

DEVELOPING STUDENTS' CREATIVE TALENTS

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ABSTRACT

In addition to the level of knowledge of students in the educational process today, their level of creativity, creative thinking and intellectual potential is important. This article describes the approaches to these issues and ways to develop students' creative abilities.

Keywords: education, students, thinking, creativity, idea, motivation, development, educational technology.

INTRODUCTION

The problem of creativity has always aroused great interest in people. However, in the past, there was no particular need to develop creative skills in society. Talents emerged spontaneously, creating masterpieces of literature and art on their own: they made scientific discoveries, invented, and thus met the needs of an evolving human culture. In our time, the situation has changed radically. In the age of scientific and technological progress, life is becoming more diverse and complex. This requires not only stereotyped, habitual actions, but also mobility, flexibility of thinking, quick orientation and adaptation to new conditions, and a creative approach to solving big and small problems. Given that the share of mental labor in almost all professions is constantly increasing, and that an increasing part of the executive activity is transferred to machines, it is clear that human creativity is recognized as the most important. An important part of his intellect and the task of developing them is one of the most important tasks in modern human education. After all, all the cultural values accumulated by humanity are the result of human creative activity. The creative potential of the younger generation will determine the future of human society [5].

Nowadays, it is very important for young people to be educated and highly creative. As the education system evolves and changes take place in each country, it is necessary to organize the educational process on the basis of new knowledge, new ideas and different approaches, and to develop the creative thinking skills of young people in order to expand their knowledge without lagging behind other developed countries. Only then can the goal be achieved. The problem of creativity at the present stage The development of human society is of particular importance, according to many scholars, as the process of transition from traditional culture to creative culture is nearing completion. It is impossible to solve the complex scientific, technical, ecological and spiritual problems of modern civilization without making maximum use of the creative potential of mankind. Creativity is a combination of many qualities. The question of the components of human creation is still open, although there are currently several hypotheses on this issue.

Creativity is divided into three main groups:

- 1) Abilities related to motivation (interests and tendencies);
- 2) Abilities related to temperament (emotionality);

3) Mental abilities.

R. Sternberg emphasizes that the creative process is possible when there are three special intellectual abilities:

A synthetic ability to see problems from a new perspective and avoid the usual way of thinking;

Analytical ability to evaluate whether ideas are worth further development;

The practical-contextual ability to convince others of the importance of an idea.

If a person is highly developed analytical ability to the detriment of the other two, he is a great critic, but not creative. Synthetic ability is not supported by analytical practice, it generates many new ideas, but it is unproven and useless by research. Without the other two, practical ability is brightly expressed, but can lead to "bad" ideas. Creativity requires thinking to be independent of stereotypes and external influences [6].

If we look at a person's behavior, his activities, then we can distinguish two main types of actions. Some human movements can be called reproductive or reproductive. This type of activity is closely related to our memory, and that is its essence. Repetition or repetition of previously created and developed ways of human behavior and actions.

In addition to reproductive activity, there is creative activity in human behavior, the result of which is the creation of new images or actions, rather than the repetition of impressions or actions in one's experience. Creativity is the basis of this activity. Creative abilities are the qualities of an individual whose individual characteristics determine the success of any type of creative activity.

S. Rubinstein understood abilities as a result of strengthening mental processes. "Abilities are a generalized system of mental abilities defined in an individual. In contrast to skills, abilities are the result of determining the mental processes that regulate movement and activity," said Shadrikov.

There are classifications of abilities based on different characteristics: - Implementation: potential (not implemented in a particular type of activity, but can be updated when social conditions change) and real (implemented and developed in a particular activity); - about mental processes: thinking, perception, memory, etc.; about the functions of the psyche: communicative, regulatory, cognitive. Abilities are divided into creative abilities. They differ from each other in that the former determines the effectiveness of teaching, the acquisition of knowledge, skills and abilities by a person, and the ability of others to create discoveries, new forms of material and spiritual culture [7].

Creativity is an individual feature of the psychological functional system that determines the effectiveness of the human creative process. In addition, creative abilities should be classified as general abilities, because their manifestation is possible in any professional activity and they, along with the mind, serve as the basis for special abilities. "All special human abilities, further incentives are different manifestations of general ability.

From, an American psychologist, says that creativity is the ability to marvel and learn, the ability to find solutions in non-standard situations, the ability to focus on discovering new things, and the ability to deeply understand one's own experiences. The main indicators of creativity are fluency and flexibility of thought, originality, curiosity, clarity and courage. Creative activity is a necessary component of a healthy and harmonious human life. Nurturing a child's creative personality also implies the development of his or her focus on the harmonious

flow of creative activity, the harmonious self-organization of life in general. Creativity can delight and strengthen a child's personality and health.

A creative person, as a rule, succeeds in everything - from simple communication to professional activity. Creativity helps a person find original solutions to complex problems. That is why it is necessary to encourage students to be creative, to create conditions for the development of their creative abilities.

Nowadays, everyone knows the need to prepare students for creative activities. In this regard, the role of higher education institutions in educating active, enterprising and creative thinking people is growing. Developing students' creative abilities, skills and competencies is important at all levels of higher education. Development of human capital in the country on the basis of labor market requirements, introduction of digital technologies and modern methods in the educational process, training of highly qualified, creative and systematic thinking, independent decision-makers on the basis of international standards, demonstration of their intellectual abilities and spiritual development the creation of the necessary conditions for the formation of the individual is identified as a key strategic task.

Resolution of the President of the Republic of Uzbekistan No. PQ 5040 "On measures to radically improve the system of spiritual and educational work", the President of the Republic of Uzbekistan Resolution of the President of the Republic of Uzbekistan "On measures to further enhance the role and impact of culture and art in society" PF 5039 Decree No. 6000, in order to find and support talented young artists in the field of culture and arts, the Development Strategy of New Uzbekistan for 2022-2026 "Year of Human Dignity and Active Neighborhood" In accordance with the state program for the implementation of the program: from 2022/2023 academic year to increase the musical knowledge and skills of pupils and students in educational institutions, to form in their hearts a love for national culture, to identify young talents and support q In the implementation of the tasks set by the President of the Republic of Uzbekistan "On additional measures for the further development of the sphere of culture and arts, as well as other relevant normative legal acts in the field of research on this topic and their results are of some importance in ensuring its implementation. The fact that a number of important tasks have been set for higher education institutions also indicates that the issue of teacher training is being considered as a priority of state policy.

The development of creative abilities is based on a creative approach to the educational process. The creative approach allows for the full implementation of person-centered learning technologies. One such person-centered learning technology is collaborative learning technology. This is especially effective in groups, problem-based learning, modular learning, individual learning. There are various forms of creative activity in the student's activity, in the performance of tasks related to the preparation for professional activity in the process of mastering the arts: in the performance of works, expression of the content of the work, preparation of slides, lesson plans, screenplays, musical Creative ability is formed, developed, and perfected in musical declamation, planning of musical activities, use of methods and technologies, and improvement of pedagogical techniques. In this case, it is important that the professor gives the right direction in the process of working with the student and monitors the results [1, 2, 3, 4]

In conclusion, the factors that develop students' creative activity should be the basis of learning in each subject, in each lesson. While creative activities cover all aspects of teacher and student activities, its effective organization serves to ensure the quality of the entire educational process.

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