

INVESTIGATION THE CREATIVITY OF FEMALES IN THE LITERATURE OF TADZHIK, UZBEK AND KARAKALPAK NATIONS

Aliyeva Khurliman Rakhmanbergenovna,
Trainee-Explorer of the KSU Named After Berdakh

ANNOTASIYA

Maqalada kórkem ádebiyatta dóretiwshilik etip atırǵan hayal-qızlar dóretiwshiliginiń qay dárejede ekenligi, olardıń ádebiyattaǵı ornı, shıǵarmalarınıń mazmunı hám tárbıyalıq ahamiyeti, sonday-aq, túrkiy xalıqlar ádebiyattanıw ilimindegi hayal-qızlar dóretiwshiliginiń úyreniliw máselesi qaraladı.

Kalit so'zlar: ádebiyattanıw, lirika, hayal-qızlar dóretiwshiligi, lirikalıq qahraman, hayal-qızlar lirikası hám t.b.

ANNOTASIYA

Mazkur maqolada badiyiy adabiyotda foaliyot yuritoyatgan ijodkorlardan xotin-qizlar ijodining qay darajada ekanligi, ularning adabiyotdagi o'rne, asarlarining mazmuni va tarbiyaviy ahamiyati, shuningdek, turkiy xaliqlar adabiyotshunoslik ilimidagi xotin-qizlar ijodining o'rganilishi masalasi qaraladi. Tayanch so'zlar: adabiyotshunoslik, lirika, ijod, xotin-qizlar ijodi, lirik qahromon, xotin-qizlar lirikasi va hakazo.

АННОТАЦИЯ

В статье рассматривается уровень творчества женщин в художественной литературе, их место в литературе, содержание и образовательная значимость их произведений, а также исследование женского творчества в литературоведении тюркских народов.

Ключевые слова: литература, тексты песен, творчество, женское творчество, лирика главного героя, женские тексты и т.д.

SUMMARY

The article examines the level of creativity of women in fiction, their place in literature, the content and educational significance of their works, as well as the study of female creativity in the literary criticism of the Turkic peoples.

Keywords: literature, lyrics, creativity, female creativity, lyrics of the protagonist, female lyrics, etc.

INTRODUCTION

Every work in literary process created with the feelings, expression of the writer to the surroundings. Relation of the writer or poet expressed through the views of protagonist. Particularly, if it would be a woman writer or poet, the poetry attracts special attention. They approach to the evidence with the woman wit, mother love, and as a person who loves beauty.

Like that, fiction created by women in different periods plays an important role in literary science. In this article we examine the issue of women creativity in Turkish literature.

In Tadzhik literature there was held dissertation of N.A. Shoeva "The issue of women emancipation in contemporary writers" [34] in 2017, Dushanbe. In that work examines the issue of women image in Tadzhik literature. Also, in the work of Yusuf Akbarov, a literary critic, «Human destiny, poem destiny» (Dushanbe. Donish. 1980, p-194.) emphasizes the poets in Tadzhik literature. Next, it examines the new forms, measurement of poems, their authors and stylistic difference.

In the dissertation "Poetics of the Farzona's poetry" by Khazratkuliyon Dilshoday Farkhodzod [32] examines the ideological difference of Farzona's poetry, traditional and new forms, the role of "aq qosiq" in the poetry of poetess and the issue of specific characteristics of measurement of poems.

In addition, in the work of Mukhammadchon Shakuriy Bukhariy "Nigohe va adabiyoti tochikii sadai bist" (Dushanbe, Payvand, 2006. 456 p.) mentioned the dedication of poetesses such as Gulruhshor, Gulnazar, Askar Hakim, Farzona etc. to the Tadzhik literature during 80-90s. Strictness, anxiety in the social-political issues, degradation in the poetry of Gulruhshor compared with the Farzona's poetry. Through comparing the works of Doro Najot and Farzona it is cleared that surrealism, psychologism, naturalism, modernism, and postmodernism can be seen in the Tadzhik literature.

Many scientific works have written about the importance of women writers in the science of Uzbek literary criticism. Also, a lot of works about creative works of authors, literature in 20s century and works of women during that period, literature during 21st century and Independence.

In the dissertation of B. R. Aliev which written for scientific degree in 1994, "The issue of psychologism in contemporary Uzbek poetry (70-80s)" [7] mentioned the issues like psychologism in lyrical poems, human philosophy and psychology.

Works of women who plays an important role in Uzbek literature investigated in the field of monography. Works of poetesses such as Farida Afruz, Khalima Khudoyberdieva, Oydiniso, O. Khodjieva referred in the works of PhD, professor. K. Yuldashev [36].

In the work of Sh. O. Ergasheva which written for degree of candidate of philosophical science "Individualism and problem of protagonist in the works of Saida Zunnunova" [35] referred the role of life Saida Zunnunova in her works, taking part her individualism on them, creation of competitive protagonist in her poems, relation between hero and poetry, the issue of individualism of poetry in lyro-epical poems, drama of the period and problems of poetess are investigated. In the dissertation by Kh. E. Mukhammedova for the degree of PhD "Typology of a woman character in the works of Ch. Dickens" [19] in 2019 mentioned creation of a woman character in English social prose, expression of women characters in the literature during Victorian period, types of characters of fiancée and spouses, the character «Biyke» as a social type, type of mothers, and character of a woman studied as an sluggish type. In the Charles Dickens's works social human characters classified as a type and character like old girl and widow, fake lady and sly woman types, malignant fairy or evil woman types. In the dissertation

of Sh. Kh. Khodjiev in the theme "Methods of changing of poetical thinking in the poetry of Sholpan"[30] in 2019 discussed the renewing issues of characters and poetical types in the creative works of Sholpan.

There are not any works which dedicated to women creativity in karakalpak literature. But, it is mentioned in some materials. Here some works about the factors of evolution of the Karakalpak lyrics and some problems in the poetry of women «Karakalpak Soviet poetry»[9] by S. Axmetov, «Genric peculiarities and evolution history of karakalpak lyrics during XIX century»[15] by K. Jarimbetov, Q. Muratbaevtiń «Poem construction in the Karakalpak poetry»[18] by K. Muratbaev, K. Xudaybergenovtiń «Lyrics and life», «Period and responsibility»[31] by K. Khudaybergenov, Á. Paxratdinov hám H. Utemuratovaniń «History of karakalpak literature at the beginning of XIX and ending of XX century»[25] by A. Pakhratdinov and H. Utemuratov, Fiction searching in contemporary karakalpak lyrics»[21] by K. Urazimbetov, «Evolution of fiction forms and typology in contemporary Karakalpak lyrics», «Selected works. Two parts. Part I-II », «Karakalpak poetry in the years of Independence»[28] by K. Turdibaev, «Art tools in literature»[3] by A. Dosimbetova. All of the books solve different problems in karakalpak literature. Besides, there are mentioned progress and peculiarities of women poetry.

Some articles about the women poetry and some teoritical issues on it have been published by scientists. We can mention as an example G. Esemuratova [14], K. Rakhmanov [26], J. Izbaskanov J. Khoshniyazov [17], Q. Jarimbetov [16], S. Bakhadirova [10], Q. Urazimbetov [22], K. Allambergenov [8], Sh. Usnatdinov [29], P. Nurjanov [20], H. Utemuratova [24], B. Genjemuratov [12], N. Tureshova [27], Z. Bekbergenova [11], A. Dosimbetova [13], H. Ayimbetov [1], G. Shamuratova [32], T. Urinbaev [23] etc. These articles examine the conceptual-thematic, stylistically, formation differences in the women creativity who worked and are working presently in karakalpak literature.

Some literary issues in female creativity searched in master dissertations by J. Tursinbaeva [6], A. Tilegenova, [5] Kh. Aliyeva [2]. The works of female writers investigated by the view of authors.

Apart from these, there are some ideas about female creativity in graduation works [4]. Especially, there are given information about creation of female works on the social media, also, about the works of individual authors.

To summarize, we can conclude that in the literary science, that is, in tadzhik, uzbek, karakalpak literary science the issue of female creativity examined in different aspects. Nearly all of them investigate the peculiarities and individual styles of female creativity. But, in karakalpak literature not any dissertation work have not written yet. This is the actual issue of the karakalpak literary science.

REFERENCES

- 1) Айымбетов Ҳ. Шайыраның жемисли гүзи. // «Устаз жолы» 03.11.2012.
- 2) Aliyeva X.R. M. Jumanazarova lirikasında kórkem pikir hám obrazlar sistiması. Mag.diss... Nókis-2020.-85 b.
- 3) Dosimbetova A. Ádebiyatta kórkemlew quralları. Nókis, «Qaraqalpaqstan», 2017.

- 4) Orinbaev O. Internet ádebiyatı. (Qaraqalpaq ádebiyatı materialları tiykarında): pitkeriw-qánigelik jumısı...Nókis-2021; Rambergenova U. P. Mirzabaeva poeziyasında lirikalıq qaharman obrazı. pitkeriw-qánigelik jumısı...Nókis-2019.
- 5) Tilegenova A. E. Qaraqalpaq poeziyasında ıshqı-muhabbat lirikası: ideyalıq, tematikalıq, janrlıq, kórkemlik ózgeshelikleri (N. Tóreshova, M. Jumanazarova, P. Mirzabaeva, G. Dawletova, G. Nurlepesova, A. Óteniyazova h.t.b. poeziyası mısılında). Mag.diss...Nókis-2020.-98 b.
- 6) Tursınbaeva J.A. Gárezsizlik dáwirindegi qaraqalpaq hayal-qızlar poeziyasında kórkem sheberlik máselesi (M. Jumanazarova, G. Dáwletova hám P. Mirzabaevalar poeziyası tiykarında). Mag.diss... Nókis -2017. -94 b.
- 7) Алиев Б.Р. ҳозирги замон ўзбек шеъриятида психолгизм муаммоси (70-80-йиллар): Филол. фанлар. Номз...дисс. –Т.:1994.-159 б.
- 8) Алламбергенов К. XX әсир қарақалпақ әдебияты тәрийхын үйрениўдиң әҳимийетли мәселелери. // Әмиўдәрья. 2009, №4,105-112-бетлер.; Танылған талант талўасы. //«Еркин Қарақалпақстан».13.08.2009.№99.
- 9) Ахметов С. Қарақалпақ совет поэзиясы. Нөкис, 1988
- 10) Бахадирова С. Қызлар жырлағанда қутлықлар жәхән... // «Әмиўдәрья».1987, №3. 3-5-б.
- 11) Бекбергенова З. «Кеўил туйғыларынан ақтарып...// «Еркин Қарақалпақстан» 09.08.2007. №96.
- 12) Генжемуратов Б. Ҳәзирги қарақалпақ ҳаял-қызлар поэзиясында суггестив лирика.// «Қарақалпақстан жаслары». 24.03.2001.
- 13) Досымбетова А. Аёл-қызлар шеърияти-сирли туйғулар дунёси.// Хотин-қызларнинг фан, таълим, маданият ва бизнес соҳасидаги ютиқлари. Жиззах-2017.
- 14) Есемуратова Г. Келешек гоззаллық қолында қызлар! // «Әмиўдәрья».1986, №1. 3-5-б.б.
- 15) Жаримбетов Қ. XIX әсир қарақалпақ лирикасының жанрлық қәсийетлери ҳәм раўажланыў тарийхы. Нөкис,2004.
- 16) Жәримбетов Қ. Дәўир, әдебият ҳәм талап. //«Әмиўдәрья».1987, №5. 91-б.; Отлы жүректен отлы сөз. Әдебий сәўбетти алып барған Қарақалпақстан халық шайыры Г. Матякубова. // «Қарақалпақ әдебияты»,2011. Ноябрь-декабрь. №11-12.
- 17) Исбасқанов Ж., Хошаниязов Ж. Поэзиямыздың ҳәзирги бағдары ҳаққында. Әдебий сәўбет. //«Әмиўдәрья».1989, №1. 86-87-б.б.
- 18) Муратбаев Қ. Қарақалпақ поэзиясында қосық қурлысы. Нөкис, 1977.
- 19) Мухаммедова Х.Э. Чарлз Диккенс асарларида аёл характери типологияси: Филол.фанлар бўйича фалсафа доктори (PhD) ...дисс. –Т.:2019.-162 б.
- 20) Нуржанов П. Бәрҳама ел-халық дәрти менен жасайтуғын шайыр. // Жуманазарова М. Кетпек ушын келгенмен...Нөкис, «Қарақалпақстан», 2011, 3-6-бб.; Шайырдың ишки еркинлиги ҳаққындағы ойлар.// «Қарақалпақстан жаслары». 19.03.1998. ; Сөз заманласларымыз дәретиўшилиги ҳаққында. // «Еркин Қарақалпақстан» 26.05.2011. №63.
- 21) Оразымбетов Қ. Ҳәзирги дәўир қарақалпақ лирикасында көркем лик излениўшилиқ.Нөкис, 1992. ; Ҳәзирги қарақалпақ лирикасында көркем формалардың эволюциясы ҳәм типологиясы. Нөкис, 2004. ; Таңламалы шығармалар топламы. Нөкис, «Билим»,2018.
- 22) Оразымбетов Қ.Пикирлер ағымына сығасқан лирика, Еркин Қарақалпақстан, 2000, 5-октябрь.
- 23) Орынбаев Т.Б. Қарақалпақ әдебий сынында ҳаял-қызлар дәретиўшилиги.// ҚМУ «Хабаршы»сы,2013. №1,171-173-бб.
- 24) Өтемуратова Ҳ. Өзгеге уқсамаған кеўил туйғылары. // Жуманазарова М. Еле мен...Нөкис, «Қарақалпақстан», 2003, 3-7-бб.; Сени Ыатан демеймен, ҳаял деймен! //«Қарақалпақстан жаслары». 04.02.1999. №5.

- 25) Пахратдинов Ә., Өтемуратова Х. XIX әсирдің ақыры XX әсирдің басындағы қарақалпақ әдебияты тарихы. Хрестоматия. Нөкис, «Билим», 1995.
- 26) Рахманов К. Қосық жазыу үшін. // «Әмиўдәрәя». 1987, №1. 107-110-б.б.
- 27) Төрешова Н. Илхамың тас берсин! // «Қарақалпақстан жаслары». 25.10.2007. №43.
- 28) Турдыбаев Қ. Ғәрезсизлик дәуириндеги қарақалпақ поэзиясы. Нөкис, «Қарақалпақстан», 2011.
- 29) Уснатдинов Ш. Жақсы қандай болады. // «Еркин Қарақалпақстан» 07.07.2012. №81.
- 30) Хожиева Ш. Х. чўлпон шеъриятида поэтик тафаккурнинг янгилашиш тамойиллари: Филол.фанлар бўйича фалсафа доктори (PhD) ...дисс. –Қ.:2019.-140 б.
- 31) Худайбергенов К. Лирика ҳам өмир, Нөкис, Қарақалпақстан, 1971; Дәуир ҳам парыз, Нөкис, Қарақалпақстан, 1987.
- 32) Хазратқулиён Дилшодаи Фарходзот. Фарзона шеърятининг поэтикаси.
- 33) Шамуратова Г. Гүзги толғаныслардағы өмир дәстаны. // «Еркин Қарақалпақстан» 27.12.2012. Авторефер. Филол. фанлар. Номз...дисс. –С.:2012.-28 б.
- 34) Шоева Назокат Ако Бировна. Проблема женской эмансипации в повестях современных таджикских писателей. Авторефер. Дисс... канд. филол. наук.- Душанбе: 2017. -28 с
- 35) Эргашева Ш. О. Саида Зуннунова шеъриятида ижодкор шахсияти ва лирик қаҳармон муаммоси: Филол. фанлар. Номз...дисс. –Т.:2008.-158 б.
- 36) Юлдашев Қ. Ёниқ сўз. :-Т.2006.777/539-б.б.