

## ABDULLA ORIPOV IMAGE THE SKILL OF CREATION

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### ANNOTATION

Abdulla Aripov's drama "Sahibkiron" reflects the interpretation of personality, the intersection of spirits between individuals, and the celebration of justice, the ideas that flow into enlightenment. Abdulla Aripov's mastery of image creation, conflicts between images, the author's depiction of the spirit of that period in the play. There is a unique interpretation of the drama and the image of Sahibkiran as a person.

**Keywords:** Personality of Amir Temur, drama of Abdulla Aripov, artist of words, characters, conflicts, image, philosophical views, just society.

Literature each \_ of the period socio-political , spiritual and moral problems carrying coming out and to them answer to look for according to educational important has \_ Really talent the owner while of the people to the psyche come in to go and to him effect show to the power has \_ People of your tongue translated by Abdulla Oripov of the people respect and to the recognition deserves has been is a poet . His works people spirit and of the heart expression has become I mean , not at all an exaggeration can't be Abdulla Oripov whole life during , own people with sympathetic and breathless has been from poets is one He is himself works just does not write , his in his works philosophical views , obviously thoughts incarnate . Abdulla Oripov in his works , man life , dreams high artistic level expressed is universal \_ values own expression found \_ Such works research education , literary studies of science current issues is one

So since we are you with research which subject , Abdulla Oripov of his creation mature from samples one is the drama " Sahibqiran " . Abdulla Oripov Uzbek in dramaturgy from independence then Amir Temur symbol successful is a playwright who created Historical the facts thorough knowledge , historical truth basically artistic revitalization , standard Do not disturb the host only praise from the way not to go , work language smooth apply get such as qualities of a physician serious is an achievement . That's it to say by the way , " Sahibqiron " drama while own importance have to be equal to , different different views , comments , critical views , positive conclusions based on the work more deeper to learn and for science scientific analysis to do requirement is enough

Abdulla Oripov 's drama " Sahibqiron " is great warlord , enlightener human , huge country leader , Amir Temur to His Highness dedicated being , this in the work Owner's lifetime lines reflection achieved. Independence honor with Amir Temur His Highness symbols more brighter , goodness-justice to the prisms based on in the literature in science decision found \_ Such mature works deeper interpretation that 's it in time learning and the future generation artistic level to grow service does \_ Today , you with Abdulla Oripov five veil " Sahibqiran " poetic drama analysis to do according to the work to himself special aspects lighting , the author's word apply skill such as aspects reflection will be delivered .

a glance , Amir Temur about work Create it's easy it seems This is a great figure about today in the world centuries countless during \_ scientific and artistic works created \_ Theirs the interpretation is also different is , of Timur the world history in front of service satisfaction with

note if done , another in some while is condemned . of the problem another there is also a side . Owner about work Create for his life way , whole activities universal measurements on balance put to see need \_ Including Adil \_ Yakubov , Ma'ruf Jalil and Tora Mirzas from independence then Amir Temur to the activity circle dramas created \_ Each \_ creative own his work own point of view look with illuminates . Owner about work create , a little complicated is only \_ only one person and one how many image Create through done does not exceed The author historical work to create with directly or indirectly that's it to the period book reader take enter take necessary \_ That's why for the same of works to himself okay has a burden .

In this sense, Amir Temur image Create for into his hand pencil received writer unique talent the owner , the same at the time image Create from school informed to be need .Abdullah Oripov is like that talented word artist was \_<sup>1</sup>

Abdulla Oripov own in the work of Amir Temur image embody always what he wanted , however period and system ideological solo the way did not put and independence to the period come such obstacles take to throw along with the independence of Amir Temur has been relationship fundamentally changed . Abdulla Oripov while such from opportunity own in place used from the creators is one

I am your lordship not \_

I am also called Temur simple one servant \_

Playwright Amir Temurny always another people like simple one a person as to see and his humility and another positive qualities open tries to give . Although simple people in the tender the head to the heavens enough Although , Sahibqiran a person as legs from the ground tries not to interrupt . And this the author by Amir Timur of the person all qualities artistic expressed shows . At a glance personality whole a person as light up give from receiving is evidence .

It is also important that Abdulla Oripov Amir Temur in the drama image did not idealize.His the king as error work , worldview conflicts in fate tragic aspects are also open showed .<sup>2</sup>

Silent fight fast with passed my life

Maybe how much forever ground I was

In the end from my skirt won't it? are they

Above the words continuation as Abdulla Oripov Amir Temur image an exaggeration in the style of exaggerated did not try to show , because he is a person how imagination if he does that's it in the style of own language through indirectly to him new life give reached \_ Abdulla Oripov of drama the first Amir Temur , Mir Said Baraka and Amir Husayn on stage in the middle late conversation his own deep philosophical content social essence with strength-unity-justice of the concept again important the edge . \_

In particular , Islamic culture Amir Temur personality and of activity spiritual - moral prisms basis organize reached \_ host worldview core set by Abdulla Oripov Amir Temurni every click \_ step in particular thought who runs person as shows .<sup>3</sup>

<sup>1</sup>Koshjanov M. A new page in our dramaturgy//Literature and art of Uzbekistan. 1996. Issue 22 - Tashkent-B.3.

<sup>2</sup>Mirzayev S. 20th century Uzbek literature - Tashkent. 2005-B. 394-395.

<sup>3</sup>Jabbarov I. Abdullah Oripov in the work of Amir Temur image // Language and literature education. 2020. Issue 3 - Tashkent-B. 47-48.

Indeed , above scientific things learn standing , Amir Temur figure research but \_ \_ issue learning through one to the differences our eyes drop off obviously , mostly many done scientific Amir Temur in his works thoughts in the vortex is described . And this scientific researchers in terms of outside won't stay and of the work not studied aspects wider to lighting the way open gives \_ Research done in the works Owner image simple one a person as , secular-religious knowledge informed has been and whole to the country enlightenment wide promote did about as embodied . That's why for he is his own thoughts in the world unintentionally like living as if Uzbekistan people Poet Abdulla Oripov 's " Sahibqiron " is poetic in the drama Amir Temur image embody , his his psyche , his surroundings of people relationship , he lived period and from the drama intended main the goal what was \_

Abdulla Oripov only Amir Temur image embodying it \_ great one \_ about the fact that and with a sword from the mother not born , destiny his holding a sword in his hands , whole lifetime the battle is in full swing from the past and himself only the king as that he doesn't see in the drama obvious open give received \_ Abdulla Oripov Amir Temur , first of all , person as embodies . In this world all man known one in character a person be take maybe , but person be get it is difficult . Amir Temur own personality , world look , far away according to get ability and immortal the spirit there is Amir Temur the spirit it's okay huge is the sea . Through this , Amir Temur about different different of views witness some of us will be him in the great king some say \_ simple one a person says \_

Abdulla Oripov in the interpretation and he is great of the country great emir , in his heart while the spirit until infinite simple one a person lives \_ Amir Temur personality historical in his works great commander \_ as more interpretation if possible , artistic in the work while a person as embodied . Abdulla Oripov in the drama and both \_ aspect harmonized without described \_ So So , the owner drama , one don't side interpretation by doing it won't be . After all , he is a gentleman simple a person as interpretation reach error is considered After all, Amir Temur is, first of all , a person . That 's right , it 's simple people equal to but did not live a person as next to to people indifferent did not look Childhood him image through willing , fearless , to the helpless help giving person as to see can \_ So so , him of your life at the end thoughts in the vortex interpretation to reach , human to junbush brings \_ Because a person life equal to half living being mistakes summary to do, person whole a person is also simple for it is also true for a person doesn't come His fate great one the country manage responsibility , and children for who cares father , husband a friend for while favorite place to be written \_

Amir Temur the king to be despite himself to his words always action tries to do was \_ But, this every one in the world a person always actions \_ ca n't do it perfectly . In the drama " Sahibqiran ". conflict characters between manifestation will be On one side Temur and his supporters , second on the side while to him against Amir Husain , Sultan Bayazid , king of China and others stands \_ Amir Temur weakness Uljoy Turkon's brother Amir Hussain lowly one a person was \_ He is Balkh in the city the palace dry mood to do for of mosques funds spend to the people put of taxes big part , Amir Temur and Uljoy Turkon Khan to cover , itself to his sister gift did smarts to hand back when you go , without shame take him how much powerless humanity showing gives \_

The author by historical the facts based on "Mud Battle " was created by Amir Husayn and Amir Temur in the presence of to practice increased , but battle Amir Hussain in half Timur

battle in the field leave to leave , that ten thousands innocent of soldiers blood to spill , not enough generals movement Amir Temur at the time and Amir Hussain the state own into his hand takes \_

Then Amir Husain himself innocent as a king people the gallows hanging and this affairs to Amir Temur download through own benefits obvious showing gives \_ Amir Temur them one how many protect remains , remains one how many you are not evil will be killed . Even Amir Temurni to kill in order to poisonous from the bow want to use it will be from work informed has been Uljoykhanim that's it poisonous bow with himself kills \_ Amir Temur and his weakness someone about the eye not to throw and from this Hazara to do, but this qualities in Amir Husayni manifestation that it was let's see can \_ Amir Temur from himself after their children just like that itself the country management wants and their also checks intelligence . Amir Temur grandson Ulugbek Mirza very clever \_ being even \_ chess in the game Alauddin wins . This Amir heard from himself then for the country that he doesn't care this about calm down to be need understands \_

Highlight OK , Abdulla Oripov Poem high level famous to be reasons one that is , in the drama historical events , images , items the author from the roof animated . Because it is historical battles intensity with is described , the palace environment while vice versa to the situation looking fast changeable , from the palace except circumstances while people life with closely is connected . Of images characters and their what are with more engage in while their from his age from his career and the world from the point of view of important that's it period in the palace wide spread out from reforms come out described \_

The author historical the work create stand up , that's it period wide applied all things , ie small from the element to the big one carefully from learning foundation is enough Abdulla Oripov Amir Temurni the palace in the environment their children with has been also believable in attitude way describes . Owner own to his children : " Ulamo , pure intending clean heart to people trying live ", reading came \_ Temur hard hand he was also a father . The bride To my wife relatively son Mironshahni blame punishment for \_ appoints \_ He boys excess to arrogance not to be given and everyone row a person as to see and they are themselves so requires holding Amir Temur and Sultan Bayazid between conflicts are also by the playwright dramatic actions through in drama showing is given Sultan Bayazid Amir Temur letter sends \_ It 's in the letter if , " Toward me if you don't come , your wives three spleen be \_ If I you in battle yen If I do n't get it , it's mine my wives three spleen he says . \_ From these words after Name of Timur for to battle rides . Abdulla Oripov word artist It's for nothing we did not emphasize . The author fight entry , battle image and battle the end beautiful subject based on describes . To Timur to battle access in advance , to him astrologers prediction about it is said . To him according to this Amir Temur in battle winner to be is emphasized . "Amir Temur to battle I and Bayazid let's enter astrologers not ", saying answer gives \_ His religious and worldly view wide the fact that and all god may Allah bless him and grant him peace order with to be knows \_ Amir Temur Sultan Bayazid with to battle does not enter , instead of sons enters \_ Owner while Alauddin with chess plays and this game previous to the games than , different way passes . It 's like opponent with chess on mental the battle done increases . Amir Temur is always armed \_ not to use , each from the thing own on time , reasonable to use witness we will be Owner Sultan Bayazid with to battle that it didn't come out , its bald to the letter answer as sent was \_

Amir Temur a lot years , during Yassaviya sects action does \_ He is that great person \_ with one times conversation though \_ to build wants \_ Abdulla Oripov of the drama last moments aesthetic meaning dedicates \_ Abdulla Oripov creative skills in itself manifestation does \_ Because the drama is from the head foot , one different subject to be , a reader quickly bored puts \_ Abdulla Oripov while of the work the most aesthetic pleasure devotee to the side attention looks \_ Amir Temur in the drama lifetime At the end of China to the battle to ride stand up , he himself built Yassaviya to his mausoleum goes \_ Amir Temur is there Yassaviya from the soul white the way wants to wish will be At this time , first , Darvish, then His Holiness Khizr his in the form of manifestation will be His Holiness Khizr with chatting after that, " Hazrat Khizr what do you want Whole universe to you he says . \_ Amir Temur always all the saints inside Yassaviya sects action what he did and Yassavini to see wants \_ " Hazrat Khizr while that's all a person with in communication you were that's it isn't it enough ? Amir Temur while they are only to my forehead looked , but my heart to open didn't get it."

Ahmed Yassavi and Amir Temur in the middle has been in conversation , that 's it to see maybe Amir Temurni whole lifetime that's it at the time in his memories own on the contrary finds \_ What is it to do killed , what right did , which ones error did \_ At this time, Amir Temur activity obvious manifestation will be Amir Temur innocent people blood in the spill strictly stands , though to him betrayal repentance for what they did to do orders . He entered every to the battle own interests on the way does not enter and this never when does n't want That's it in the period of Temurin mental and physical to the activity did not believe one how much people to be they are the breed how many do not knock , all the time justice own celebration shows . Our people between so proverb there is " Truth ". bends - bends , but not at all does not break ." Then Yassavi - " Agarda ". all of God wish if so , two the world merit you will be," he says . Great Amir Temur though into his hand sword raised without though , the whole to the world enlightenment its rays scatter purpose \_ Himself to the shell turning around the rest , badnafs people , right to the way repetition was \_ Yassaviya sect while this even without a sword increases to be , nafs to the victim turning around not to stay , to people annoying right without giving to the way start possible telling passes . Ahmed Yassavi in the drama wisdom many given \_ So why Amir Temur ? \_ so many country for , nationality for religion for bloody to their battles does it come in ?

Summary in place to emphasize by Amir Temur in the drama " Sahibqiron ". lifetime lines like a rainbow different different in colors is restrained . Owner in leadership , politics , enlightenment that's all big to success to achieve reasons one , he is the best an internationalist was \_ Always \_ right from the word , right from work from justice back did not return That's it period spirit , that is kings between in whom weapon a lot if so , him supporting booster about enough level if so , that's it strong said the idea was \_ Abdulla Oripov while in the drama that's it the idea the opposite like real strength above from things right in the situation use will receive person through is described saying teaches . Great Temur \_ while the horse pushing of the world half conquest reached and great kingdom \_ restored a world lover own activity about think . \_ In the world justice wide promote rotate and from everyone 's hand doesn't come if this great man \_ whole the country when occupied was , now justice spirit on every front own on the contrary did not lose will be was \_

That's why for Amir Temurni god God bless you, then the saints spirit uses \_ them spirit while always is helpful . Great one to a person worthy generation to be , just like that that's it a person like for the country to grieve human being to the comity leads \_ Poet in the interpretation To Timur Allah to the darkness against how many anger gave if so , that's it level He also gave love . Amir Temurni learning at the same time , Abdulla Oripov is also his spirit used two great of the creator spirits intersection that it is connected witness we will be Abdulla Oripov this great the work for nothing did not create Then , the writer own internal emotions as if To the host as he said to the reader to deliver own forward the goal by doing put was \_ This is us in the work only Amir Temur If we feel the personality , very hard lost we will be This is a work Owner and of the author inner feelings \_ to each other absorbed leaving through the truth drum to sing my praise is enough Abdulla Oripov weapon word if so , Amir Temur's while huge is a sword . Both \_ creative own from the gun where to use in the situation very good knows \_ Abdulla Oripov word with enlightenment wide promote did If so , Sahibqiran while from the sword fair use through enlightenment distributed . Amir Temur from our grandfather centralized huge state , life-giving effect a thousand for years Tatiguk great cultural and spiritual heritage left \_ Abdulla Oripov creativity seeing coming out If so , he always tells the truth drum from writing did not return creative is counted . He is a people on behalf of poems wrote in his works people the pain to sing the first to the seat put creative is considered For nothing poets a poet being will not be born , of God view fell if so , here it is huge works creates , though such figures in hearts lives \_

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