

DESIGN OF MULTIFUNCTIONAL MEDIA LIBRARIES IN THE CITY OF TASHKENT

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In this article we consider the design features and organization of multifunctional media libraries in the city of Tashkent. At the moment, Uzbekistan does not have multifunctional spaces for the development of young generation and spending their free time. This topic is relevant for design in any region and as an example here was taken a diploma project the features of which are an original architectural and planning solution, where each block has its own function and connected by a large atrium and a system of ramps.

Keywords: media library, interior, self-development, clubs, library, sales, youth, cultural center.

INTRODUCTION

Today, each of us, in order to achieve our goals in the future, strives to gain new knowledge, develop in different directions and not stand still. Self-development becomes more relevant than ever, when a person realizes that he wants to be realized in the society he lives, trying to become better. You should strive for this at any age, but it is better if you start expanding your knowledge. So, I want to underline, that adolescence is considered as one of the most difficult periods in a person's life. This is mainly due to the physiological and psychological characteristics which are formed under the influence of the environment, social and living conditions, and many other related factors in which a modern person grows and brought up. Therefore, the young generation differs in a variety of psychological types, levels of education and value orientations. This age is also complicated by the fact that stable life positions have not yet been sufficiently formed in it.

These few years, in order to strengthen the legal foundations of the state youth policy, the Law of the Republic of Uzbekistan "On State Youth Policy" has been adopted. June 30 has been declared Youth Day in Uzbekistan. In order to encourage selfless youth who, achieve high results and achievements in various fields, the State Prize "Mard yglon" and the medal "Kelazhak bunyodkori" were established. Five important initiatives are being implemented, including the tasks of widely attracting young people to culture, art, physical education and sports, improving their literacy in information technology, promoting book reading among young people, and ensuring women's employment.

That is why, cultural and educational centers, libraries, and circle complexes aimed at the development of young people and the development of their potential in the future in order to raise our country to a new level are becoming relevant today. Now we are already living in the 21st century - the digital age, when nothing stands the same and everything is constantly striving forward. Therefore, modern problems and tasks require modern solutions. At the moment, media libraries are gaining popularity all over the world.

Media library (English Media "carrier" + Greek $\theta\eta\kappa\eta$ "storage place") is a fund of books, educational and methodological manuals, videos, sound recordings, computer presentations, as well as technical support for creating and viewing the fund: computer, video camera, tape recorder, video recorder, projectors.

In the library encyclopedia, "media library" is defined as the modern name of public libraries whose collections contain various types of documents and books: printed, electronic, multimedia, and also have the equipment necessary for their storage and reproduction, and access to them via computer networks, including the Internet.

The term "media library" began to be used in France at the end of the XX century and in relation to the activities of public libraries implies the creation of an integrated cultural information space in which different means of communication are used.

It is relevant today to create such a multifunctional space in the Tashkent, where people of different ages and social strata will be able to come together to learn new things, discuss new progressive ideas, develop and arrange various debates and discussions, literary evenings after reading another book, magazine or useful article.

Until these days, so-called clubs and Palaces of Culture functioned in Uzbekistan as a socio-cultural leisure environment. These were mainly facilities designed to serve the population of all ages and a certain professional direction. Currently, we are talking about a completely new type of youth educational institution - a multifunctional leisure center designed specifically for multidisciplinary leisure work with young people with an extremely developed material and technical base and a complex of specialized premises. The main task of the media library is to create optimal conditions for the mass, group and individual development of creative abilities of young people and even adults, their active communication with each other, recreation, entertainment, restoration of spiritual and physical strength.

The main idea of the project is to provide conditions for extracurricular activities, active, interactive and passive recreation (Fig. 1).



Figure - 1. Diploma project "Multifunctional media library in Tashkent". Perspective drawings. Author: Abdugaffarova G.A.

The concept of this project is to create a modern laconic exterior and a comfortable interior (Fig. 2), to create a cozy atmosphere so that those staying in the media library can freely receive knowledge, energy, be inspired and not feel any inconvenience. The space itself should have a good perception of new information and knowledge.



Figure - 2. Diploma project "Multifunctional media library in Tashkent". Interiors. Author: Abdugaffarova G.A.

The building of the Multifunctional Media Library, designed according to an individual task, has 4 ground floors and one underground. Media library building is called block-type. The building is designed with 4 blocks connected by one central volume: A, B, C, D (Fig. 3).

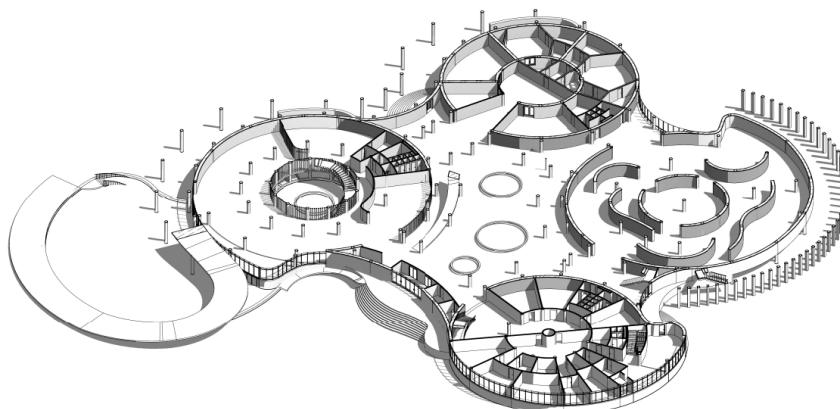


Figure – 3. Diploma project "Multifunctional media library in the city of Tashkent". Perspective drawing of the first floor. Author: G.A. Abdugaffarova

Block A - is intended for a cafe on the 1st floor, a bookstore on the first floor, a children's interactive library on the second floor.

Block B is reserved for a recording studio on the ground floor, a circle complex on the second floor, as well as an audio listening room for books on the third floor.

Block C is designed for a digital exhibition hall on the ground floor, large computer rooms and coworking spaces on the second and third floors, as well as conference rooms on the 4th floor.

Block D - includes an information and administrative center on the ground floor, small reading rooms on the second and third and a mixed hall on the 4th floor.

Transitions between the blocks are carried out through the common hall. In addition to transitions through the hall from one block to another, ramps and stairs are provided by which the visitor can climb from one floor to another.

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