THE ROLE OF OUR NATIONAL CULTURE IN THE DEVELOPMENT OF HISTORICAL REFORMS

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ABSTRACT

In the article, it should be important to understand the place of our national culture in the development of historical reforms and to what extent the competence of national-cultural values. It has been analyzed that our country has developed its national values and culture at a higher level, and created a unique new history of the new Uzbekistan, as it continues to strengthen its place and position in the world arena.

Keywords: national culture, nation, national value, ability, potential, historical reforms.

INTRODUCTION

In the historical pages of the world, it is a proof that different nations and peoples, formed over the centuries, have passed the tests of time, and have a certain power only if they live with their national values, culture and historical memories. The culture and art of the people living on each earth is the main factor that determines its value as a nation. When a person comes into being, he uses all his abilities and potential, works tirelessly in terms of creativity, mental demandingness, creativity, he gets spiritual pleasure from this and finds comfort in this process. It should be important to understand the validity of national and cultural values.

RESEARCH METHODS

As our country continues to further strengthen its place and position in the world arena, we must develop our national values and culture at a higher level, create a unique new history of new Uzbekistan, preserve and promote material and non-material cultural heritage masterpieces, open-air museum objects, oral language of peoples. It was developed while implementing systematic measures aimed at bringing the creativity and applied art of amateur-folklore groups to the world level, ensuring the active penetration of our country into the world cultural space, and developing the culture and art sphere through innovation [2].

RESULTS AND DISCUSSIONS

All existing nations take a strong place in world civilization due to the power of their culture and art [3]. Undoubtedly, the people of Uzbekistan, with their great history, high enlightenment, spirituality-culture, customs and national traditions, contributions to the development of world civilization, and national characteristics that are rightfully recognized by the world community, are among the great nations. Among the new tasks facing our new Uzbekistan, raising this great status to a higher level, developing the level of scientific and intellectual thinking of our people is of particular importance.

Therefore, our great Uzbekistan is taking bold steps towards restoring our national values, reaching new heights of development. For this reason, in order to achieve the growth of the

economic and stability process of our country, to ensure that the people live a prosperous life, new perspective-reforms proposed by the head of our state are chosen, in which the practical aspect of people in the cultural and social spheres, intellectual freedom, and initiative gain an important importance. the point is that, both in terms of content and essence, during the period of new reforms, the head of state's special attention to one or another field, objective analysis of the achievements and shortcomings of this field, instructions on the need to effectively use the available opportunities, encourages a different approach to his profession. For example, the same opinion can be noted about the Decree of the President of the Republic of Uzbekistan "On measures to further increase the role and influence of the sphere of culture and art in the life of society".

All spheres of human life, whether economy, agriculture, politics, construction or education, all rely on the perfection of national culture. It is impossible to find any profession or specialty in this life that is not related to the field of culture and art. If the builders are cultured, they will be masters of their work, artists. If the teachers are perfect people, they lead their students to reach the highest heights of spirituality. Owners of culture and art, artists, creative intellectuals determine both the spiritual and moral image of our nation, they make an important contribution to the correct formation of people's opinion on various issues. As we know, in any case, if the development in the life of our society does not rely on cultural and national values, or if the people, the nation, do not know who they are and have not been able to achieve sufficient understanding, such development, whether it is in the economic, social or cultural spheres, will not give the expected result. sure It is not for nothing that the head of state emphasizes that one of the main criteria and goals of the development programs of our country is to comprehensively develop the culture and art of our people, from this point of view, to strengthen its spiritual foundation.

It is the main goal of each of us to protect our national spirituality, to keep our culture and national values as the apple of our eye, and to achieve harmony with national values with their sense of universality [1]. The Decrees of our President on "Measures to further increase the role and influence of the sphere of culture and art in the life of society" will undoubtedly create opportunities for us to achieve the noble goal of fully utilizing our national-cultural values and heritage as an integral part of global development. With the decrees of the President, culture and art have their place in our lives and are given a proper assessment, and the representatives of the sphere of culture and art also know that they receive special attention and recognition. Great attention is being paid to the development of culture and art, literature, mass media, among all industries and sectors existing in our country. It is noteworthy that in recent times, great work is being done to raise the development and prosperity of this industry to a higher level.

On August 3, 2017, the President of the Republic of Uzbekistan Shavkat Mirziyoyev met with creative intellectuals and representatives of our country. At the meeting, there was a detailed exchange of views on current topics and issues related to the development and development of our national values, culture, literature and art, ways to positively solve them, and important tasks facing creative associations and state organizations in this regard. In the speeches of the head of our state at the meeting, the processes of the development of culture and art, along with mutually positive trends in this regard, some negative situations, their impact on the life of

society, objectively and critically evaluated, current problems awaiting their solution and ways to eliminate them were widely discussed. The activities of creative associations, the Ministry of Culture and the associations within its system organizations were analyzed in depth. Important and relevant ideas about the role and tasks of creative intellectuals in today's social life, reform process are presented.

Great attention is being paid to the development of art and culture, literature, creative process, mass media, among all existing industries and sectors in our country. In particular, in the future, great work is being carried out in their creative directions to raise the development of the cultural and spiritual sphere to a new level. In order to restore and study the rich cultural heritage and national values of our people, a number of large-scale projects are being implemented. In particular, the Islamic cultural center of Uzbekistan in our capital, the international research center named after Imam Bukhari was established in Samarkand. A new historical center of Uzbekistan, a center for the study of cultural assets abroad, is being launched. In addition, great attention is paid to increasing the enthusiasm of young people for culture and art, raising the reading culture, improving the culture and art spheres, and in order to perpetuate the names of our great artists, creative schools, streets and various cultural and creative centers are being established in the regions.

As a logical continuation of these works, a number of measures are being implemented to reveal the talents of young people and young talents. It is necessary to admit that in our recent history, in many countries of the world, we are witnessing the deliberate inculcation of foreign ideas such as "mass culture" into the minds of young people, the de-idealization of society, mental depression, and efforts to encourage the representatives of the growing new generation not with patriotic feelings, but rather with indifference. The main focus is on distancing young people from nationalism, national ideas and values, healthy thinking, allowing them to live a lighthearted life, and teaching them the culture they want. Unfortunately, this process did not leave our country, and it is true that even today, some of our youth glorify different cultures and values that seem like a mirage to their eyes without understanding. But it is very important for us to realize that such vices are a crisis for our future, and to realize that the doomsday bell is ringing.

One of the great sages emphasized that "Art, if it is true art, should serve those for whom it was created." It should be noted that the decrees of the head of state have the purpose of educating our people, especially the new generations, to explain our values, to get to know them closely and to educate them. Of course, we also appreciate the cultures, traditions and values of other nations and peoples. We have no intention of disparaging them. However, as the great Russian writer Leo Tolstoy wrote: "There is no one more miserable than a person who does not realize his worth", from this point of view, we are the youth of the future generation, who value our national tradition and priceless values in the truest sense, glorify our culture and understand its deep essence. We are supporters of raising them as human beings, valuing humanity in the full sense, knowing who they were and who they are, and growing up as worthy descendants of great thinkers, scientists, poets, scholars, geniuses of medical science, Hazrat Navoi.

It is not a secret to anyone that attention to culture and art is considered as the main criterion of social reforms in Uzbekistan today. The decrees and decisions issued by the government of

the Republic of Uzbekistan in recent years directly serve to further develop the sphere of art and culture. It is known from history that the level of development of any society is determined by the development of national values and culture in that society.

CONCLUSION

We should not forget that the economic power of our great Uzbekistan, its stable development in this way, depends on the formation of a society that can understand our unique culture and values so deeply. In the most recent history of new Uzbekistan, the changes that are taking place are not satisfied with the economic improvement of the society, but advance the goal of equal development of all spheres and systems of our life. It can be seen from the above that today in the Republic of Uzbekistan more attention is paid to the field of culture and art than ever before. Preservation of Uzbek national culture and art and passing it on to the next generation is one of the urgent tasks facing the people of Uzbekistan. Its implementation is the sacred duty of the nation, before every intellectual representative.

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