

THE PLACE OF MUSICAL THINKING IN THE SPIRITUAL PERFECTION OF YOUTH

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ANNOTATION

This article focuses on the role of musical thinking in the formation of the spiritual worldview of students and their importance in social life. It also focuses on the works of authors of rare manuscripts, which still serve in the formation of personal musical thinking.

Keywords: musical thinking, consciousness, scientists, spirituality, source, social life, ascension.

ANNOTATSIYA

mazkur maqolada o'quvchi yoshlarning ma'naviy dunyoqarashini shakllantirishda musiqiy tafakkurning o'рни va ijtimoiy xayotdagi ahamiyati borasida fikr yuritilgan. Shuningdek, shaxs musiqiy tafakkurini shakllantirishda hozirgi kunga qadar xizmat qilib kelayotgan nodir qo'lyozmalar mualliflari ijodiga to'xtalib o'tilgan.

АННОТАЦИЯ

в данной статье рассматривается роль музыкального мышления в формировании духовного мировоззрения юных читателей и его значение в общественной жизни. Также акцентируется внимание на работах авторов редких рукописей, которые до сих пор служат формированию музыкального мышления личности.

INTRODUCTION

The social policy pursued in our country focuses on improving the living standards of young people, with a special focus on a number of factors of education. It is also worth noting that this issue is given serious attention by our state. In particular, a number of measures are being taken in our country to raise the sociocultural life of young people to a high level, to help them become mature. Because, "... we are all pleased that the role and influence of our courageous youth in the implementation of socio-political and economic reforms aimed at building a new Uzbekistan is growing" [1,440]. Nevertheless, "We all witness that the whole world is changing at an unprecedented rate, along with many positive processes in our social life, as well as a spiritual threat to the hearts and minds of the younger generation" [4]. So, the analysis of these problems from the philosophical-sociological and sociopolitical point of view is one of the most pressing issues today.

Musical thinking is an understanding of the specifics of musical culture, the specific, intellectual process of knowing the laws and works of musical art. The peculiarity of musical thinking depends on the development of musical ability, as well as the conditions of the musical environment in which a person lives and is brought up.

At the new stage of development of the society, the issue of the rule of law, the formation of a free civil society, the understanding of national identity, the restoration of our national values and the education of young people is being implemented today.

The formation of music in the development of musical thinking of young people through the elements of traditional performance, the renewal of this process, its modernization in accordance with the requirements of the time, as well as the expansion of the artistic and musical worldview of young people. In the IX-XII centuries philosophy, logic, medicine, linguistics and other disciplines developed. Theoretical and practical bases of these disciplines were developed and large encyclopedic works were created. This period introduced to the world geniuses such as Farabi, Ibn Sina, al-Khwarizmi, al-Razi, and Beruni. However, with the beginning of the Mongol conquest in the 13th century, this cultural and educational upsurge became depressing, and the peoples of Central Asia, along with other peoples of the East, were condemned to a new oppression, and this conquest movement continued until the establishment of the independent Amir Temur state. Amir Temur himself was an educated, literate and enlightened man, who highly valued the importance of science and enlightenment in the development of the country, the cultural and spiritual maturity of the people [3,527]. During this period, great artists such as al-Husayn Yusuf Khoja Yusuf Andijani, al-Amuli, Abdulkadir Maroghi, Behzod, Ulugbek, Babur, Sharafuddin Yazdi, Abdurahmon Jami, Alisher Navoi, Mavloni Binoi, etc., were born and grew up. were used [4; 290]. During this period, an important functional feature in the formation of music as a science - its educational power as the formation of moral and aesthetic feelings in the individual's worldview, became a key factor and developed in a scientific nature and studied in a philosophical approach. The Eastern theoretical and practical bases and educational essence of music were studied in detail by Abu Nasr Farabi, and the subject was studied in the yahlit system. His musical and scientific views have been widely covered in more than 160 treatises, including the book *The Word of Music* (*The Word of Music*), *The Book of Philosophy*, and *The Book of Additions to Rhythm.*, "*Kitab al-Musiqa al-Kabir*" ("*The Great Book of Music*").

Turning to this topic, the general philosophical issues of studying the formation of ecological culture at the level of studying musical thinking in the context of social life are primitive and simple: ancient myths, legends, myths, folktales, fairy tales, fairy tales, parables. The Avesta, in particular, requires us to be the main spiritual source in shaping the ecological worldview of the divine teachings and beliefs in the Holy Qur'an and the Hadith, which are the sources of Islam.

If we turn to the works of medieval Muslim Eastern thinkers in the fields of literature, poetry, music, calligraphy, oratory, in Farabi's "*Great Book of Music*", Safiuddin Urmavi's "*Risalai aliqi*" - "*Musiqi al-Musiqi*" Ahmadiyya's "*Debate of Words*", Zaynullabiddin Husayn's "*Law and Practical Music in the Risale-i Nur*", Amuli's "*Musical Treatises*" on the development of music Information about it serves as an invaluable source in the development of musical thinking. Also, G. Riemann, E. Praut, G. Katuar, W.M. Foreign scholars such as Belyaev, VA Uspensky, IV Sposobin, B. Kabalevsky have done significant work in the fundamental research on the concept of musical thinking in music culture, its essence and content.

It should be noted that in recent years, the culture of national music and its opportunities for the development of musical thinking of young people, a number of research works on mental

abilities. In particular, musicologists such as IR Rajabov, Yu. etadi. In addition, the study of musical thinking in relation to the laws of pedagogy, the study of creative and critical thinking, social activity, the development of musical thinking and its peculiarities, as well as the tendencies of renewal, services are great. A number of scholars, including K. Ruzmatzoda and A. Kambarov, have published a number of works devoted to the scientific analysis of the socio-philosophical, moral-aesthetic, spiritual- educational, pedagogical-psychological bases of the formation of musical thinking in youth.

Students identify the role of traditional performance skills in the 9formation of musical thinking, as well as the scientific and theoretical basis of the work carried out in the field of music culture, the following tasks: Explain the essence of the concepts "Classical music", "Musical culture", "Musical thinking", "Traditional performance";

- Analysis of the relationship of youth musical thinking with the spiritual life;
- Spiritual purification of young people, revealing the socio-educational role of musical thinking in the understanding of national identity;
- The role of traditional performance skills in the formation of musical thinking of young people and the importance of classical music culture in them, including the development of theoretical conclusions and practical recommendations.

We have developed the following recommendations for radical reform in this area:

- The relationship of musical thinking and its formation at a young age with the dynamics of changes in "quantitative" and "qualitative" life in the spiritual life of society;
- To reveal the creative environment in the family, innovative education, the acmeological and humanistic role of librarianship in the formation of youth musical thinking in the development of youth musical thinking;
- Historical and modern determinants of the formation of a spiritual environment in society (the impact of changes in the spiritual, educational, cultural sphere on the generation of knowledge in the musical space) are the scientific factors that are the objective factors in the development of youth musical thinking.

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