics of the night". Of course, in this poetry of harmonious, "lyrics" did not apply in the symbolic sense used by Osman Nasir. We bring the text of the poem:

Ойдин кеча, нурда кулар

Гулларнинг лаби.

Булбул сайрар, ел шивирлар.

Шилдирар сувлар.

Дамлар ўтар аста, вазмин

Карвонлар каби,

Ва пайдар-пай садоларни

Садолар қувлар...

Табиатнинг шеърляти,
 Сўнмас унида,
 Қудрат сезиб, ҳиссим тошади
 Гўёки булоқ.

Нур сочилган, гул очилган
 Баҳор тунида
 Абадият қўшиғига
 Солардим қулоқ.

A separate issue is the study of the issue of the positive and creative influence of Osman Nasir's poetry on the work of the harmonious. We just compared a little at this point. Let's go back to the article "love of life and poetry." In a harmonious article, Osman also highlighted Nasir's translation activities and writes: "he also showed his skills in the field of translation. His translations from Pushkin, Lermontov, are considered the best, most successful. Pushkin's "Bakhchisarai fontani", Lermontov's "Demon", through the skillful translation of Osman Nasir, joined the treasury of Uzbek literature as a gift, became the love-reading epics of our people."

In addition, from the spirit of the harmonious article, it is understood that these two poets met, knew each other closely, talked. Below we will focus on this passage with the aim of proving our point: "he would humbly say that what I have written so far is an exercise, so there can also be a lot of defects. He dreamed of writing his masterpieces in the future. Yes, the poet had many dreams. He dreamed of doing a lot, creating a lot of wonderful, high works. But the tragic death smoked sad into the poet's dreams. In the poet's brain, in his soul, most of the thoughts, thoughts, dreams that were raging and boiling, remained unspoken. A lot can be written, it is necessary, and the necessary charming poems, epics, pesas remained unwritten. But despite these, the literary masterpieces that he left to us are evidence that Osman Nasir is a very talented, sensitive artist who has created a unique path, a unique style, a kind of poetry. Yes, Osman went too early. He could only create for 6-7 years. Osman Nasir created little, but he created peace!". Curious paradox... Osman Nasir, having worked for only 6-7 years, was a beautiful lyric poet, asov was imprinted in his history as a poem. And harmonious has been working in the field of Uzbek Soviet literature for exactly 85 years. 60 collections of poems were published during the Shura period of the match. Author of harmonious poems, stories, dramas, literary and critical articles, essays, translations. But even with such a large, 85-year creation, he cannot be equated with Osman Nasir, who worked for 6-7 years. Of course, it is not good for a literary person to measure two creators by placing them on two scales. But the fact is that a hundred years of work in the face of a real talent infected by Allah will also be powerless.

Harmonious Osman knelt in front of the innate talent in Nazareth. However, recognizing this in the article, he wrote: "Osman's poems are like tributaries that go to the future River, the future sea, and go and Azim turn into a river, into a large sea. These silver tributaries are clear, clear, resonant tributaries like the mountains of zilol. These chaste tributaries are tributaries capable of perfectly capturing the thirst for true poetry of readers of several centuries. These chaste tributaries are a tributary capable of filling the delicate soul of poetry with great

excitement, pleasure and enthusiasm, attracting them to its charm, admiring and enchanting, enchanting!".

Indeed, as a harmonious confession, the poetry of Osman Nasir is a creation that satisfies the need of generations for genuine poetry for several centuries. Realizing the innate talent of the harmonious Osman Nasir, we concluded that he is also a person who subtly understands literature.

The poems of Osman Nasir "my poem", "heart", "Nile and Rome", "monologue", "Have you walked together with the moon", "again to my poem" are still masterpieces of Uzbek poetry today. Both Osman Nasir and harmonious are creators who are adept at emotional drawing of images of nature in their poetry.

The bottom line is that for the sake of harmony, Osman Nasser was a great talent. In his work, harmonious tried to somehow continue the renewed poetic images, artistic and methodological research of Osman Nasir. And the article "love of life and poetry" written by Hayman Osman Nasir is also modern because of its sincere, truthful and emotional, impartial ending. That is, a small-volume article is an outdated miracle researcher.

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