

ARCHITECTURAL SOLUTIONS OF NATIONAL STYLE HOTELS IN HISTORIC CITIES

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ANNOTATION

At a time when economic conditions are changing, the adaptation and conversion of historical structures is an increasingly popular approach. Some historic buildings are very suitable for the restoration of modern hotels. The article analyzes the relationship between the hotel, the city and its architectural heritage, as well as some of the factors that led to the emergence of alternative hotel models through a number of successful solutions. Many problems of hotel design in historic buildings are listed and appropriate solutions are suggested. Some methodological guidelines are outlined, and specific guidelines and principles have been developed for further action in this area. In summary, their practical application is discussed and some shortcomings and limitations are listed.

Keywords: Nature Conservation, Modern Nature Conservation, Nenado Building, Scientific Methods, Cultural Heritage.

INTRODUCTION

Preserving built heritage An understanding of the development of conservation theory and practice makes it easier to focus on modern heritage conservation buildings that have been the result of an evolutionary process since the early teachings of classicism inspiration. Modern nature conservation is a dynamic process.

Active protection through scientific methods strives to revitalize cultural heritage, and the original purpose of the Nenado building, i.e. the customized reuse of buildings, is often the only way to bring historic buildings up to modern standards by providing modern amenities. In order to avoid misunderstandings, without filling the pages with a search for academically clear definitions, it should be noted that the term revitalization here refers to the restoration and conversion of existing buildings and their introduction to some modern or contemporary buildings. means raising to technical standards. maintain existing uses and thereby maintain or increase their value.

Today, the concept of integrated nature protection is universally recognized, it reflects a modern approach to the preservation of built heritage, including its restoration and integration into modern life, and the principles of protection and management of cultural heritage in the decision-making process. emphasizes input. , especially at the urban level, hotels are not always the case in practice.

Often we witness interventions that seek to adapt to the time the building was created. interference is a historical falsity and can never be accepted. The worst representation is a restoration based on pure imagination.

One of the greatest skills in applying technical measures is to find the right relationship between the old and the new.

Improper use of this approach will damage the authenticity of the monument; instead of scientific reconstruction, falsification is obtained or worse, UNESCO emphasizes the need to focus on two historical constitutional designs as well. similar to

One historical view should not drive out others, because history should remain readable, while the continuity of culture Preservation of modern heritage is aimed at ensuring a balance between preserving the uniqueness, quality and significance of a historical place and helping to change it for future preservation. It is therefore important to define the role of modern architecture in contributing to these changes in order to preserve and celebrate the uniqueness and quality of historic buildings that communities recognize as important and want to preserve for future generations.

Successful designers recognize that performance in a historical context is not a limitation, but an opportunity where the integrity is greater than the sum of the parts, and the modern approach can add a new rich layer and play an important role in creating heritage. the future. Hotel design and customized reuse. The main problem of physical and functional intervention is not only the improvement of technical standards, but also the rehabilitation and modern development of historic buildings.

These facilities are the perfect tool for remodeling as modern hotels as they offer the uniqueness that guests are looking for.

At a time when uncertain economic conditions and competition are complicating new construction, flexible reuse is an increasingly popular tactic to turn outdated or historic structures into memorable and attractive hotels.

Today, not only are its hotel owners and manufacturers offering historic buildings as a revenue-generating tool, but it is also in demand by customers because they are tied to the concept of a unique travel experience.

The hotel needs careful consideration and expertise to restore facilities from the past for the 21st century. Each hotel project in a historic facility is unique and requires unique coordination, creativity and skill. However, there are key elements to every successful historic renovation, as well as a consistent set of measures that need to be applied to preserve architectural details and effectively link history and hospitality.

Such a strategy requires a deep understanding of how to combine old and new, complex technical and architectural skills, and how to adapt to a cultural and social context.

Restoring or adapting historic buildings in hotels is a large-scale operation that requires special skills to complete successfully. Therefore, it is very important to form heterogeneous expert groups to recognize the value of construction and its importance to society.

Coordination with conservation agencies and social organizations, asking for community feedback, and studying old photographs to ensure the accuracy of historical details can provide the basis for a successful revival that preserves the cultural and architectural character of the place and, at the same time.

Requirements for technical and modern activities. Habeeb also believes that selecting an experienced team of experts to evaluate, design and build with experience can be a significant asset. He even suggests involving local companies in the work as they value the building's

history more and invest themselves in doing 2 great things Hill also offers the simultaneous use of historic and new architectural elements.

The unique hotels, which combine modern furniture with antiques, give the staying guests a clear signal in a modern hotel located in a historic setting, giving them the best of both worlds at every turn.

Hence, a thoughtful strategic and creative approach often takes advantage of what the existing infrastructure has to offer and fulfills the obligation to restore the integrity of the object and the space within it, making architecture and design as important as possible.

works well by prioritizing the storage of elements. The best hotel designs in historic buildings not only retain these elements; they also combine them into the visual and experimental fabric of the new space. Keep in mind that a working hotel is not a museum: out-of-context storage can seem mandatory or detached.

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