JOYNAMOZ BAG DESIGN AND ITS DESIGN

Yursunaliyeva Guzaloy Ilhomjon qizi, Namangan Institute of Engineering and Technology

Umarov Ilhom Ibrokhimovich, Namangan Institute of Engineering and Technology

Soliev Azizbek Kamoldinovich Namangan Institute of Engineering and Technology Tel: (+99899) 916 71 97

ABSTRACT

This article describes the new design of the prayer bag, the types of fabrics used, the modern look and design of the bag and its application to the public.

Keywords: Birsa, bag, leather fabric, quality, convenience, design, natural leather, cattle, horse, sheep, goat, camel, aquatic animals.

INTRODUCTION

In ancient Greece, people used bags during their travels to create more comfort, usually by making it themselves and calling it "Birsa". The first such bags were painted by the artist Polignoto de T h base in different colors.

The bags first appeared in the 18th century and were made of a variety of materials, including leather fur. Fashion and trends have changed since the French Revolution of the 1800s. It is said that men should keep their hands in their pockets and women should keep their pockets in their hands. Thus, the bag has become an integral part of women's wardrobe. By the end of the 19th century, a new type of bag appeared and it was called a 'travel bag'.

Initially, handbags were considered accessories for men. There is very clear evidence of this in history. Men were the first to use bags to carry personal belongings, such as purses and prayer rugs. Priests in Africa were famous for their beaded bags. In ancient Egyptian hieroglyphs, people were depicted with bags in their hands. The bags are mainly sewn from leather fabric because leather fabric is distinguished from other fabrics by its resistance to external environment.

Leather fabric is divided into natural and artificial types.

Natural leather: made from the skins of cattle, horses, sheep, goats, camels, aquatic animals, some fish and other animals.

Artificial leather: polymer is made from raw materials. Artificial leather is formed by coating the surface of woven or non-woven fabrics with soft film-forming substances (rubber, latex, polyvinyl chloride, etc.).

Nowadays, in addition to creating comfort for people, bags are already included in the list of accessories that enhance the appearance of a person. We know that a bag is an item that people always carry with them during their travels.

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The relevance and uniqueness of the project we are proposing is that it creates a convenience for Muslims and non-Muslims to pray during the journey when the bag and the prayer mat are attached to each other.

The goals and objectives of the project are as follows: in this project, Muslims are more likely to forget to take a place of prayer instead of a bag while traveling. Therefore, the fact that the bed is sewn together in a bag reduces the risk of forgetfulness. In addition, the front base of the bag acts as a barrier so that a person's prayer is not disturbed while he is praying, that is, if a stranger is forced to pass in front of him. Praying a place of worship is the duty of praying in a clean place. This idea does not neglect the fact that the prayer part of the bag retains its purity by folding. All the conveniences in the bag are designed based on an innovative idea, which further enhances the perfection of the bag.

Technical advantages of the project: It is not noticeable that the bag has a placeholder in the overall design view. It is preferred for its ease and convenience of spreading and assembling when the bed is needed. The moisture resistance and concentration of the leather fabric serve to further enhance the technical advantages of the project.

As we describe the sewing of the prayer bag, the fabric of this bag is made of artificial leather, the main purpose of choosing artificial leather is to ensure that all Muslims have the opportunity to buy. If the bed is applied to the production facilities, foreign tourists will be able to see in the bags that our national and religious freedom is also expressed in the bags. This stop is a good choice for both manufacturers and consumers. For many years, the attention to the leather industry in our country is growing from year to year. At first glance, our country has enough local leather raw materials. At the time, it's clear what you mean by artificial leather, but the important side of the issue is for you and us, our natural leather raw material, which is slowly but surely shrinking. Let's think about the future of this line. As urbanization develops and the population grows, we see a decline in arable land and rural population, as well as a gradual decline in livestock. A situation similar to the above has already been overcome by several developed countries. This leads to an increase in the price of natural leather and a decrease in leather. Therefore, the use of artificial leather is in all respects. While the first side of the coin is the innovative idea of the bag, the second side is to prevent the decline of livestock in our country by introducing artificial leather to the public in the interpretation of innovative bags.

Preparation of a prayer bag.

First, the model of the bag in the size intended for the prayer room is prepared for experimentation, then it is experimented in people of different stature, and after considering the advantages and disadvantages, the model of the bag is re-cut and transferred to tailoring. During the sewing process, all the details of the bag are listed.

- 1. Front main unit
- 2. Or q a basis y piece
- 3. Two side half q noun
- 4. Tepa q ism

5. Low name (Base)



The above pieces are the main parts of the bag, and these parts connect the bag, that is, as a result of sewing these details (pieces) together, the bag becomes a mock-up. This is the main part of the work.

The main parts are followed by additional details:

Additional details are "parts" that add beauty to everything, whether it's a piece of clothing. In all the clothes and other things that are created, the details are very important. It is worthwhile to use details to make our bed bag look modern and have a beautiful design look. The following details are used in this bag.

- 1. Main pocket
- 2. Side pocket
- 3. Small hooks
- 4. Fabric or special bags for bags are used to act as a bag holder.
- 5. Special accessories (locks and buttons) are used for the bag.



Then the turn comes to the inside of our bag. The ease of design of the front bag and other key looks should include the interior look as well. In terms of interior quality, design and technical convenience, durability and durability are of particular importance. The lining of the bag is taken from the basic appearance templates of the bag. Because the lining should be specific and appropriate to the size of the bag. Once all the basic appearance details and lining of the bag are semi-finished, it goes through a general finishing process and is refined. When the bag is ready, it is subjected to a series of inspections. That is, the inner seams and buttons of the bag are considered and the work process is completed.

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