

## METHODOLOGY FOR ORGANIZING AND TEACHING POTTERY CIRCLES

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### ANNOTATION

This article will focus on the role and practical significance of the application of new pedagogical technologies in the training “working out the drawing of the head of the Hudson with anatomical plaster”.

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Such moral concepts as the influence of vocational learning in the upbringing of a child, honest work undoubtedly acquire a high meaning. With this, good evidence is provided for the development of friendship between people, the development of living standards.

Kaikovus explains through his own life experience that children of his time cannot be able to have neither the pinnacle of science nor enlightenment without work, without knowledge. He said: "it is useful to work to acquire knowledge, to save the body from laziness. Because dangalik, lack of work is the cause of body disorders, illness-Shi. If you do not give up your body by working hard, you will be able to be healthy and high-ranking..."- it was said.

The profession and profession do not allow the time of young people to pass in vain. Learning a profession and a profession makes young people free from any adverse behavior. Teaches to return from bad thoughts that can end as a result of the difficulties encountered in life. Especially within these professions, the role of applied art ceramics is significant. Because this type of Applied Art, The Miracle of its charm, also stands out as one of our national pleasures.



We can also know the importance of the role of the art of ceramics in the upbringing of the growing younger generation from the attention paid by our president to this art. In the education of our country there are many circles organized in addition to lessons, among which pottery circles also carry out their activities. Before studying each area, it is of course necessary to know the period of its origin and the stages of its development as well.

Pottery is the type of craft that makes various clay products (terracotta, earthenware, building materials, etc.). The main raw material in ceramics is soil. The process of making a different pottery from soils of different origin and composition. Pottery products are made. The more clay is cooked, the better the quality of the sopol. In pottery, the main weapon is the pottery Charkhi, the master prepares dishes in it and gives them shape. The prepared dishes are dried and heated in a colander. According to the types of dishes, hummingbirds can also be different (large-small). After the enameled dishes are glazed, they are once again heated in a colander. Usually, Potters specialize in the production of certain dishes (for example, kosagar, jugar, koshinpaz, tandoor, etc.).

Man was engaged in pottery from the Neolithic era. Special clay products are made by hand, dried and heated over a fire. The presence of the soil used in pottery in all parts of the world ensured the widespread distribution of pottery in almost all peoples. Pottery was initially practiced by women, with the advent of the pottery sharpener, men were also involved in the work. The dishes were baked in a special oven and condiments. Simple methods of pottery are still present in the peoples living in the mountainous regions of Asia. The excavated remains of the Neolithic residences indicate that the tag of the containers was made pointed at that time (the containers were placed in the ground). In the Eneolithic period, in the countries of the East, Greece, the preparation of wafis pottery, the use of sopol in architecture are in full swing. When the glazing methods were discovered, the artistic value of pottery went beyond. Pottery is found everywhere in Uzbekistan. Especially well developed in the Valley, this bn is also well developed in Surkhandarya region. And in this, the contribution of clubs organized outside the lesson is also great. Students as well as student youth are also involved in these circles. In circles under schools, schoolchildren are studying ceramics in particular the Central Cultural Center of the Sherabad District of the Visual Arts Park also operates. In this circle, students are taught the secrets of Applied Art fine art ceramics.



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In addition, the long-standing master and Apprentice traditions of the surkhandarya vision of master craftsmen are much more than this, it is from our national craft that the creator of the methodology of teaching the art of ceramics, which is one of the art of Termez State University Teacher of the Faculty of technological training, sculptor, A member of the Academy of arts of Uzbekistan Batyrov Mukhammadjon Abdukodirovich is currently teaching many of his students the methodology of producing ceramic glaze preserves and contributing to the development of the national heritage of Surkhandarya revelation and the continuation of the tradition of teacher and disciple.

In the pottery circle established at Termez State University, students are carefully studied the methods of working equipment and the stages of production of finished products, as well as the process of processing finished products into these products. When these products are ready, they will be visited by more tourists, which will be put up for sale in many places and will also contribute to the development of tourism activities in Surkhandarya.

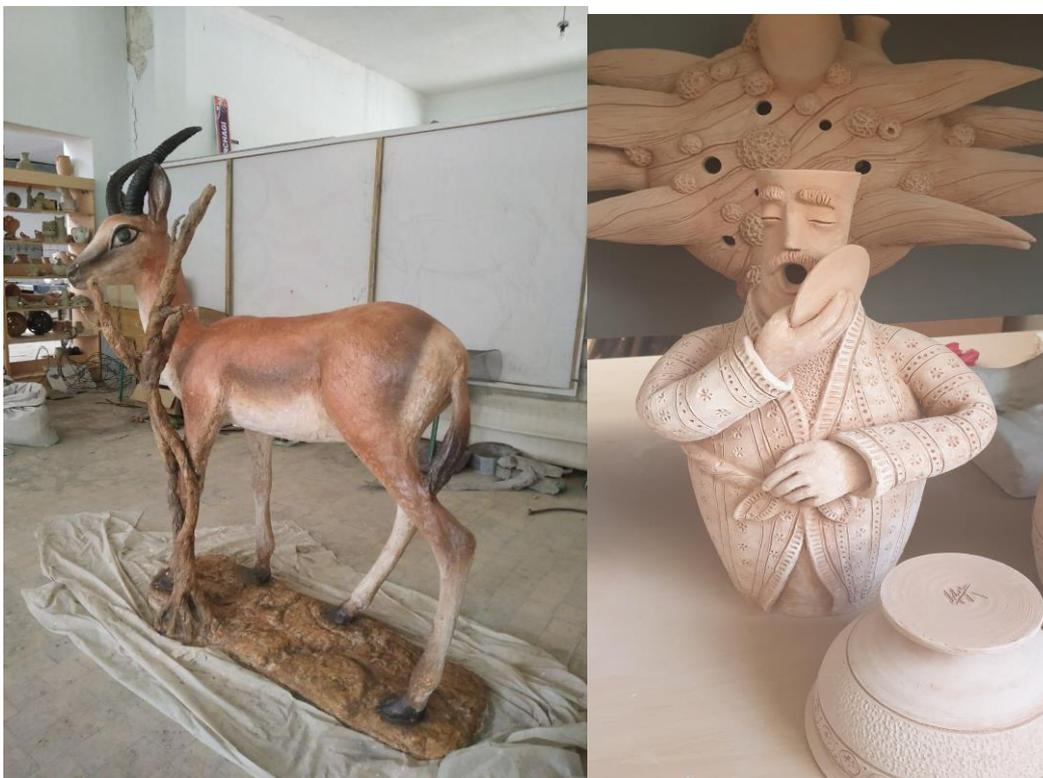


### B. M. Abduqodirovich ,, Portrait of Ro'zi Choriyev

Various exhibitions have been organized with the products prepared during the circle. This further encourages the creators to work on themselves.



## Finished Products



## Circle products

First of all, it should be noted that the organism of those who are engaged in the art of pottery will fully enjoy the minerals contained in the clay and will be protected from various diseases. Porcelain and pottery products are the profession of a master artist, a lover of all creativity and a craving for it. Although these types of art have come down to us from very Kadim. It's like a fairy tale how much pleasure it gives a person to sit on a ceramic sharpener and make a volumetric household item out of a specially prepared piece of clay. When making each item, first of all, it is embodied in front of the master's eyes. The master, honing his skills, strives for work and immerses his whole body in creativity. It is important that the master is not only interested in clay and fire, but also masters the disciplines of folk art, literature, history, chemistry, soil science.

Clay baby cots and ghouls they treat a lack of calcium in their body. Expands the lungs, respiratory tract. In a ceramic bowl, however, the food does not cool quickly and the minerals are absorbed into the food. The main thing is that the people of this profession try to teach their craft to someone, and in old age, Ham does not give up this craft. The main thing is that it is possible to become owners of large incomes without spending a lot.

From this article it can be concluded that we can know that the art of pottery is useful to us from all angles. And for this it is necessary to sincerely study the methodology of pottery art.

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