

## OPERA GENRE, ITS HISTORICAL DEVELOPMENT AND ITS PLACE IN KARAKALPAK COMPOSING COMPOSITION TODAY

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### ABSTRACT

The approach and inclination of each author to a particular genre and creative style in his work is directly related to such criteria as the artist's self-awareness, national thinking, culture, acquired knowledge and the formation of artistic taste. Najimmaddin Mukhammeddinov, a Karakalpak statesman, composer and teacher, is one of the famous artists who contributed to the development of Karakalpak musical culture, including the art of composition and composition.

**Keywords:** Music, art, creativity, composer, genre, folklore, singing, works.

### RELEVANCE OF THE RESEARCH TOPIC

Our esteemed President Sh.M.Mirziyoev has always acknowledged that art and culture are an important factor in introducing each nation to the world. In this regard, our government is doing a lot of effective work to bring up the younger generation in a comprehensive, progressive and mature way. In particular, with the help of teachers, all conditions are created for them to increase their knowledge about the secrets of music to the next generation, to demonstrate their performance skills.

The role of the art of music in the spiritual formation of the younger generation is invaluable. Everyone who listens to classical melodies and songs enters the world of beauty, is spiritually mature and harmonious, looks at people with a pure look. This means that by looking at the surrounding events for the better, it will make a significant contribution to the development of the country.

We have inherited a rich and immense heritage from our ancestors, and it is a requirement of today to promote it, to continue the traditions of music, to educate the younger generation in accordance with world standards and to train them as mature professionals.

### The purpose of the article

The genre of opera is to define its historical development and its place in Karakalpak composition today.

### Scientific significance of the article

The emergence of opera works in Karakalpak composition was studied for the first time, the results of which can be used as a methodological source in the history of music, literature, analysis of musical works of higher and secondary special educational institutions, secondary and higher education institutions.

The bright facets of each composer's talent are embodied in the musical works he creates, presenting national and universal ideas and themes, unique creative interpretations and artistic forms to the audience. In this regard, the approach and inclination of each author in a particular genre and creative style in his work directly depends on such criteria as the consciousness of the artist, national thinking, culture, knowledge acquired and the formation of artistic taste.

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One of the well-known artists, Karakalpak statesman, composer and educator Najimmaddin Mukhammeddinov, who contributed to the development of music culture of Karakalpakstan in the twentieth century, including the art of composition and composition, has a special place.

Najimmaddin Mukhammeddinov was born on August 26, 1937 in Takhtakor district in a family of intellectuals. After graduating from high school, he entered the Hamza Art School in the capital (1957-1961) to study music. After graduating from this music school, he returned to his native Nukus, where he was born and raised in 1961, and took his first steps in his pedagogical career on the violin at the local music school. But his passion for music, his desire to work on himself and deepen his professional knowledge, as well as the creative side of his heart in response to these wonderful sounds of music, entered the Kazakh State Conservatory named after Kurmangazy in 1966 in Almaty, Kazakhstan. Najimmaddin Muhammeddinov improved his knowledge under the guidance of E. Rakhmadiev, a leading professor of composition at the University of Music. After graduating from the conservatory in 1971, he returned to his homeland and worked tirelessly for the development of Karakalpak music life and culture. In particular, until 1986, the composer worked as the chief conductor of the Karakalpak Philharmonic named after Berdakh, then in the formation of the orchestra of folk instruments under the TV and Radio Committee, chaired the Karakalpak Association of Composers and Composers. Over time, he served as Minister of Culture and Arts from 1986 to 1999, director of the Nukus College of Culture and Arts from 1999 to 2005, and chairman of the Karakalpak Association of Composers and Composers from 2005 to the present day.

From the very first years of independence of Uzbekistan and to this day, the composer has been actively working as an organizer of musical performances at many state events, national holidays of Independence and Navruz, and contributes to the celebration of these great dates at a high level and quality. He is the musical and artistic director of the annual concert program "Navruz" and Independence Day, which is held in Nukus.

N.Mukhammeddinov took part in the competition of music schools and colleges, employees of city and district culture departments, amateur artists, which has been broadcasted on Karakalpakstan television since 2008, on the way to the development of culture and art in the country. musicians, lyricists and songwriters, author of texts and history of origin, performers, folk songs and hymns, poets, artists, giving full information about and gaining the attention of the general public with his fair solution.

Winner of the contest "Best Composer of the Year" organized by the Ministry of Culture of the Republic of Karakalpakstan in 2013, in 2015 by the Jogorku Kenesh of the Republic of Karakalpakstan and the Ministry of Culture of the Republic of Karakalpakstan for services in the development of art, culture and spirituality.

He was the winner of the Ardaqlao-2015 award.

N.Mukhammeddinov is a well-known and respected composer. His works are based on such ideas as national traditions, devotion to the Motherland, the dignity of independence.

His opera "Ajiniyaz", ballet "Ayjamal", musical drama "Alpomish", musical comedy "Tukkiz tunkillok, bir chanqilloq" are in the repertoire of the Karakalpak State Academic Musical Drama Theater named after Berdakh and theaters of young audiences named after S. Khojaniyazov, folk theaters. His choir, cantata "Karakalpakstan" for soloists, suite with 4 sections in the symphonic genre "Choreographic landscapes", a poem for violin and piano "Song and dance", a three-part poem "Kobiz navolari" for orchestra of folk instruments. Amu Marvaridi has created a vocal cycle, piano, violin, cello, chamber ballad, octet and many other works.

For the last three years N.Mukhammeddinov has been performing for soloists, choirs and symphony orchestras "Flowering Uzbekistan!" He re-staged the opera "Ajiniyaz" dedicated to the 190th anniversary of the birth of our great ancestor Ajiniyaz. He also created a musical work "As the youth passes", which is aimed at honoring the elderly. This song has a deep place in the hearts of many people.

N.Mukhammeddinov still demonstrates his great creative aspirations and actively participates in all competitions and festivals with his works. At the contest "Yagonasan, muqaddas Vatan" in Tashkent, the performance of the song "Tugilgan el" composed by G.Dauletova to the music of composer N.Muhammeddinov was highly appreciated by the group "Quartet" and won a prize. Honored Artist S.Sapaev was the winner of the competition.

The songs "Uzbekistanim", "Bugun bayram" and arias from the opera "Ajiniyaz" performed by the People's Artist of the Republic of Uzbekistan M.Sapaeva were praised at the international music festival in England.

Honored Artists of the Republic of Uzbekistan J.Piyazov, E.Aytniyazova, R.Kutekeeva, Honored Artists of Karakalpakstan D.Khojambergenov, A.Tajibaev have been participating in international competitions and festivals, performing arias from N.Mukhammeddinov's operas.

## CONCLUSION

Bilim Publishing House has also published a keyboard version of the opera Ajiniyaz and a keyboard for the ballet Ayjamal in Uzbek, Karakalpak, Russian and English. The English version of this work allows the musical work to be spread around the world, to be performed anywhere in the world, in any country.

In 2016, "Yagonasan, mukaddas Vatan!" At the final stage of the competition, the song "Qadrdonim" written by the poet I. Mirzo was performed by the Honored Artist of Uzbekistan J. Piyazov and took first place in the competition. Also, the author of the anthem of the Republic of Uzbekistan, a well-known composer, took an active part in the preparation of the show dedicated to the 100th anniversary of M. Burkhanov and made a huge contribution.

In November 2017, on the occasion of the 80th anniversary of N.Mukhammeddinov, a solemn creative meeting was held at universities, music and art schools, Karakalpak Academic Musical Theater named after Berdakh. During the meetings, on the basis of the composer's new epic "Forty Girls", 4 acts written on the libretto of the poetess G. Matyakubova, arias from the opera "Guloyim" with 11 pictures were performed.

During his career, he has trained many students, most of whom are People's Artists and Honored Artists of Uzbekistan and the Republic of Karakalpakstan. In particular, People's Artists of Uzbekistan and Karakalpakstan B.Matchanov, T.Doshumova, M.Sapaeva, G.Srymbetova, G.Ayimbetova, Honored Artists of Uzbekistan and the Republic of Karakalpakstan E.Aytniyazova, R.Kutekeeva, M.Otemuratov, D. Mambetmuratov, A.Usenova, S.Kallibekov and People's Artists of Karakalpakstan O.Temirkhanov, B.Otepbergenova are the favorite singers of our people.

Young talents J.Piyazov, A.Piyazov, S.Kosekeev, O.Akimbaev, A.Askarov, T.Tileumuratov, M.Khojasov, J.Bekbergenova, G.Sapaeva, R.Masharipov, J.Jiemuratov, G.Bekturganova Today he performs musical compositions composed by N.Mukhammeddinov.

A.Turemuratova, G.Akhymbetova, U.Orynbaeva, winners of the State Prize named after Zulfiya, winners of the Nihol Prize, honored artists of the Republic of Uzbekistan and the Republic of Karakalpakstan M.Otemuratov, G.Otepova, L.Makhammaddinova, The Khojasovs (deceased) have many creative achievements.

N. Mukhammeddinov, as the chairman of the Republican board of the Zulfiya State Prize, Nihol State Prize and "Yagonasan, mukaddas Vatan!" competitions, is discovering new talents among young people who can express the national anthem, motherhood and beauty in their work.

In 2017, a big concert dedicated to the works of N.Mukhammeddinov was held, this year more than 30 songs were composed, of which the duet "Vatan Madhi" and the duet "Karakalpak woman" were broadcast on television every day and were well received by the audience.

In 2017, all well-known singers of the Republic of Karakalpakstan took part in a two-day charity concert "Winged Songs" dedicated to the works of N. Mukhammeddinov, which was applauded by the general public.

In 2017, at the International Eco-Festival in Muynak district, his musical work "Let's go to the Muynak, friends" (poem by G. Matyakubova) won first place at the festival. A new version of the ballet "Ayjamal" was also staged at the Karakalpak State Academic Musical Drama Theater named after Berdakh.

G. Matyakubova's book "Leader of the Word" about the life and career of N.Mukhammeddinov was published. It shows how great works the composer has created and his humanity with a truly humane quality.

At the International Symphonic Music Festival in Tashkent on November 6-10, 2018, A.Piyazov performed N.Mukhammeddinov's symphonic work "Ballad about Norasta" written for violin, cello and piano. Another great work at the festival was a dance song for violin and piano by the honored artist of Karakalpakstan M.Saparov, pianist A.Utegenov, and these two works of the composer were awarded certificates and valuable prizes.

On September 30 and October 1, 2019, the premiere of the composer's opera "Guloyim" was held. The most important aspect of the opera is that it is the first ethno-opera performed jointly

by a jirou-bakhshi for orchestra on the Karakalpak stage. Each act of the opera begins with a jira. This is the historical significance of the opera and the most interesting, meaningful work for today's youth and audience.

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