

THE METHODS OF LITERARY WORKS OF SCOTT FITZGERALD

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ANNOTATION

These feeling of the writer, on his words, were not "beliefs of the revolutionary, but only slowly smoulderring hate peasant"¹, but they were so strong that have painted itself majority of his product, having done critical scene of the world "the Great" one of the main that his creative activity. And his final condemnation to this lifes always could be extremely severe and pitiless, and such condemnation particularly has obviously sounded in novel "The Gentle Night".Fitzgerald has somehow noticed "personality I interest only In her relations with society".

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INTRODUCTION

In one of their own letters- on the eve leaving the book Fitzgerald has explained that he wanted this time Unlike "Getsby", written on canon "dramatic novel", create product, reminding "Vanity fair" Tekkery that is to say big philosophical-psychological novel, in detail analysing relations hero with surrounding his society and drawing satirical picture disposition this society."²Exactly such thought and is subordinated composition of the whole book, in which image of the secondary personages is spared so much places.In novel of no rash development of the plot and culminations. What has noticed one of the critic, book reminds itself полифоническое music product, where correct impression integer s only under exact combination all side voice. And really, in novel ensemble dramatic wholly finished scenes, developping second and the third voice by yes as it were counterpoint shading main subjects. Here will not meet episodic, wire personages. Each nature of the book - bright, rememberring personality, which demonstrates one or another aspect of the moral fall society "the Great", and about each of such acting persons possible was written apart.

All together they form the sinister gathering of the moral cripples, who author now not even tries to close "haze to mystery", no time so upset Hemingway.The Acerbic satire - a main way of the scene "the Great", in book, and laughter Fitzgerald, having lost juvenile carelessness, sounds now bitterly and ill. Take at least grotesque-ugly family Uorren, people which, expressing word of the author, thrifty"buy" Physician for sick Nicol , but after her recovery for lack of need peacefully reject him aside, as выжатый lemon. Like fungus mildew, the heavy moral disease saps Uorren internally. The Father of Nicol, чикагский millionaire Derve Uorren, - shelter mixer and main perpetrator of the madness its daughter, but her senior sister

- "анонистически выглядящая" Bebi Uorren,- what the author confirms, was for ever affianced with their manifests themselves In the most varied forms, commencing from all the manner of SEXUAL of the perversions and finishing wild calm forms madness. And influence this moral infection so powerfully that nobody from heroes not capable him to withstand.

As it were foreshadowing catastrophe Dick Dayver, perishes his friend, talented musician Abe Nort, which prototype has served the American short story writer a Boxing ring Landner. Cracks and Rozmeri, at the beginning initially books astonishing surrounding moral unity. Morally and the other personages, hereunder gradually thickening grow dark atmosphere of the last chapters of the novel, where sinister figure to heroines all more emerge on foreground."Begin with personalities, and soon you see that created the type, begin and type, and you see that did not create nothing"1. Founding exactly on this thought writer and builds the image.

Nicolis going from indual personal to the general type, in then even to abstract symbol. The Heroine of the novel - a nature brightly individual, rising and changing on eye of the reader. Describing Nicol, author newly uses acceptance "double vision", so aptly соответствующийся most her nature.

After all -Nicol simultaneously and victim of the world "the Great", and plunderer father become under and sister. And these second sides of her nature gradually all more declare about itself. Having Recovered, Nicol loses its touching -a baby charming and becomes, either as other Uorren, thrifty-cool and hard.And together with that Fitzgerald constantly emphasizes that Nikoli - something greater, than common personality. She is "typical product" wealth and luxury, surrounding her(it).

"To NIKOLI existed on light,- writes the author,- was spent much arts and labour. For the sake of she raced the train on round брюху continent, commencing its run in Chicago замешивали in vat toothpaste and strained from copper caldrons and finishing in Californium, smoked the factories of the chewing gum and all quick moved tool; the worker in August the women-workers hurried to preserve the tomato, but before cristmas lost with legs of the saleswomen in the shop of the standard prices, Indian- half-breeds bent and back on brazilian coffee plantation, but витавшие in cloud of the inventors suddenly heard that patent for their детише is assigned by others,- all of these and else many paid Nicol its quiet.

That was aiming complex system, worked in boom steady and bumpiness, and that's why that Nicol was shown by part of this system, even such her actions, as wholesale shop bulk purchase, were lighted;litted up by special light, like bright reflection of the flame on person of the stiker, costing before open firebox. She graphically illustrated very simple truths, неся most its indivertible ruin" in itself. A Part of complex systems, working In boom and bumpiness, Nicol, according to will of the author, has called to illustrate "very simple truths", on which is built life her society, truths economic inequality and usages, which so powerfully occupied Fitzgerald not length all 30-s. And in ditto time Nicol carries "in itself most its indivertible ruin", ибо her disease symbolizes spiritual деградацию whole her "idle class"- subject, already знакомая us on "Getsby", moral decay whole "vulgar-materialistic" civilizations USA.

After all not for nothing Fitzgerald in the other place has noticed, "that for влюбленного Dick young heroine воплотила itself "spirit of the American continent".Itself this amuse;entertain

denominated in novel much more straight and frankly, than in "Great Getsby". At long year of the work on book unity lyric poet-realist of the vision of the world was broken.

Fitzgerald, poet and romantic, has transferred now but in scene satirist and realist. But only трезвый realist and could so packed and deeply understand the essence to tragedies of their own heroes, and only cruel satirist could create so bright and multiform background to this tragedies, however Fitzgerald - a poet and романтик not to disappeared from book. His присутствие all time is felt in novel.

The Novel ends with the following lines. "Nicol corresponded with Dick after its new замужества- about deal, about children. Often she spoke: "I loved Dick and never his shall not forget",- on that Tommy answered:

"Well, of course, - why his forget". Dick has tried was be practised In Buffalo, but the deal, see, has not gone. Why - Nicol as well as not to manage, but midyear after she has heard that he scrambled over in Batavia, small borough In staff NEW YORK, and has opened so acceptance on all disease, but little later - that he has left in Lokport. On cast of the die about his lifes In Lokporte before she reached more detailed to lead: that he much travells on bicycle that uses the success beside them and that on table beside he lies stack papers, reportedly - a solid medical disquisition, which already close to termination. His considered the sample attractive manners, and on meeting once upon a time, denoted questions of the public health, he pronounces excellent speech about drug. But afterwards beside he left the troubles with girl, saleswoman from grocery commissary, but here else on he gave In court one of his patient, and he happened to to abandon Lokport. Hereon he already неспросил that children has arrived to him In America, and nothing have not answered the letter Nicol, In which she asked, does not need him money.

In last its letter he reported that now lives and practises in Geneva, staff NEW YORK, and why-that impression ed beside Nicol that lives he there not one, but with someone, who leads his facilities. She has found Geneva in gazetteers and has heard that this picturesque cozy.

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