

HALIMA KHUDOYBERDIYEVA'S POETRY A MATTER OF ART

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ABSTRACT

This article analyzes the issue of artistry in Halima Khudoyberdiyeva's poems. Comments on the poet's ability, to think with the help of artistic images, are given. The poetics of lyrical poems is treated through the method of artistic analysis.

Keywords: art, artistic image, poetry, world, soul, analysis, skill, lyric.

INTRODUCTION

When we think about poetry, its meaning is particularly important. The reason is that it is the main feature that determines the content, essence, and level of the poem. Artistry is a feature that determines whether a created work belongs to art. The main support of art is imagery. By an artistic image, we understand all things and creatures and imagine them in front of our eyes.

MATERIAL AND METHOD

The issue of artistry occupies a special place in Halima Khudoyberdiyeva's poetry. As the poetess writes down her emotional experiences, she achieves artistic expression in them. Doctor of Pedagogical Sciences, Professor Kazoqboy Yoldoshev said, "Halima Khudoyberdiyeva was a tiger-like person who smiled gently from the outside and had a great personality. But she used to express such strong feelings in a way characteristic of an Uzbek woman, with a feeling," he recalls [4,12].

My heart is burning, my feelings are crazy, wanderer.

Overrunning, why doesn't this pen write?

Don't worry, I'll break it by bending it in two.

There is a pain in my heart that flies like a song. [1, 88]

Most of Halima Khudoyberdiyeva's poems are full of original artistry. Poetry is a very delicate feeling. This feeling should come from the heart of the poet. If we can get into these delicate feelings of the poet, we will understand the true skill of this poet. Halima Khudoyberdiyeva doesn't just write, on the contrary, her delicate feelings burn the heart, and a person becomes infatuated with these feelings. The poetess writes down the joy and pain in her heart, and covers the vortex of her thoughts in a poem. The rabbit is the poet's infinite thoughts and her own infinite universe. The hero of Uzbekistan Ibrahim Gafurov said: "Halima entered poetry and art with her own words. After all, they enter literature - fiction only with a special sentence: when they read a sentence, they immediately say this is Qadiri, this is Usman Nasir. Halima has been such a poet since her first poems: "This is Halima!" - they say. [3]Halima Khudoyberdiyeva is one of our poetess who is very impressive and very skilled at creating art.

Analyzing the work of the poetess, we will not be mistaken if we say that these features are reflected in her poems. The poet's poem "Love" can be said to be a proof of this:

The heart and hands of the people,

Love keeps you busy.

One day she lost her sanity,

It's love that hurts. [1, 109]

Very impressive and warm lines that melt the human heart with love. In fact, love is a mysterious feeling that binds the heart of every person, makes them busy and painful. It is such a feeling that it can enchant a person. "A person without love is not a person, but if you are a person, choose love," said the classic poetess Nodira. So, a person cannot live without love. When we talk about love, the first thing that comes to mind is our mother. The poetess clearly reflects her love for her mother in her poem "Asra, Anajonim".

Forget a thousand sorrows and pains,

I forgot my glory.

Only God, I knelt down,

Protect my mother! [1, 336]

Our mothers are our heavenly beings, our loving confidants, our only angels on earth. They are the only ones who cannot be describable, they are the blessed ones of Heaven. The presence of our mothers in this world is like our holiday, our happiness. May God protect our mothers and bless them.

"Remarkable articles have been created in literary studies, encouraging Halima Khudoyberdiyeva and the social and political significance of her creative research to be highlighted." [2, 10]. "Ustoz Azad Sharafiddinov's preface article "Flame in the Heart" has become a concise summary of the opinions expressed in Uzbek literary studies about Halima Khudoyberdiyeva's artistic and aesthetic research until today." "I really felt the "flame in the heart" that poetess Zulfiya said in her poems. After all, this is the most important thing in artistic creation! The fluency of the style, the sharpness of the poet's gaze, the depth of the thought will be perfected by itself as time passes and life experience enriches" [2,10].

Results. The deep thoughts expressed to this poetess are not in vain. Indeed, in each of the poems of the poetess, it is felt that the flame in her heart is beating brightly.

Plant in the heart. May the ancient Turkish maples be restored,

Your blood relatives are true friends, may true ties be restored.

Let a Turan minaret be restored in every heart,

Raise a great country. [1, 193]

"The faith of the poetess, her existence, the mountains of support – is a person. Worrying about the fate of the world and man is a pain that makes the heart of a real poet go crazy," says literary scholar B. Sarimsakov. [2, 11] The poetess's artistic work is distinguished by her artistic-philosophical understanding and explanation of the world and man. In our opinion, the poetess's poem "To sing a person" proves our point.

The poet itself does not exist, but there is a person, a world,

The poet itself is not there, but there is bread, salt, sustenance,

It is glorious that brightens the world day by day,

If he lives without music, he will be born, remorse,

When a person spends all his energy on this "universe",

Hard work creates a real home [1, 44]

Discussion. Therefore, there is a universe and there is a person. A person is not just born a poet. On the contrary, existence creates a person as a true poet who sings the world after his or her hard work, reveals the inner world and feelings of people. Every person strives for life and learns the secrets of the universe by his or her hard work and tireless research.

Conclusion. Literary critic Tokhtasin Jalilov in his study "Uzbek poetesses" (Tashkent, 1980) highly evaluates Halima Khudoyberdiyeva's talent. In particular, in the article "I was created from the world..." published in the "Uzbekistan culture" newspaper in 1972, he wrote that "Halima is an unexpected phenomenon in Uzbek female poetry" [2, 9]. In conclusion, it can be said that the poems of the poetess, which we studied, skillfully reflected her unique artistry. In the description of human inner experiences, harmony of unity with the universe is leading.

ACKNOWLEDGMENT

Halima Khudoyberdiyeva has a high artistic and aesthetic taste, fully adheres to the criteria of artistry in ensuring the harmony of thoughts and ideas, it can be said that she tried to achieve imagery in every line and achieved her goal.

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